

An anime-style illustration of three characters from Alice in Wonderland. On the left, the Mad Hatter wears a tall black top hat with red roses and a small card with '10/6' on it. He has black hair and is wearing a white suit with a large black bow tie. In the center, Alice has long blonde hair and is wearing a blue dress with gold patterns and a large white bow. On the right, the White Rabbit has orange hair and long white ears, wearing a purple and black outfit with a red bag. The background is a warm, golden-yellow with intricate floral patterns. The title 'Alice in Wonderland' is in a stylized font at the top right, with 'COUNTRY OF' in smaller letters between 'Alice' and 'Hearts'.

Alice
COUNTRY OF
Hearts

The Mad Hatter's Late Night Tea Party

1

STORY: QuinRose
ART: Riko Sakura



YOU
TWO JUST
STARTED
COUNTING!

CAN WE
COME NOW,
BIG SIS?!

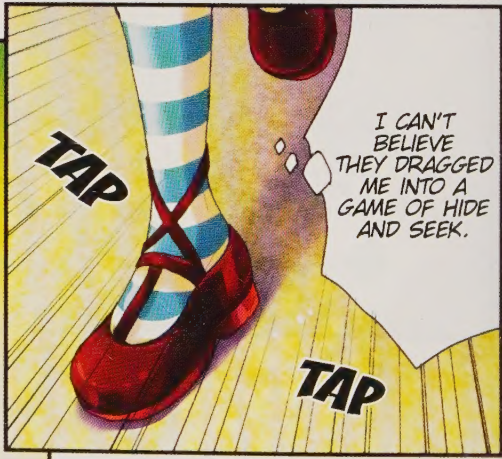
THE
COUNTRY
OF
HEARTS:
HATTER
MANSION.

AT LEAST
MAKE IT
TO TEN!



WE'RE
GONNA
START
LOOKING,
'KAY?

BIG SIS!S!
WE CAN'T
WAAAAIT
ANYMORE!



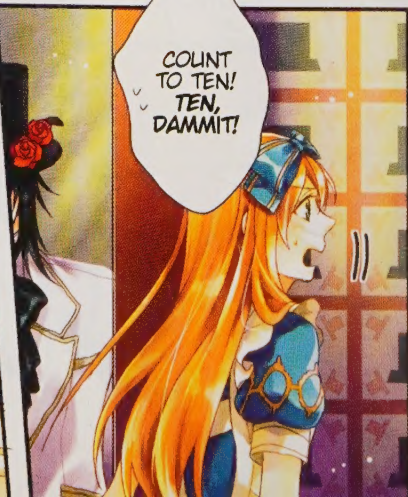
TAP

I CAN'T
BELIEVE
THEY DRAGGED
ME INTO A
GAME OF HIDE
AND SEEK.

TAP



THUMP



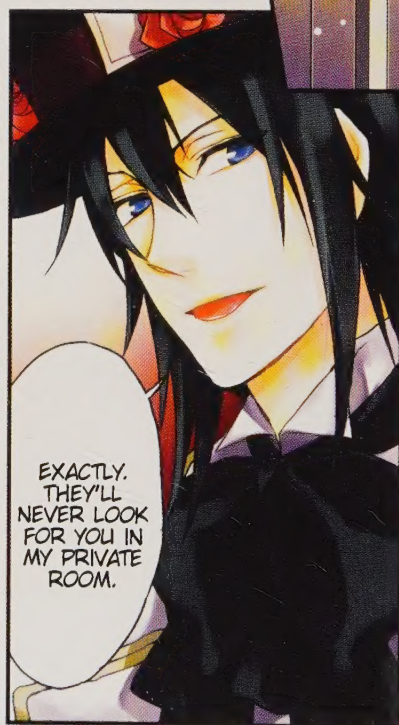
COUNT
TO TEN!
TEN,
DAMMIT!

YA COMICS ALICE

QuinRose (Firm).

DEC 4 2013

ce in the country of hearts : the
d Hatter's late night tea party. 1



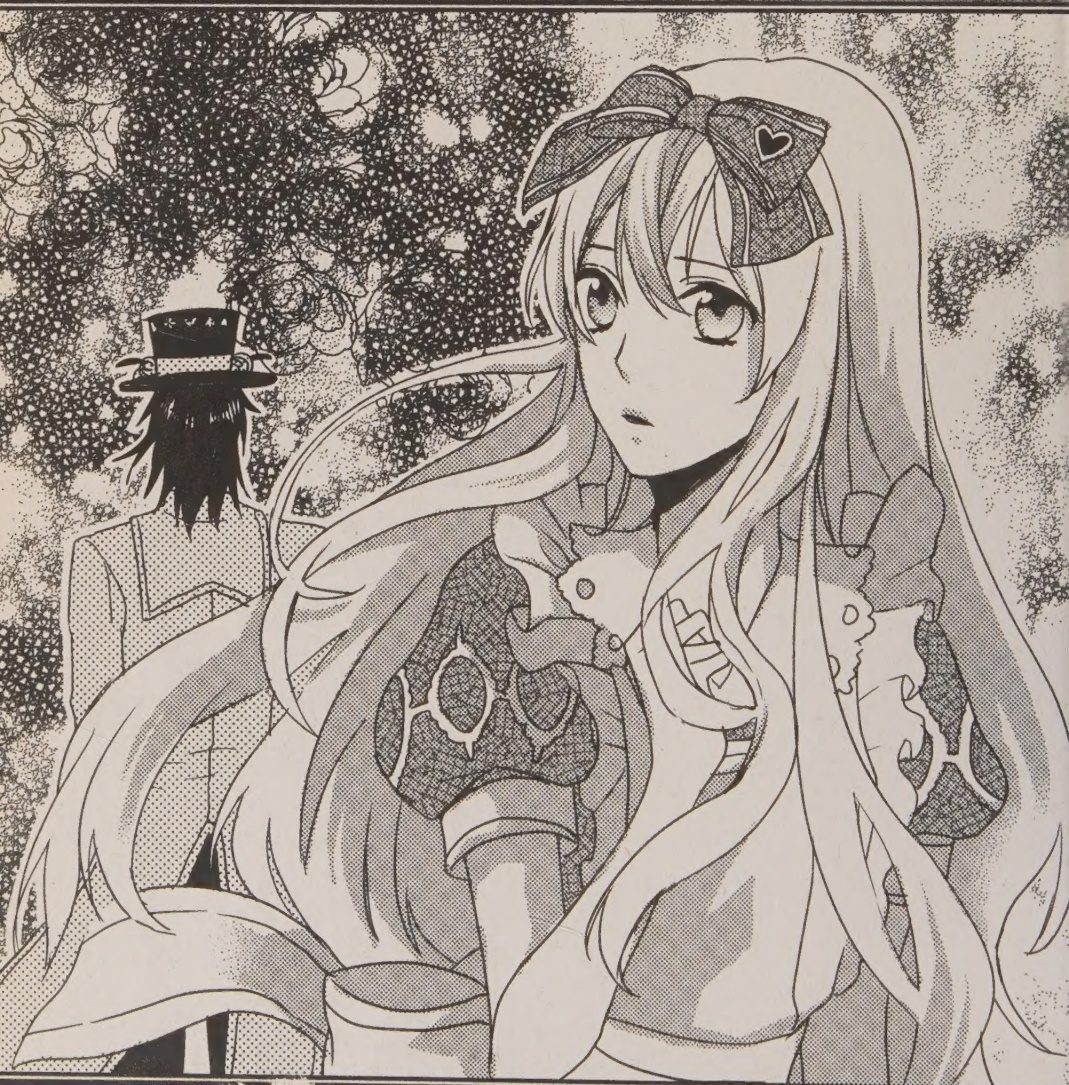
SHH.



ALICE IN THE COUNTRY OF HEARTS

~The Mad Hatter's Late Night Tea Party~

1



SCAR
BROGUEWATER

RIKO SAKURA

佐倉 リコ

YOU'RE
ALWAYS DOING
THIS, YOU
STUPID
CREEP!

FLUSTER

FLUSTER

ハハハハハハ
BLUUUUUSH

AND
WHY ARE
YOU
LAUGHING?
STOP
LAUGHING!!

YOUR
REACTIONS
TICKLE ME.
IN MULTIPLE
PLACES.

HEH
HEH?

S
I
G
H

LIFE IS
PRETTY
UNPRE-
DICTABLE
RIGHT NOW.

I CAN'T
KEEP UP WITH
THE WEIRDOS
IN THE
COUNTRY OF
HEARTS.

IT'S
ENOUGH
TO MAKE
A GIRL...
PANIC ABOUT
HER FUTURE.





QuinRoseBox



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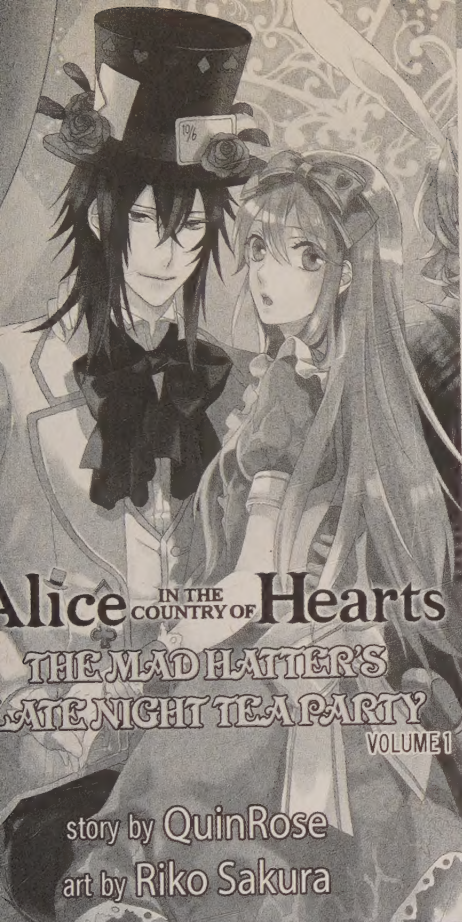
ALICE IN THE COUNTRY OF HEARTS:
 THE MAD HATTER'S LATE NIGHT TEA PARTY VOL. 1
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 10 9 8 7 6 5 4 3 2 1



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READING DIRECTIONS

This book reads from *right to left*, Japanese style.
 If this is your first time reading manga, you start
 reading from the top right panel on each page and
 take it from there. If you get lost, just follow the
 numbered diagram here. It may seem backwards
 at first, but you'll get the hang of it! Have fun!!



Alice in Country of Hearts Character Information



Elliot March

VA: Tsuguo Mogami

The No. 2 of the Hatter Family and Blood's right-hand man, Elliot is an ex-criminal and an escaped convict. Very short-tempered, he used to be a "very bad guy" who shot before asking questions. After partnering up with Blood, he rounded out and changed to a "slightly bad guy" who thinks for about three seconds before shooting. In his mind, this is a vast improvement.



Blood Dupre

VA: Katsuyuki Konishi

The dangerous leader of the crime syndicate known as the Hatter Family. Since he enjoys plotting more than working directly, he controls everything from the shadows. He's incredibly smart, but due to his temperamental moods and his desire to keep things "interesting," he often digs his own grave in his secret plans.



Alice Liddell

VA: Aie Kugimiya

She grew up to be a responsible young woman after losing her mother early, but Alice still carries a complex toward her older sister. She respects her older sister very much, but is frustrated about always being compared to her. Since her first love fell for her older sister, she has no confidence in herself when it comes to romance.



Vivaldi

VA: Yuuko Kaida

Ruthless and cruel, the Queen of Hearts is an arrogant beauty with a wild temper. She's enemies with the Hatter and Cowland. Impatient at heart, Vivaldi takes her fury out on everyone around her including her subordinates, whom she considers pawns. Anyone not working for her doesn't even register as existing.



Tweedle Dum

VA: Jun Fukuyama

The second "Bloody Twin" and a dead ringer for his brother—in both appearance and personality. As they often change places, it's uncertain which one is the older twin.



Tweedle Dee

VA: Jun Fukuyama

Gatekeeper of the Hatter territory, and one of the dark, sneaky twins. They sometimes show an innocent side, but they usually have a malicious agenda. Also known as the "Bloody Twins" due to their unsavory activities.



Ace

VA: Daisuke Hirakawa

The knight of Hearts and the ex-subordinate of Vivaldi. He's left the castle and is currently wandering. He's a very unlucky and unfortunate man, yet remains strangely positive, thus he tends to plow forward and make mistakes that only worsen his situation. He's one of the few friends of the clockmaker, Julius.



Julius Monrey

VA: Takehito Koyasu

The clockmaker, a gloomy machine expert who easily falls into depression. He lives in the Clock Tower and doesn't get out much. He always thinks of everything in the most negative way and tends to distrust people, but he gets along with Ace. He had some part in the imprisonment of the March Hare, Elliot, and is thus the target of Elliot's hatred.



Peter White

VA: Kouki Miyama

Don't be fooled by the cute ears—Peter is the dangerous guide who dragged Alice to Wonderland in the first place. He claims to always be worried about the time, despite having a strange grasp on it. Rumors say his heart is as black as his hair is white.



Nighmare

VA: Tomokazu Sugita

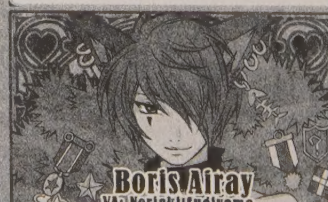
A sickly nightmare. He appears in Alice's dream, sometimes to guide her—and other times, to misguide her.



Mary Gowland

VA: Kenyu Horieuchi

The owner of the Amusement Park. He hides his hated first name, Mary, but pretty much everyone already knows it. His full name is a play on words that sounds like "Merry Go Round" when said quickly. If his musical talent was given a numerical value, it would be closer to negatives than zero.



Boris Airay

VA: Noriaki Sugiyama

A riddle-loving cat with a signature smirk. He sometimes gives hints to his riddles, but the hints usually just cause more confusion. He also has a tendency to pose questions and never answer them.



- STORY -

This is a love adventure game. It is based on *Alice in Wonderland*, but evolves into a completely different story.

The main character is far from a romantic. In fact, she's especially sick of love relationships.

She's pulled (against her will) into the dangerous Country of Hearts, which is not as peaceful as the name makes it sound. The Hatters are a mafia family and even the employees of the Amusement Park carry weapons.

The leaders of the three domains are constantly trying to kill each other. Many of the skirmishes are the result of territory grabs by three major powers trying to control more land: the Hatter, the Queen of Hearts, and Gormand.

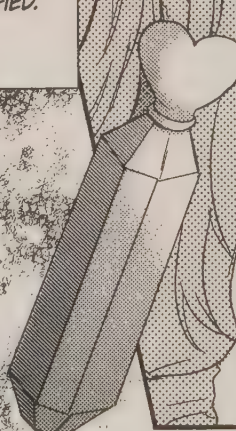
After drinking some strange medicine (again, against her will), the main character is unable to return to her world. She quickly decides that she's trapped in a dream and allows herself to enjoy(?) the extraordinary experience she's been thrown into.

What territory will she stay with and who will she interact with to get herself home?
And will this girl, so jaded about love, fall into a relationship she doesn't expect?



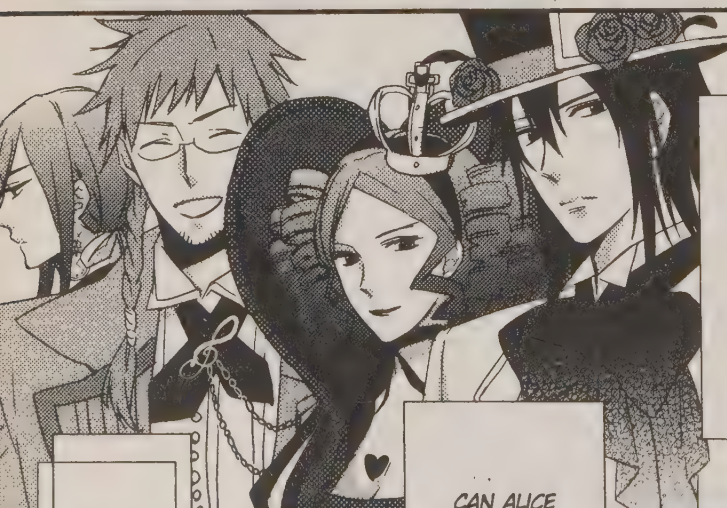
THEN HE
ABANDONED
HER ENTIRELY.
ALICE WAS
FURIOUS AND
TERRIFIED.

ONCE
SHE STARTED
SEARCHING
FOR ANOTHER
WAY HOME, SHE
ENCOUNTERED
THE TRUE
DANGERS OF
WONDERLAND.



HE
FORCED HER
TO DRINK
THE MEDICINE
OF HEART,
WHICH
TRAPPED
HER IN HIS
WORLD.

THE TIME
OF DAY
ALTERNATES
BETWEEN "DAY,"
"EVENING," AND
"NIGHT" IN
RANDOM
ORDER.



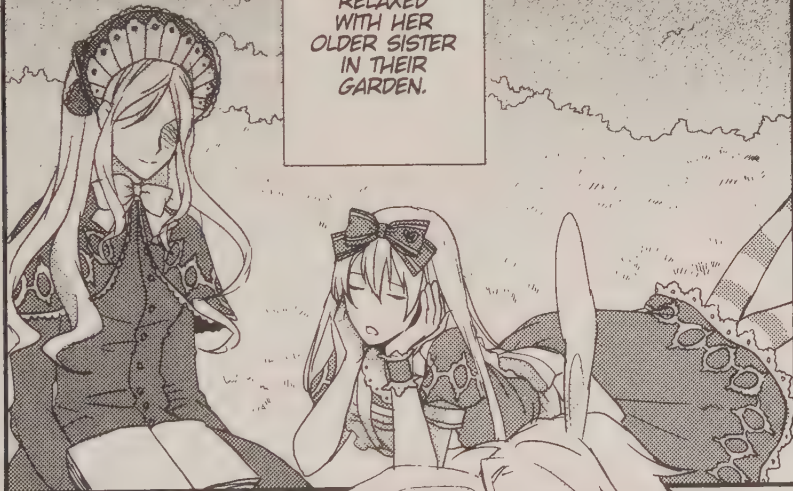
THE ARMED
INHABITANTS--
WHO MOSTLY
HATE EACH
OTHER--ARE
VARIOUS
SHADES OF
PSYCHOTIC.

OR
WILL SHE
BE STUCK
DODGING
BULLETS
UNTIL THE
END OF
TIME?

CAN ALICE
SURVIVE THIS
BIZARE PLACE
AND FIND A
WAY BACK
TO HER
SISTER?

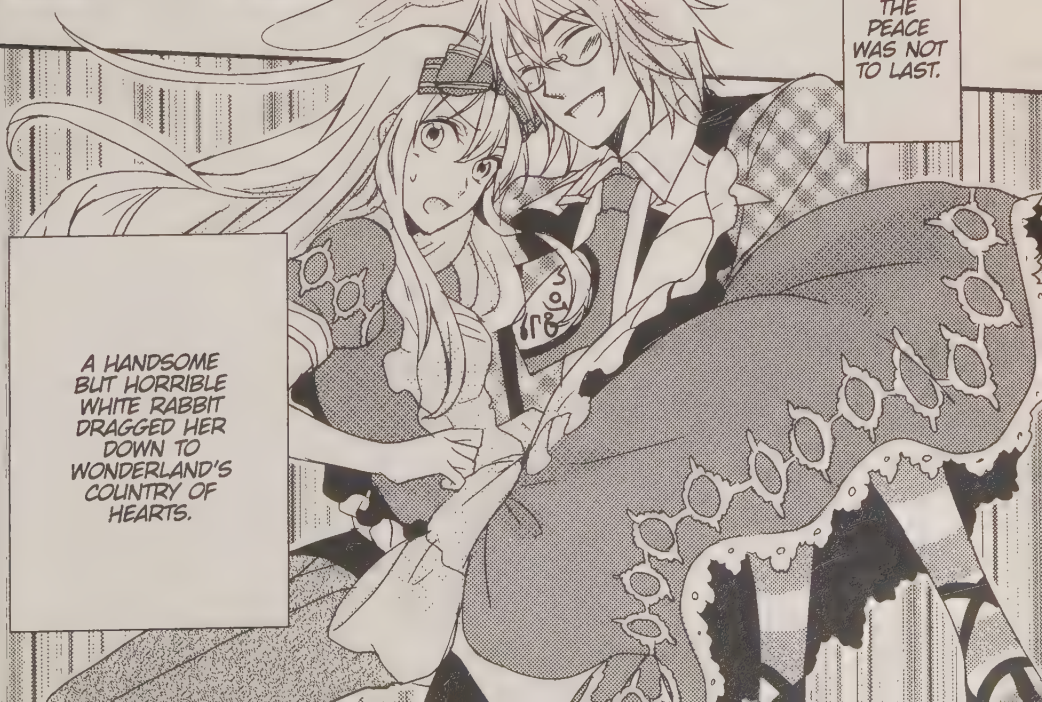
ONE
SUNDAY
AFTERNOON...

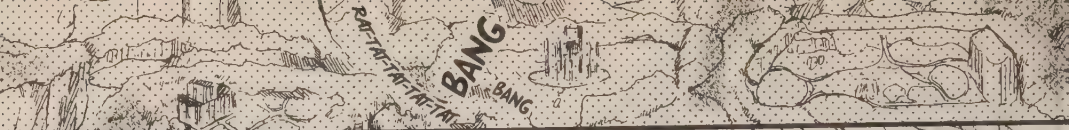
A NORMAL
TEENAGER
NAMED
ALICE LIDDELL
RELAXED
WITH HER
OLDER SISTER
IN THEIR
GARDEN.



THE
PEACE
WAS NOT
TO LAST.

A HANDSOME
BUT HORRIBLE
WHITE RABBIT
DRAGGED HER
DOWN TO
WONDERLAND'S
COUNTRY OF
HEARTS.





SURE SHE WILL.

ALICE WILL NEVER CHOOSE TO LIVE WITH YOU, FIEND!

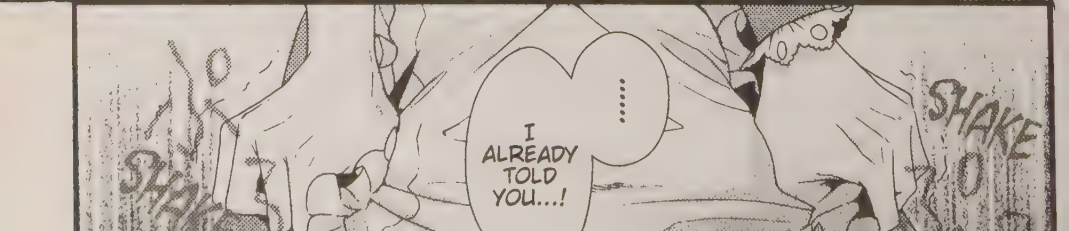


ALICE?!

PLEASE TELL HIM THAT YOURSELF!

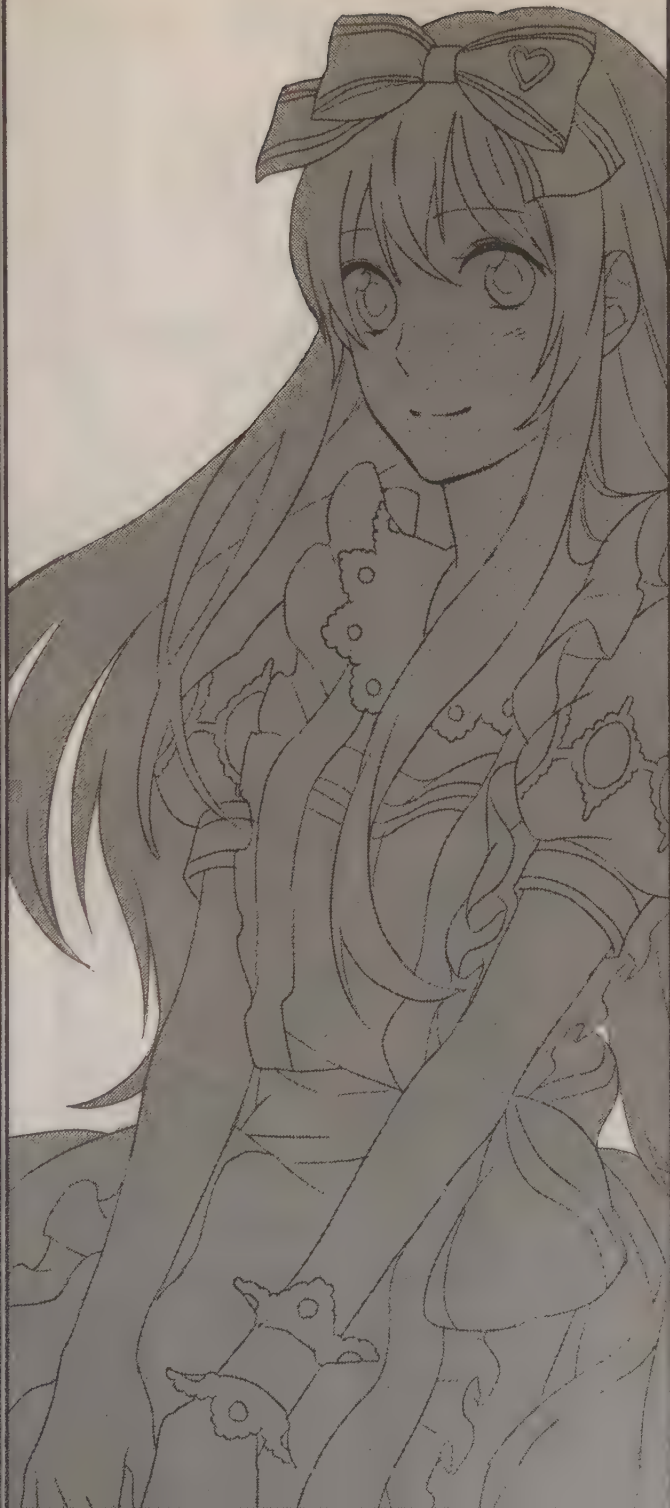
COME, MY PRECIOUS PEACH!

SHE'S NOT A PRIZE YOU CAN WIN FOR DISPLAY ON YOUR SHELF!



I ALREADY TOLD YOU...!

SHAKE



2011年10月25日発売

PETER
WILL NOT
SHUT UP.

Chirp

I'M THRILLED THAT
YOU'RE HERE.
AND THAT YOU'RE
IN THE GAME!
OUR LOVE WAS
DECIDED WELL
BEFORE YOU EVEN
CAME.

I'M
SURE
THIS IS
ALL JUST
A DREAM,
BUT...

I CAN
ONLY
TAKE SO
MUCH.

I'M
GOING
OUT,
PETER.

IT'S
LIKE HE'S
TALKING
TO THE
SKY.

WHAT?

AND HE
RAMBLES
ALL THIS
STUFF ABOUT
ME THAT
DOESN'T
MAKE
SENSE.

UGH

BUT
IT IS,
MY DEAR!
MY
ROLE IS
UNIQUE!

IT'S
NOT
YOUR
PROBLEM.

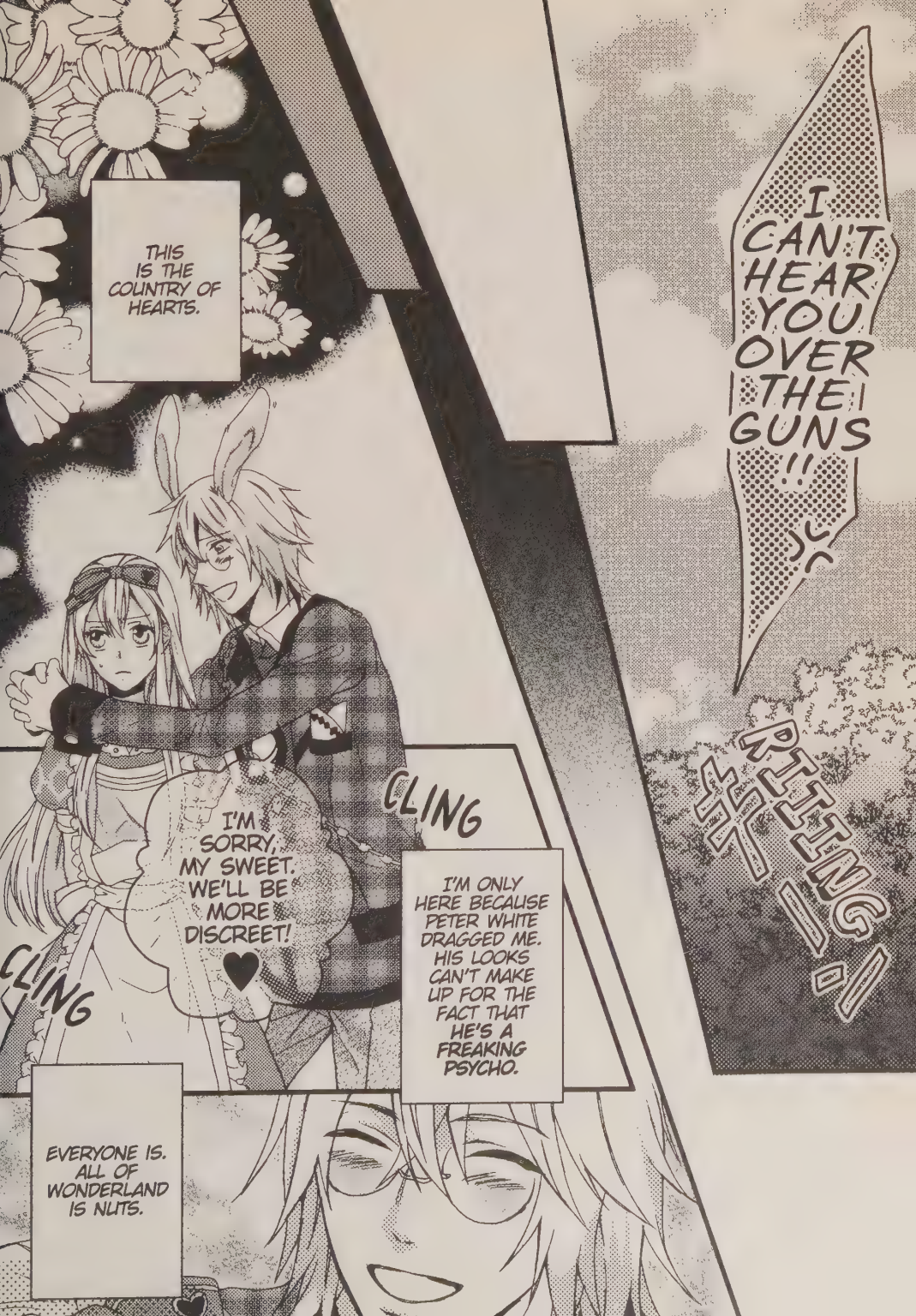
ONLY
I CAN
GIVE YOU
THE JOY
THAT YOU
SEEK!

WHAT
THE HELL
ARE YOU
TALKING
ABOUT?!

BUT...
WHERE
WILL YOU
GO?!

GRAB

CLINK



THIS
IS THE
COUNTRY OF
HEARTS.

I
CAN'T
HEAR
YOU
OVER
THE
GUNS
!!

I'M
SORRY,
MY SWEET.
WE'LL BE
MORE
DISCREET!

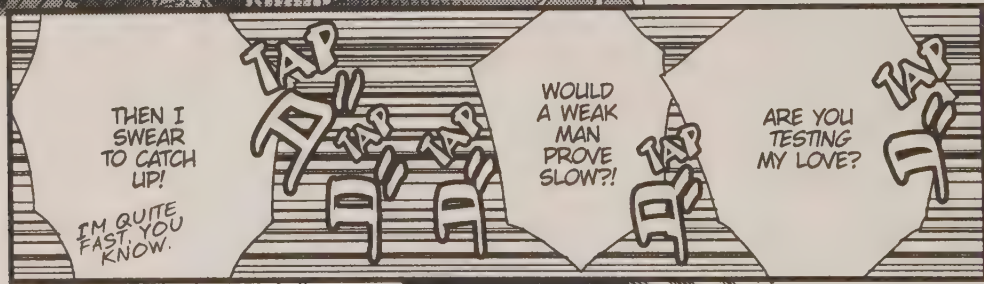
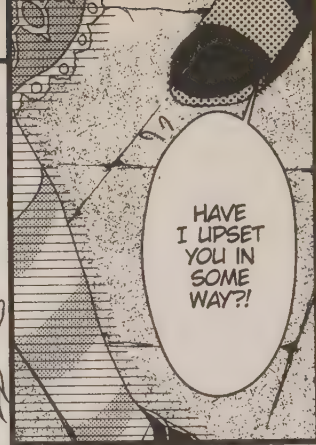
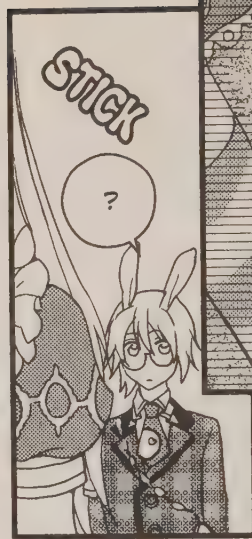
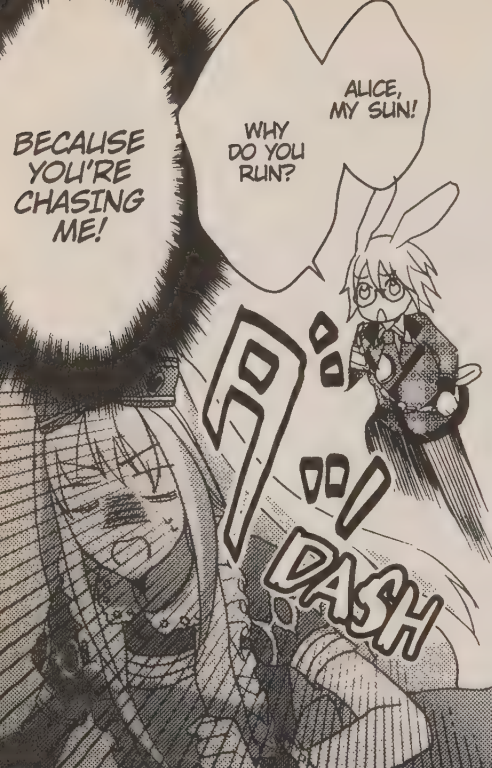


CLING

I'M ONLY
HERE BECAUSE
PETER WHITE
DRAGGED ME.
HIS LOOKS
CAN'T MAKE
UP FOR THE
FACT THAT
HE'S A
FREAKING
PSYCHO.

CRASHING!

EVERYONE IS.
ALL OF
WONDERLAND
IS NLITS.



THIS
TEA IS
DIVINE.

NO ONE
COULD LOVE
YOU AS I
DO, ALICE.
PLEASE STAY
IN THE
PROTECTED
BERTH OF
MY ARMS!

カッ
カッ
カッ

I
CAN'T
TAKE
YOU
ANY-
MORE!

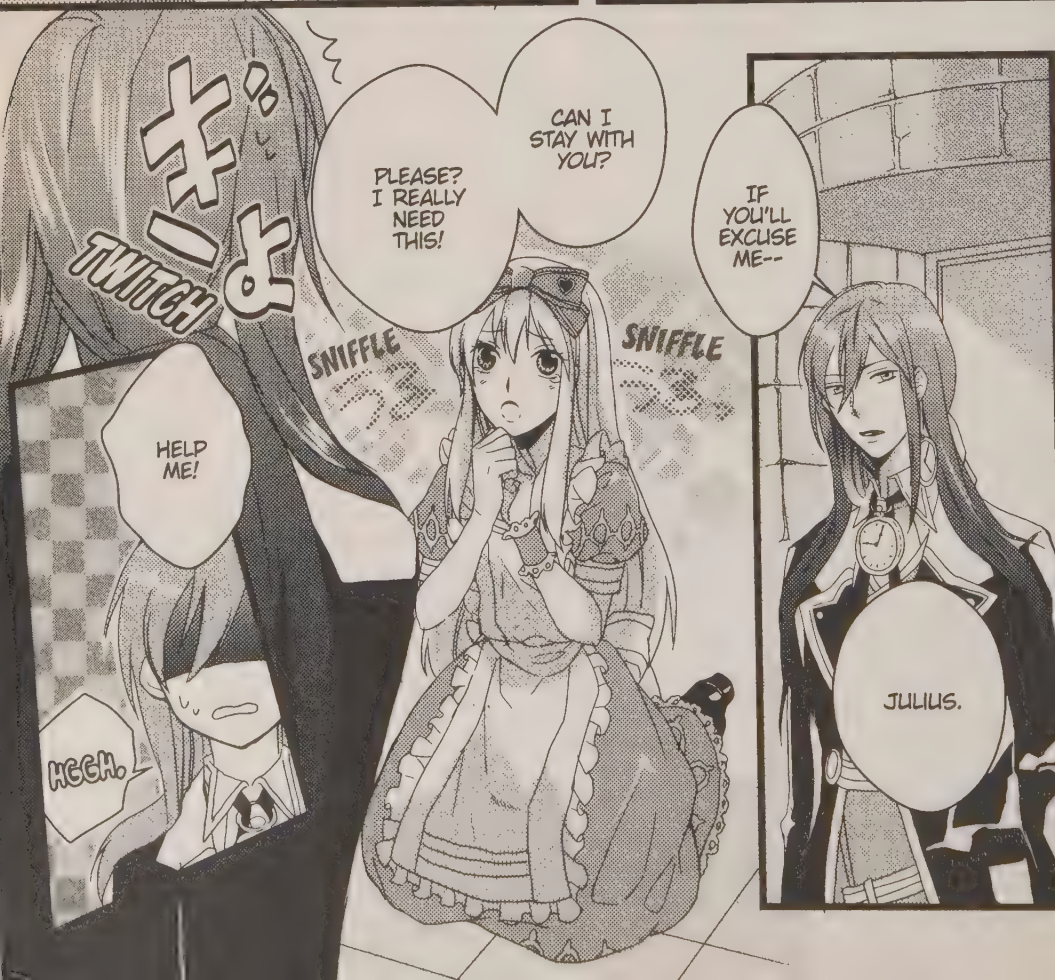
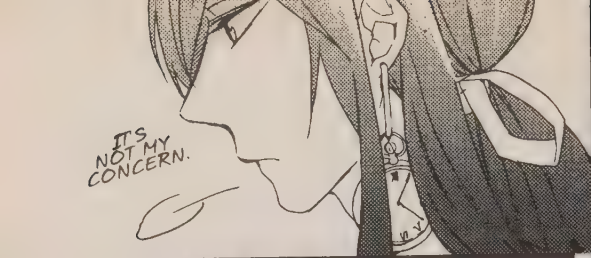
I'M
MOVING
OUT OF
THE
CASTLE!

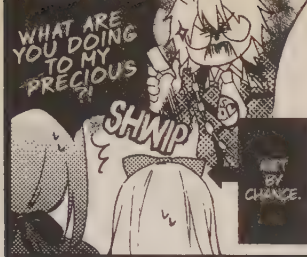
カッ
カッ
カッ
WHAT
?!

STOMP
カッ
カッ

STOMP
カッ
カッ

ALICE,
NO!
WAIT...
PLEASE!





IT'S TRUE
THAT HIS
OBSESSION
WITH YOU
HAS NEVER
BEEN
HEALTHY.

THAT'S
WHY YOU
MOVED
OUT?

HIS
DELUSIONS
ARE
PROBABLY
A REFLECTION
OF THAT.

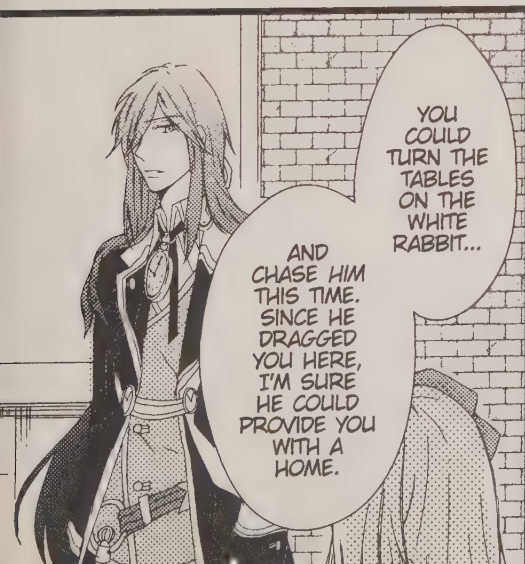
WELL,
YOU'RE
COMPLETELY
UNIQUE IN
THIS WORLD.
PEOPLE ARE
DRAWN TO
THAT.

HE'S
OUT OF
HIS MIND,
JULIUS.

UGH

BUT I
CAN'T HELP
YOU MORE
THAN I
ALREADY
HAVE.

I
HAD
TO!



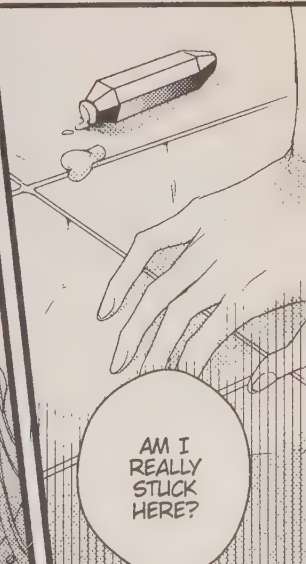
YOU
COULD
TURN THE
TABLES ON
THE
WHITE
RABBIT...

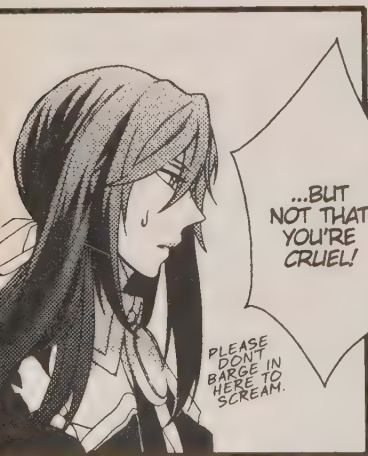
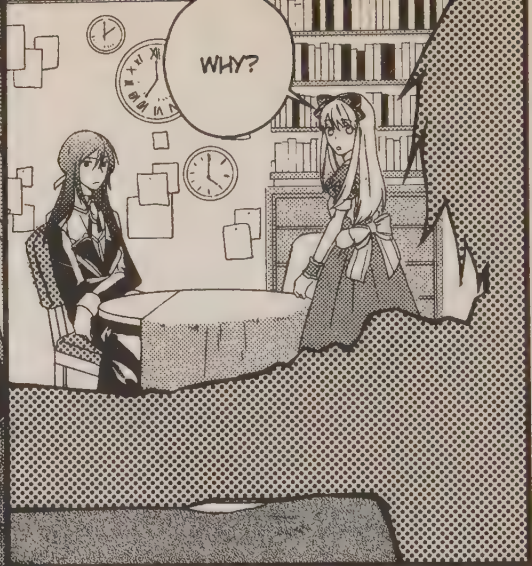
AND
CHASE HIM
THIS TIME.
SINCE HE
DRAGGED
YOU HERE,
I'M SURE
HE COULD
PROVIDE YOU
WITH A
HOME.

WHERE
AM I
SUPPOSED
TO LIVE?!

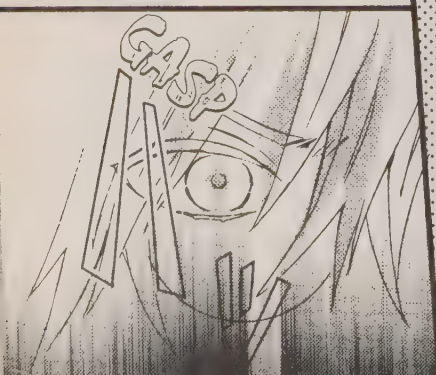
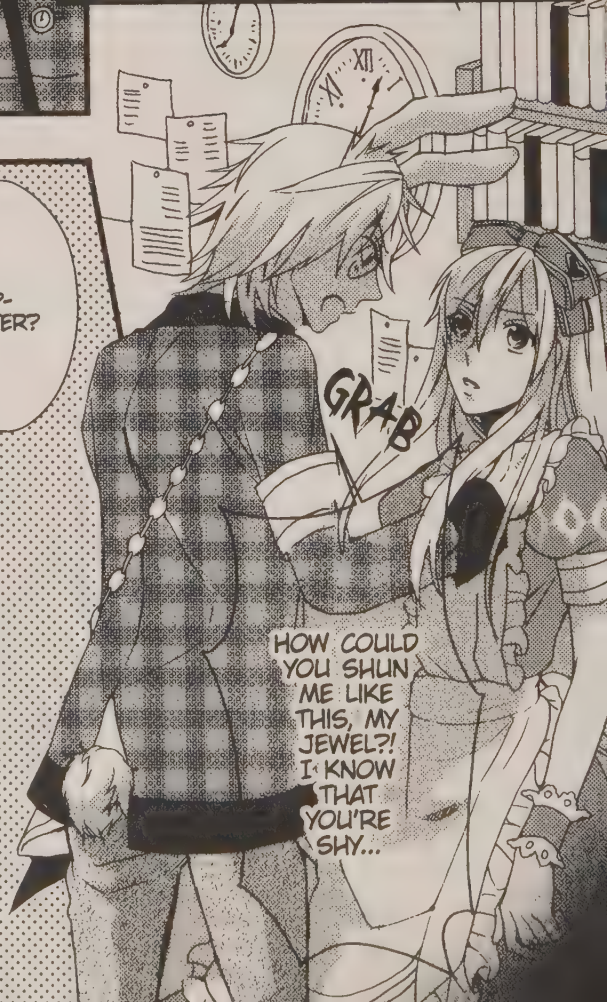


AM I
REALLY
STUCK
HERE?





PLEASE DON'T
BARGE IN
HERE TO
SCREAM.



I GIVE UP.

JUST DON'T GET IN THE WAY OF MY WORK.

THANK YOU, JULIUS!

HMPH!

I STAYED AT THE CLOCK TOWER WHEN I FIRST GOT HERE. BUT BEFORE LONG...

I CAN GO OUT FOR--

CRAP-- WE'RE OUT OF BEANS.

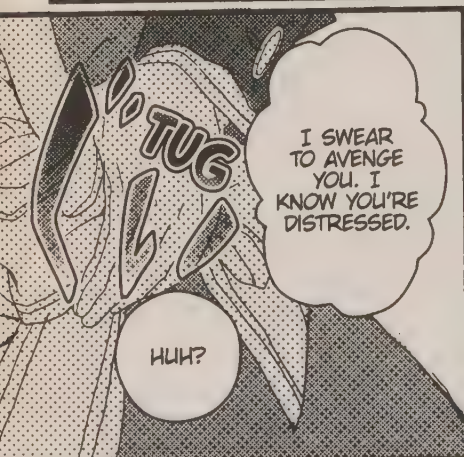
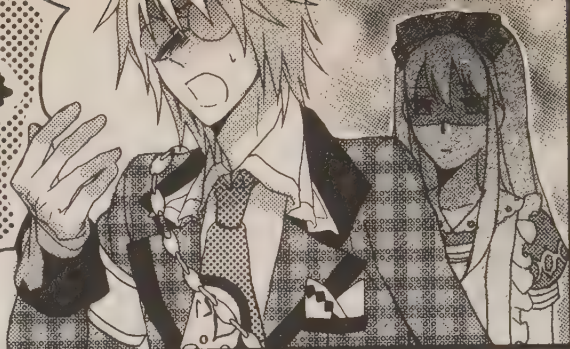
POMFF

DO YOU FEEL LIKE COFFEE, JULIUS?

MM.

WHAM

I FEAR THAT
YOU'VE **BLEEPED**
HER IN THE
BLEEP ON THE
BLEEP OF A
BLEEP!



HUH?

I SWEAR
TO AVENGE
YOU. I
KNOW YOU'RE
DISTRESSED.

FORGIVE
ME, MY
LOVE!
I COULDN'T
PROTECT
YOU!

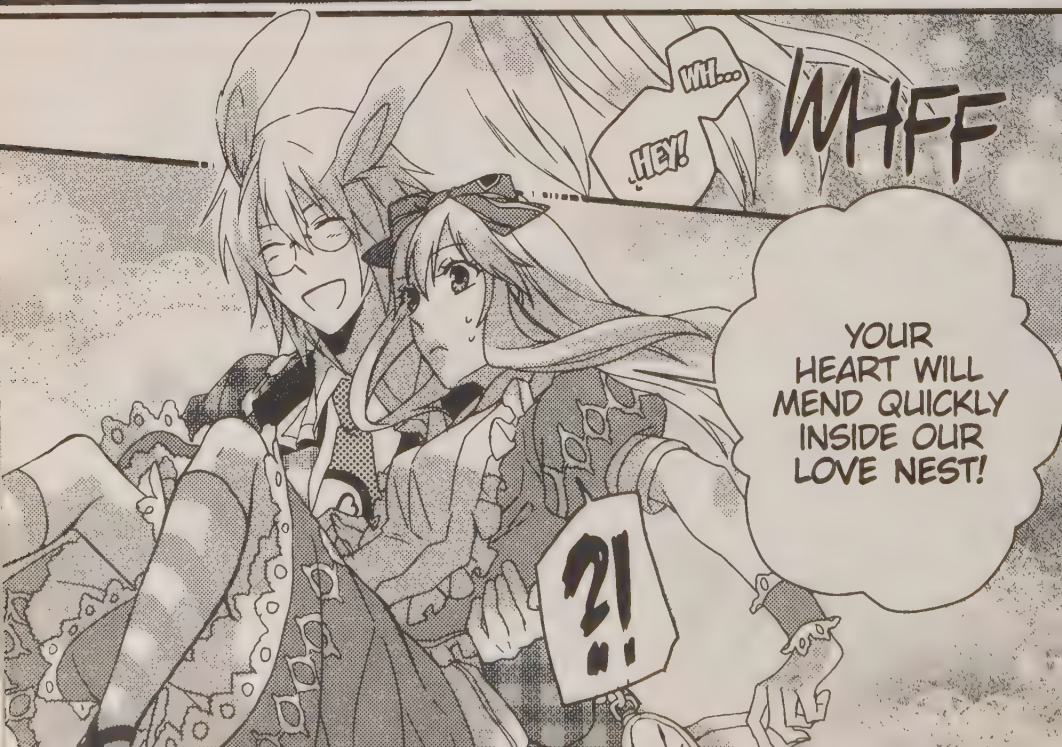
PETER
STOP
IT!!

GET YOUR
CRAZY
MIND OUT
OF THE
GUTTER.

ALICE!
HOW COULD
I LET THIS
MAN ABUSE
YOU SO?!

SHAKE

SHAKE



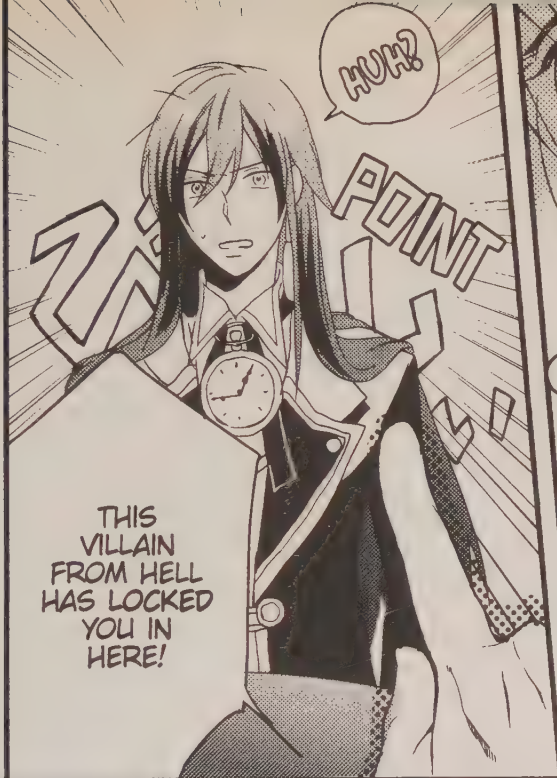
YOUR
HEART WILL
MEND QUICKLY
INSIDE OUR
LOVE NEST!

HEY!

WH...

WHFF

?!
!!



THIS
VILLAIN
FROM HELL
HAS LOCKED
YOU IN
HERE!



IT'S ALL
BECOME
CLEAR.

I
SEE
NOW.
I SEE!

TREMBLE

TREMBLE

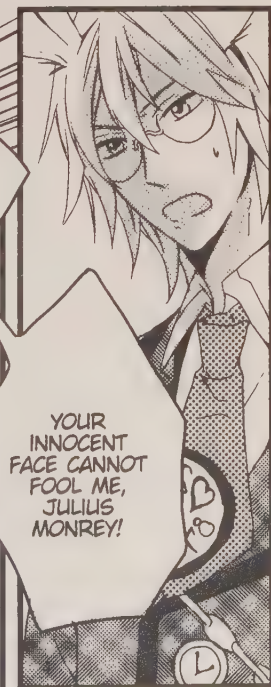


THEN
HAVE
YOU...
NO...!

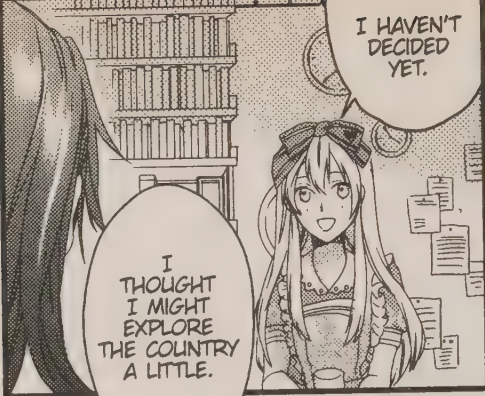
HE'S
MAKING
LESS SENSE
THAN USUAL.



YOU
ARE A
JAILER!

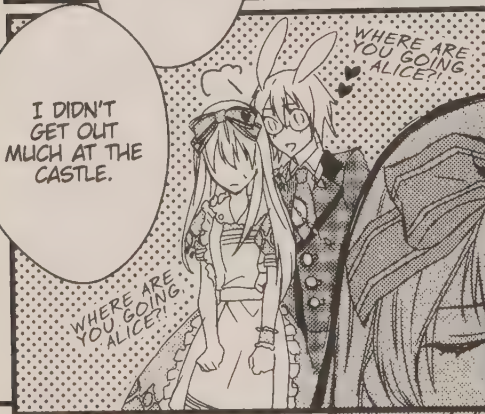


YOUR
INNOCENT
FACE CANNOT
FOOL ME,
JULIUS
MONREY!



I HAVEN'T
DECIDED
YET.

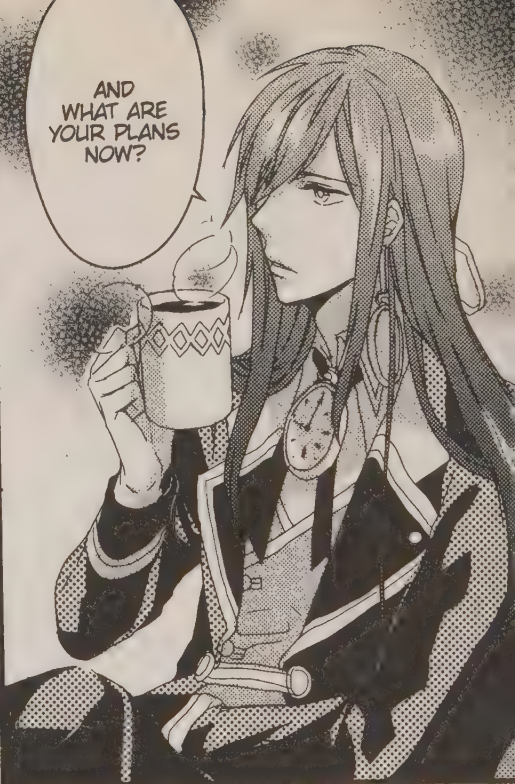
I
THOUGHT
I MIGHT
EXPLORE
THE COUNTRY
A LITTLE.



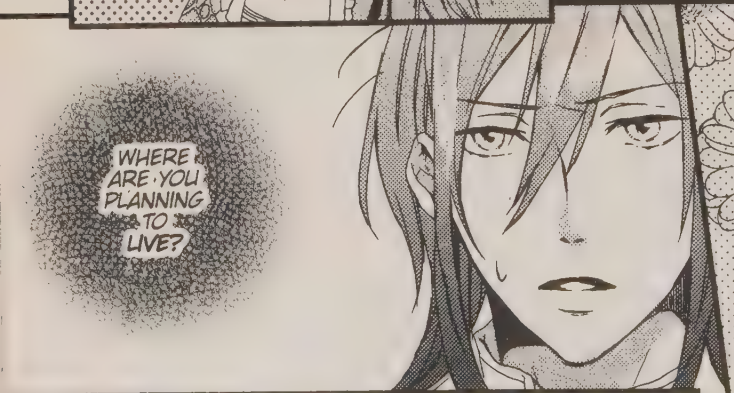
I DIDN'T
GET OUT
MUCH AT THE
CASTLE.

WHERE ARE
YOU GOING
ALICE?

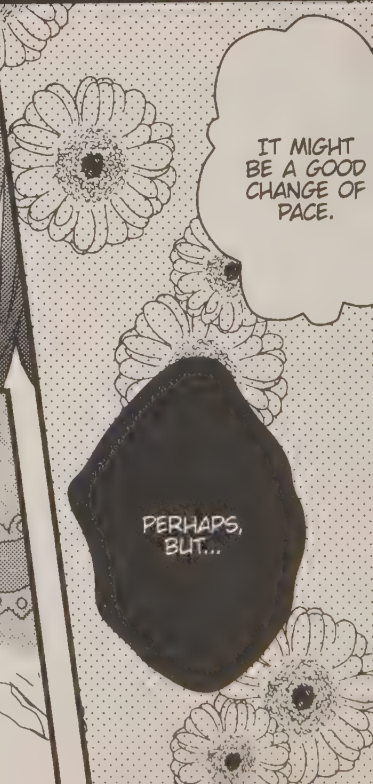
WHERE ARE
YOU GOING
ALICE?



AND
WHAT ARE
YOUR PLANS
NOW?



WHERE
ARE YOU
PLANNING
TO
LIVE?



IT MIGHT
BE A GOOD
CHANGE OF
PACE.

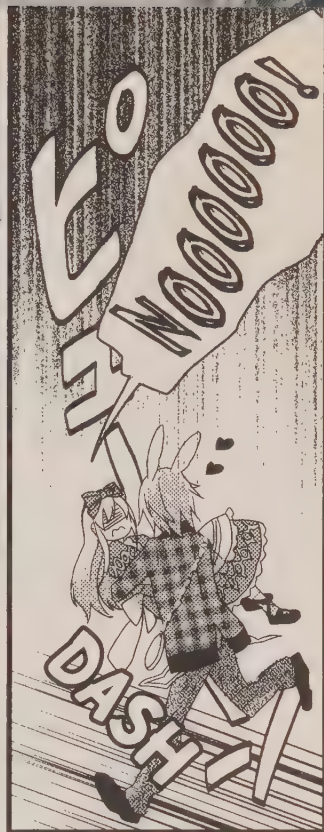
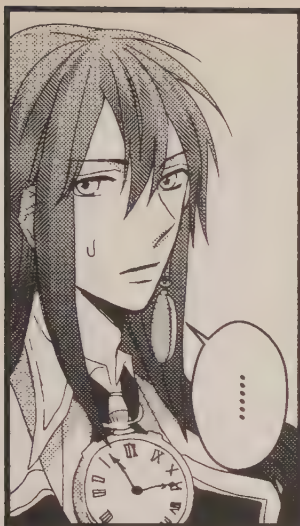


CLATTER

ANYWAY.

JUST
WANTED
TO SAY
HI.

PERHAPS,
BUT...



I'M NOT
GOING
ANYWHERE

IF YOU'RE
MISERABLE
THERE, YOU
CAN COME
BACK.

I ACTUALLY
KINDA LIKE
THE OTHER
PEOPLE WHO
LIVE IN THE
CASTLE.
BUT THAT
WASN'T
ENOUGH
FOR ME TO
PUT UP WITH
HIM.

I CAN'T
BELIEVE I
STAYED THERE
AS LONG
AS I DID.

PETER
RUINS
EVERYTHING.



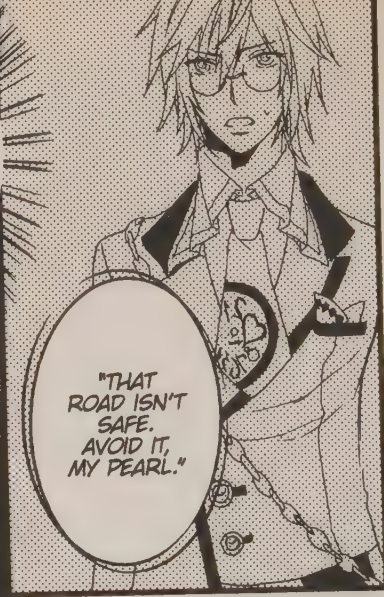
I
WONDER
WHAT HE
MEANT?

"IT'S
TREACHEROUS
LAND FOR
ANY FAIR
GIRL."

SINCE
EVERYONE'S
ARMED TO
THE TEETH IN
WONDERLAND...

I RISK MY
LIFE GOING
TO THE
BATHROOM.
COULD IT
REALLY BE
WORSE OUT
HERE?

HEY.



"THAT
ROAD ISN'T
SAFE.
AVOID IT,
MY PEARL."



THERE'S A
BUILDING!

I HAVEN'T
BEEN HERE
IN A LONG
TIME.

EVERY TIME
I GOT CLOSE,
PETER BLEW
A GASKET.

THEN
AGAIN,
HE DOES
THAT
EVERY-
WHERE

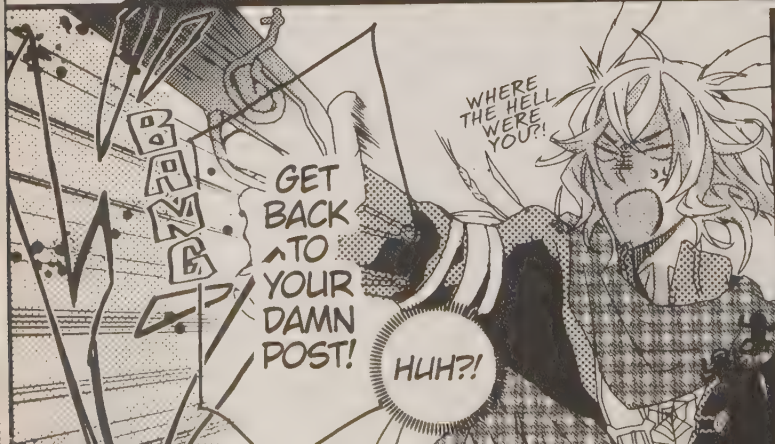
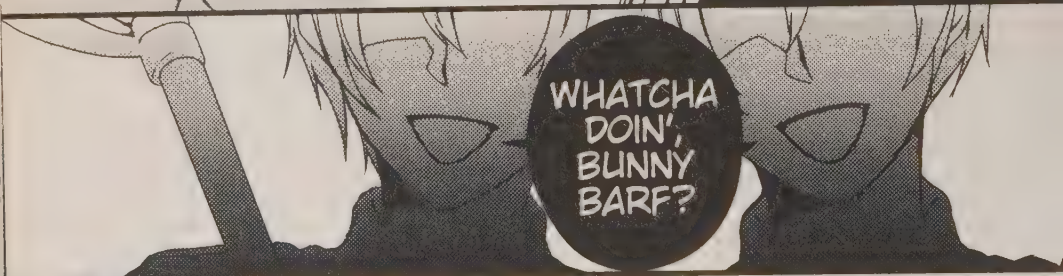
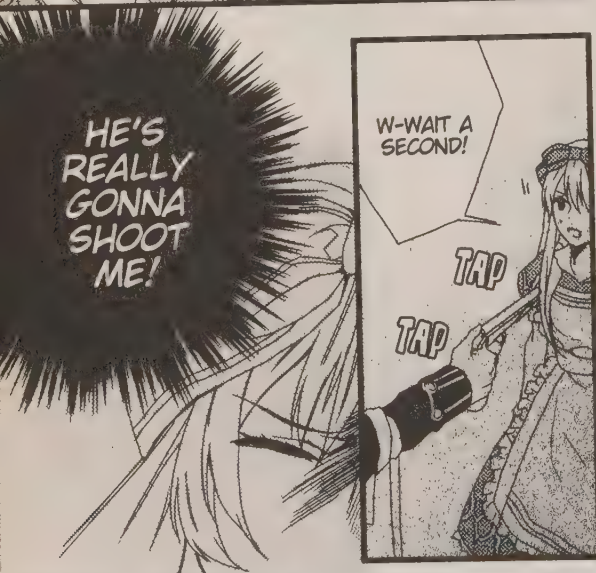
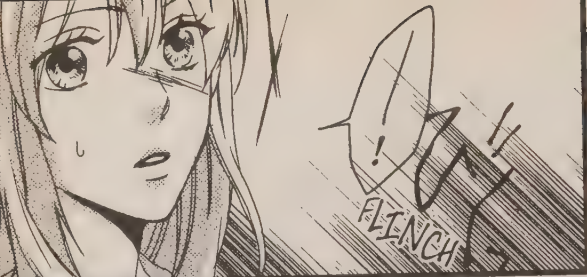
SEE YOU
LATER,
JULIUS!

WAIT....!

DAZE

GOOD
GRIEF,
WOMAN.

YOU'RE
JUST AS
DELLUSIONAL
AS THE
RABBIT YOU
HATE.



I
SHOULD
PROBABLY
LEAVE IT
ALONE.

TURN
3

MAYBE
MORE GUN-
TOTING
MANIACS
LIVE
THERE.

IT
LOOKS
LIKE A
MANSION

UH-OH.
TO
TWO

HUH?

WHO
THE HELL
ARE YOU?

UM...

YEEK!



WHO'RE
YA
SPYIN'
FOR?

SO
LADY.



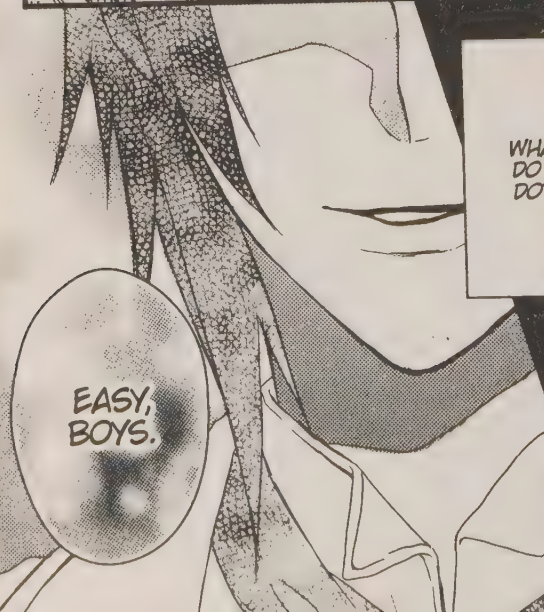
HMMM.



WHAT
?!

D-DO I
LOOK
LIKE A
SPY TO
YOU?!

I'M A
CIVILIAN.
I WAS JUST
TAKING A
WALK!

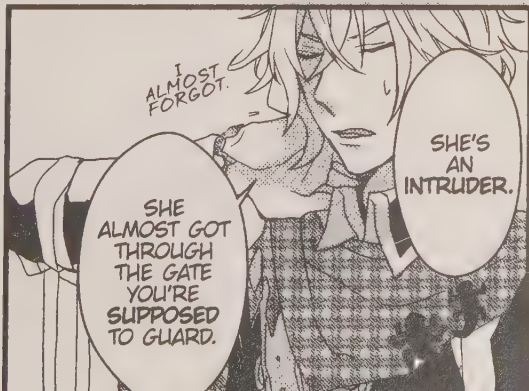
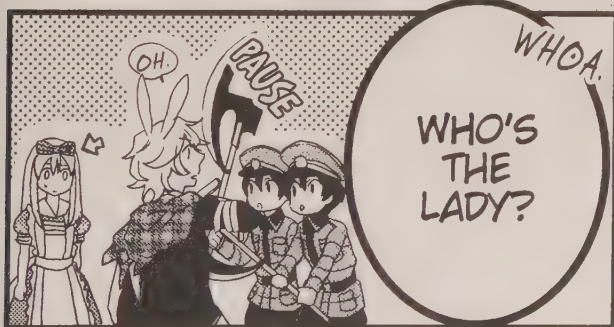
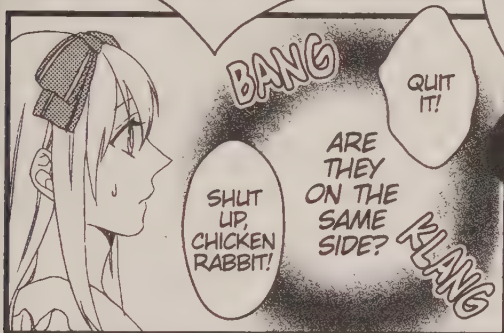


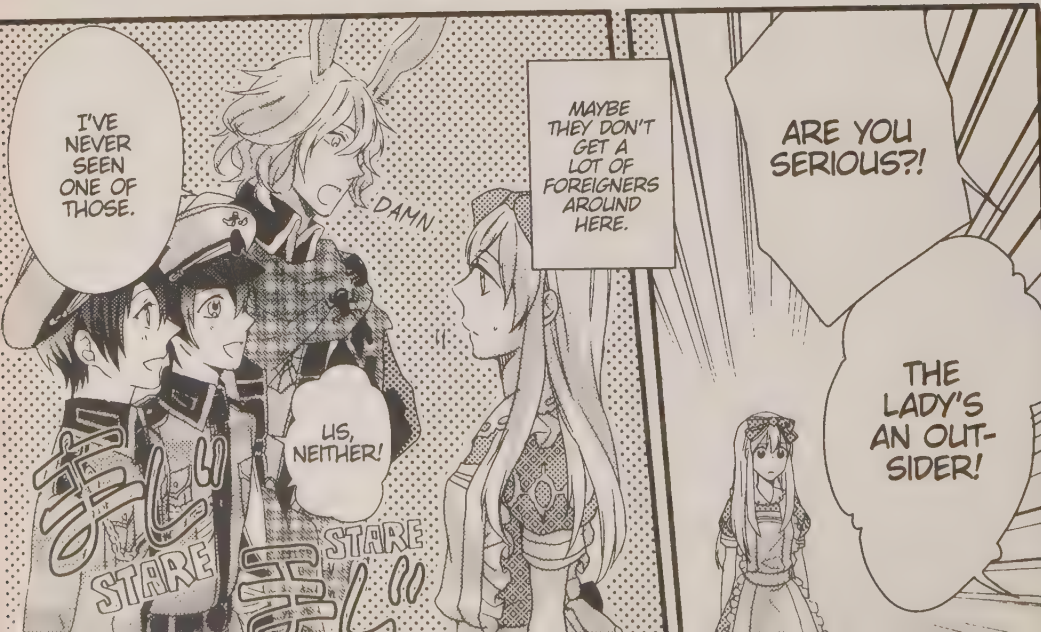
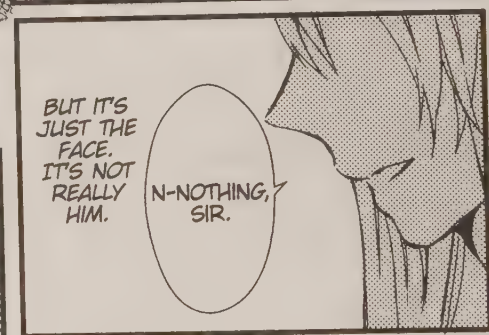
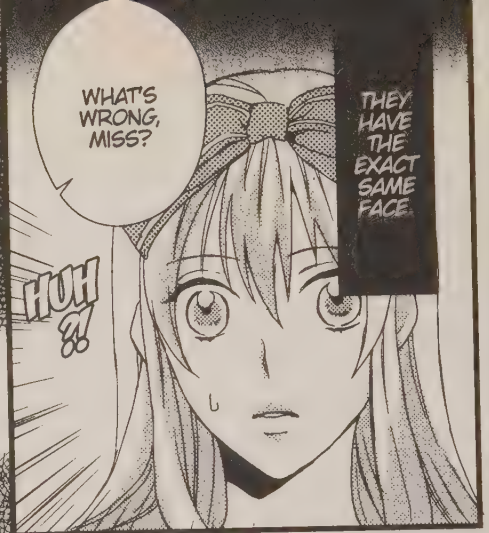
WHAT
DO I
DO?!

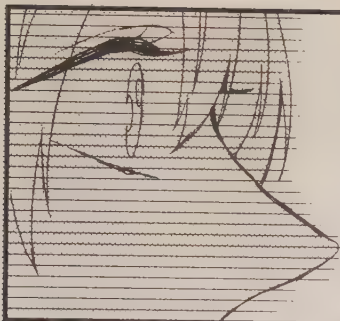
IT'S
THE
TRUTH!

EASY,
BOYS.

BULL.
CIVILIANS
DON'T COME
WANDERING
AROUND
HERE.







AW!
BUT WHY,
BOSS?

YOU
SURE,
BLOOD?

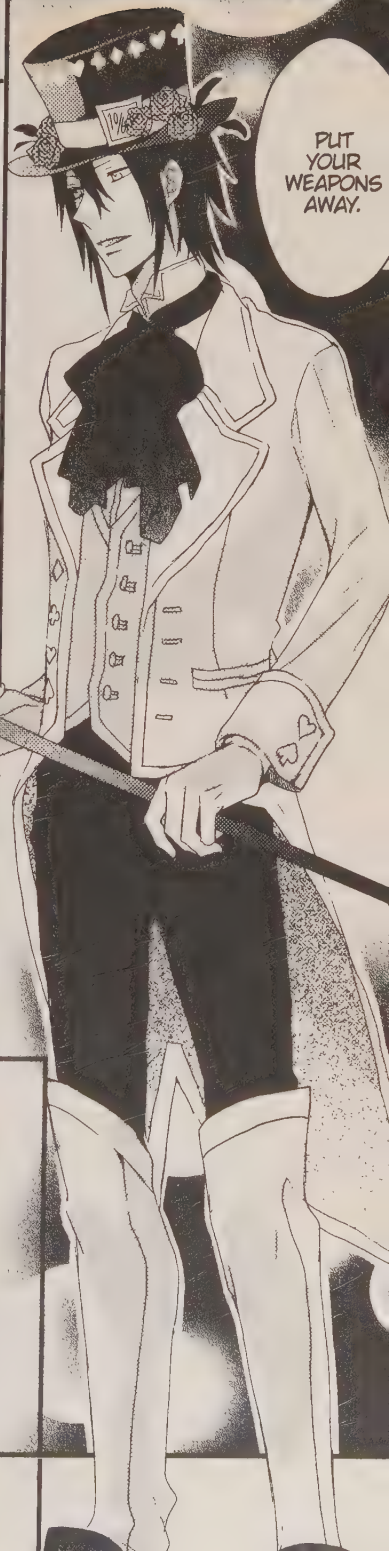
HE
CAN'T
BE HERE.
HE CAN'T.

TH-
THAT'S
SOMEONE
ELSE.

BUT
THEN HOW
CAN HE...

"ALICE..."

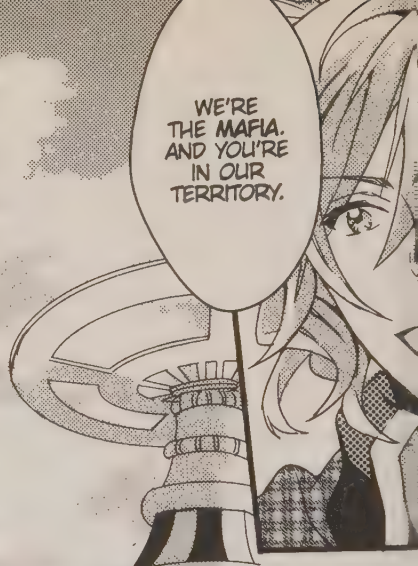
"I'M
SORRY."



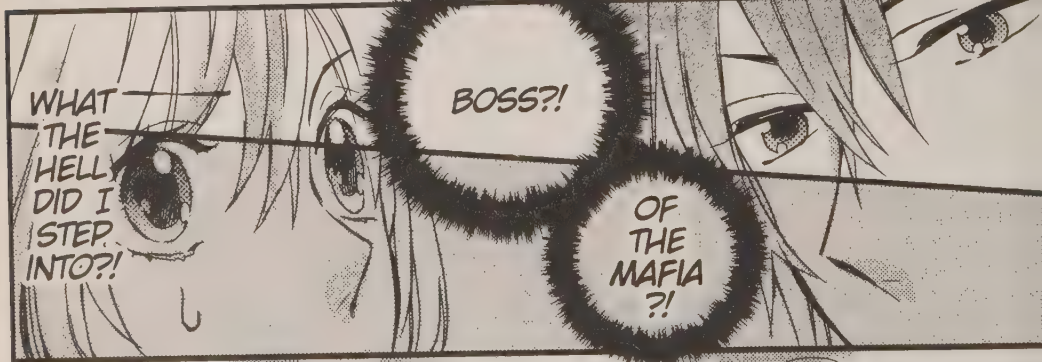
PUT
YOUR
WEAPONS
AWAY.



YOU'RE
LUCKY
BLOOD'S
THE BOSS
AROUND
HERE.



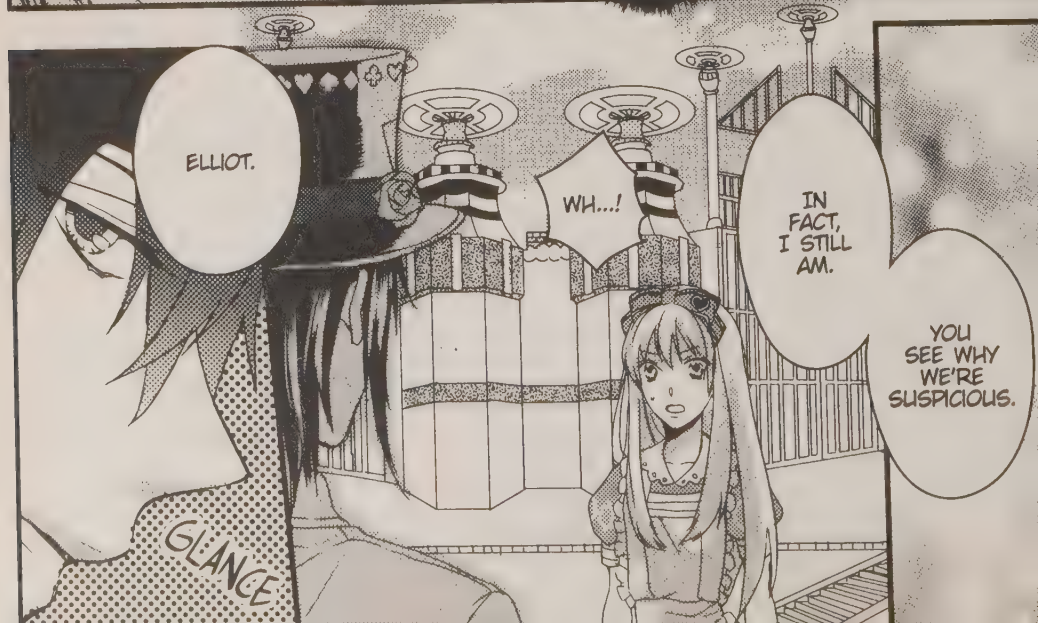
WE'RE
THE MAFIA.
AND YOU'RE
IN OUR
TERRITORY.



WHAT
THE
HELL
DID I
STEP
INTO?!

BOSS?!

OF
THE
MAFIA
?!



ELLIOT.

WH...!

IN
FACT,
I STILL
AM.

YOU
SEE WHY
WE'RE
SUSPICIOUS.

GLANCE

I
TOLD
YOU--
I WAS
TAKING
A WALK!

AND
YOU
ALMOST
SHOT
ME FOR
THAT.

三

YOU'RE
FUNNY,
LADY!

HA HA
HA HA!

PFFT!

HA HA
HA HA



HA HA
HA HA

DAZED



SO?

WHAT'S AN
OUTSIDER
LIKE YOU
DOING
HERE?

MAYBE
NOBODY
TOLD
YOU.

?

YOU'RE
A TRIP.

STOP
LAUGHING!

WHAT'S
SO
FUNNY?

THIS...
ISN'T THE
PLACE FOR
A STROLL,
SWEETHEART.

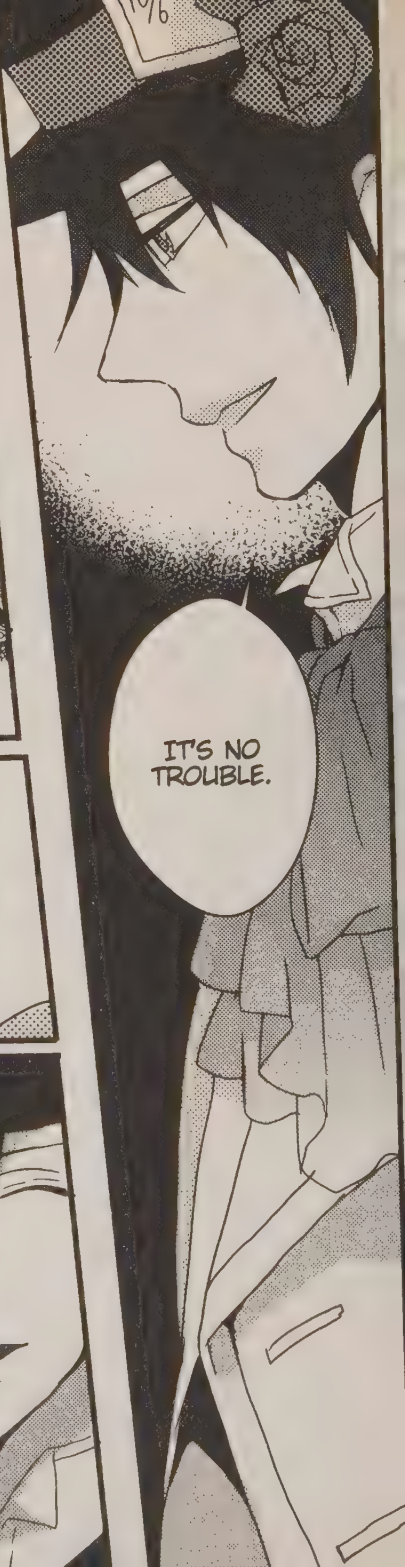


WE JUST
INSIST THAT
YOU STAY HERE
UNTIL YOU CAN
PROVE YOUR
INNOCENCE.

OR
LACK
THEREOF.



YOU
CAN'T
FORCE ME
TO STAY
HERE!



IT'S NO
TROUBLE.



CAN'T
I?

SMILE



RECOIL

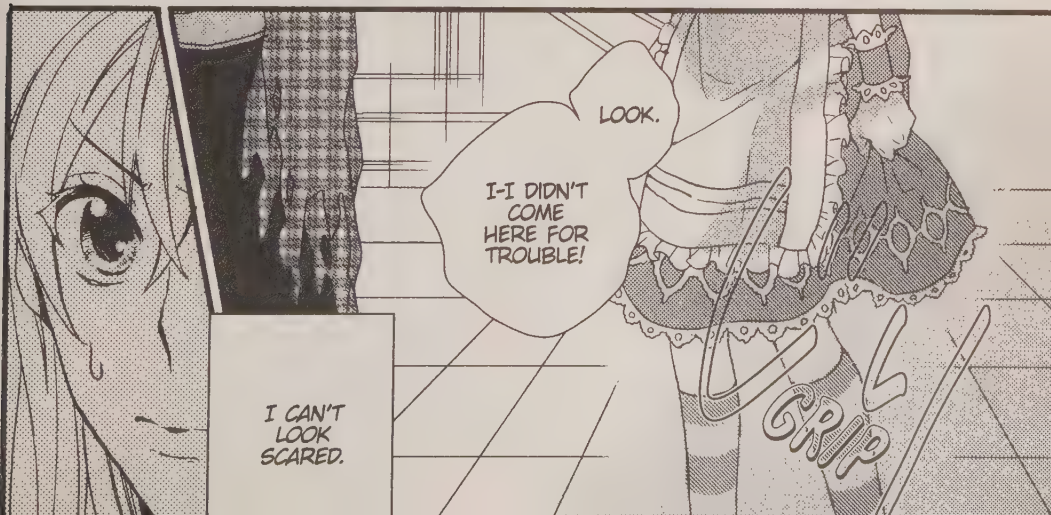
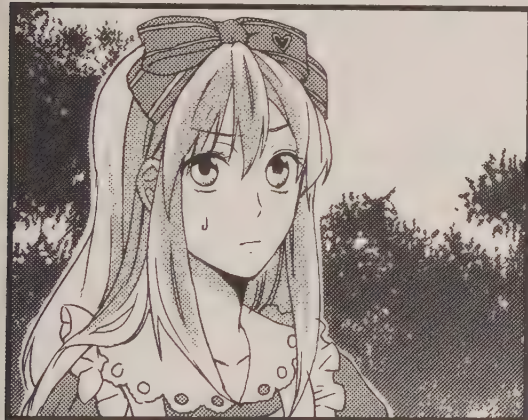
RIGHT.
REAL
SUSPICIOUS!

WE'RE NOT
LETTING
YOU OUT
OF OUR
SIGHT.

U HUH
?!

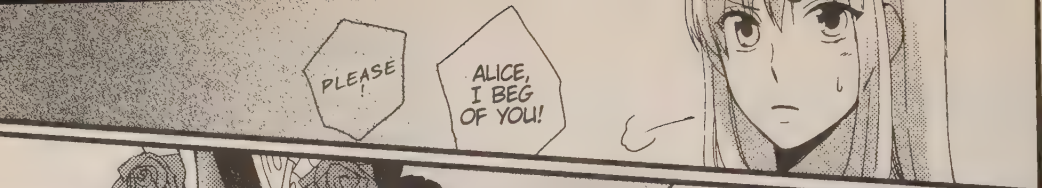
PING
!

.....
?



I CAN'T
LOOK
SCARED.

GRIP



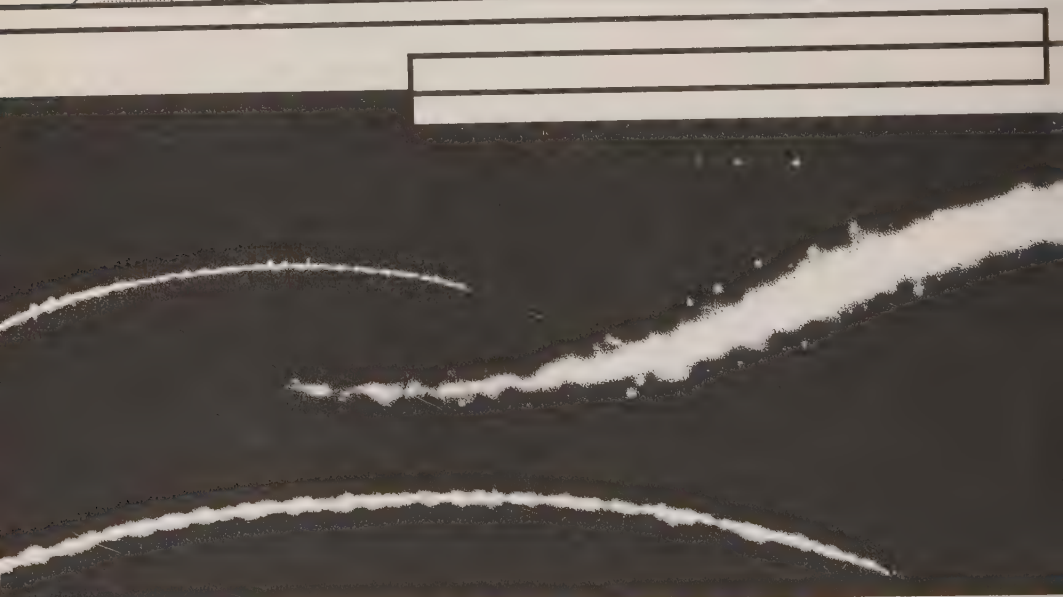
PLEASE

ALICE,
I BEG
OF YOU!



I
MADE MY
DECISION.

NOW
LEAVE
ME THE
HELL
ALONE!



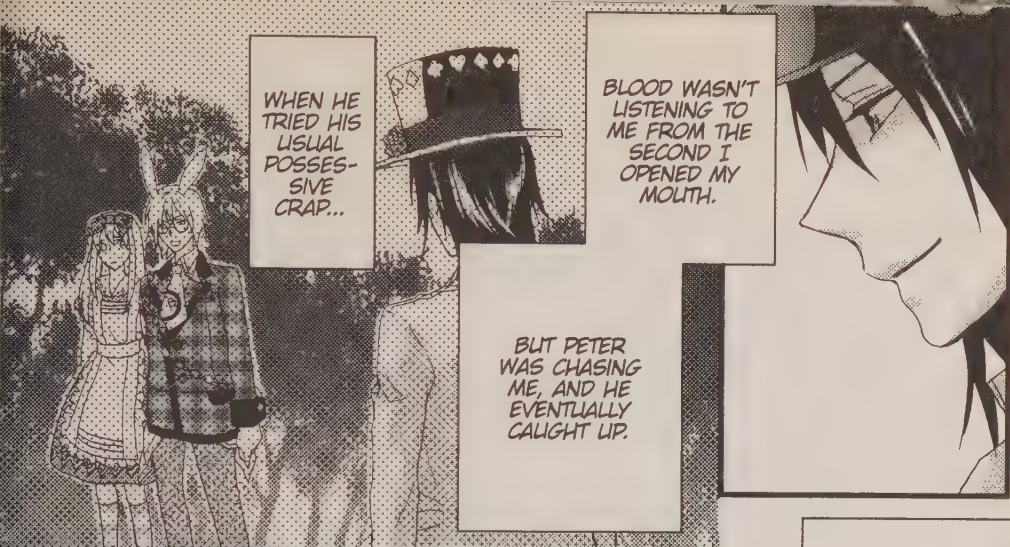
DEE.
DUM.

WHAT
IS IT?

BIG
SIS!

CLATTER
// " A
CLATTER
// " A

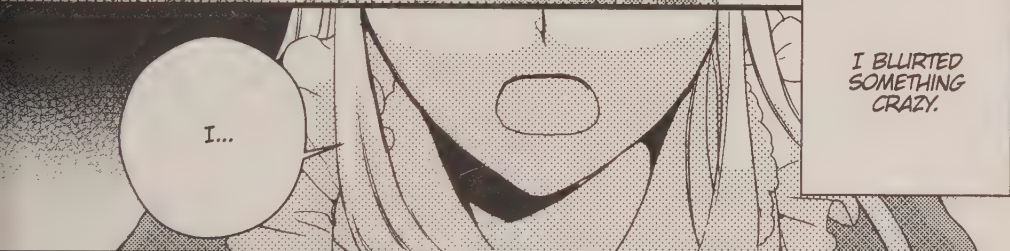




WHEN HE
TRIED HIS
USUAL
POSSES-
SIVE
CRAP...

BLOOD WASN'T
LISTENING TO
ME FROM THE
SECOND I
OPENED MY
MOUTH.

BUT PETER
WAS CHASING
ME, AND HE
EVENTUALLY
CAUGHT UP.



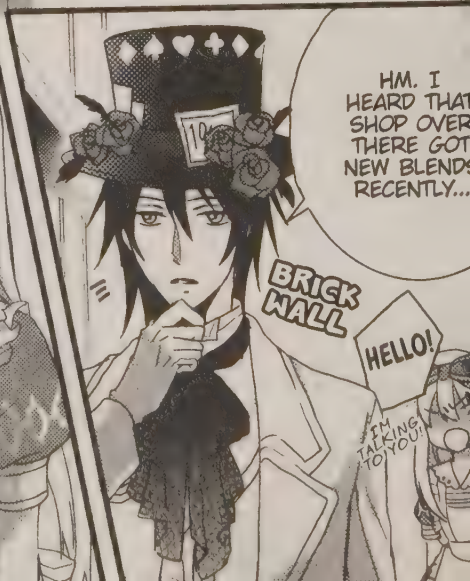
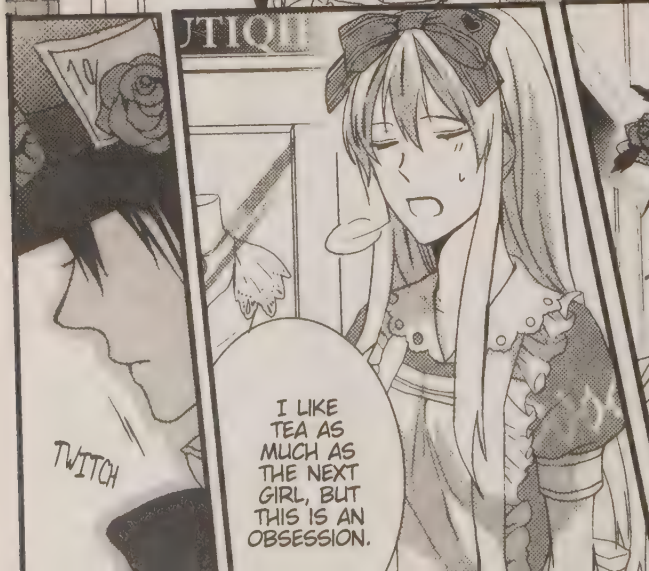
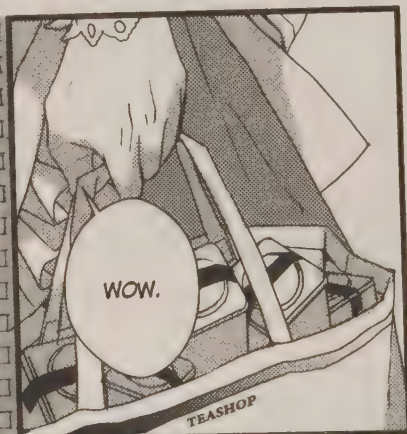
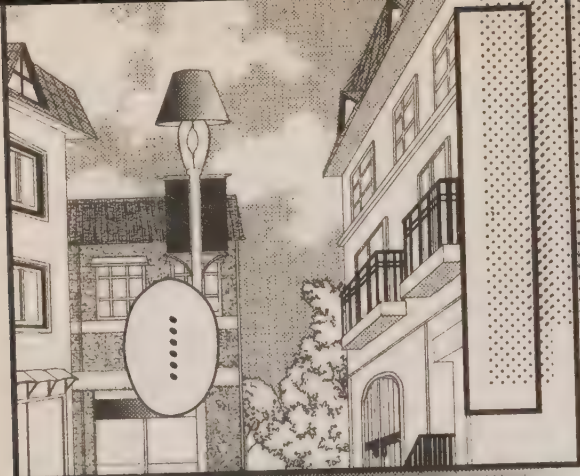
I...

I BLURTED
SOMETHING
CRAZY.



I'D
RATHER
LIVE
HERE!

SCORE!



GO
BACK TO
WORK.

YOU'LL
GET IN
TROUBLE.

ARE YOU
TWO PLAYING
HOOKY
AGAIN?

I
SETTLED
IN HERE
BETTER
THAN I
EXPECTED.

BOO!

THE PEOPLE
IN HATTER
MANSION
HAVE BEEN
REALLY
NICE TO
ME.

THE
BOYS ARE
GETTING
ATTACHED
TO YOU.



LET'S
PLAY!



I DON'T
USUALLY
SEE YOU
IN DAYTIME
PERIODS.



HEY
BOSS!

HI.

BLOOD.

FOR
WORK?

NOT
THIS
TIME.

TRUE.
BUT I
NEED TO
GO OUT.





HM...

MOST WOMEN
HAVE AN
INTEREST IN
FASHION.

DON'T
BE
SHY.

THERE
MUST BE
SOMETHING
YOU WANT
TO SEE.



I THINK
I'D LIKE
TO BUY
YOU SOME
CLOTHES.



I'D
LIKE A
BOOK,
PLEASE.



CLOTHES
THAT I
COULD
PEEL
OFF
YOUR--

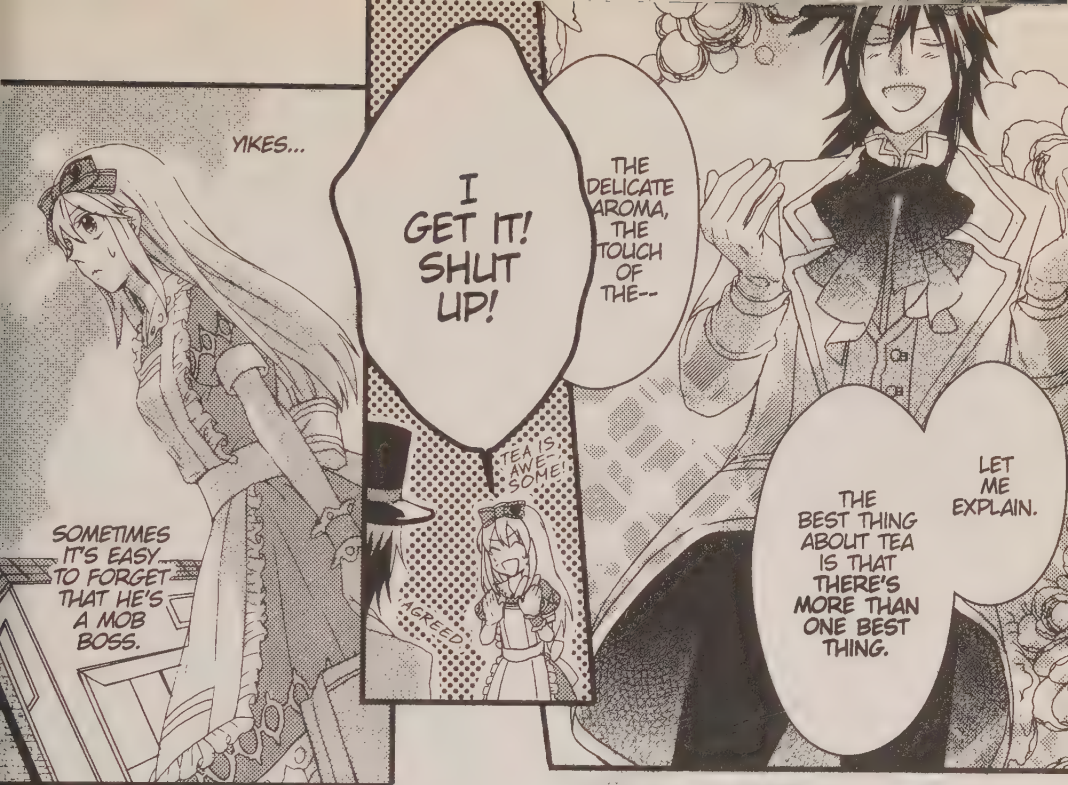
YOU
BLEEP!

SMILE

REALLY
?

THANK...





YIKES...

I
GET IT!
SHUT
UP!

THE
DELICATE
AROMA,
THE
TOUCH
OF
THE--

TEA IS
AWESOME!

"GREGG"

SOMETIMES
IT'S EASY
TO FORGET
THAT HE'S
A MOB
BOSS.

LET
ME
EXPLAIN.

THE
BEST THING
ABOUT TEA
IS THAT
THERE'S
MORE THAN
ONE BEST
THING.



I DIDN'T
BRING
YOU TO BE
BORED.

IS HE
JUST
CURIOUS
ABOUT ME
BECAUSE
I'M FROM
ANOTHER
WORLD?

AND I STILL
DON'T KNOW
WHY HE TOOK
ME IN.

DO
WHAT YOU
WANT.

SIGH

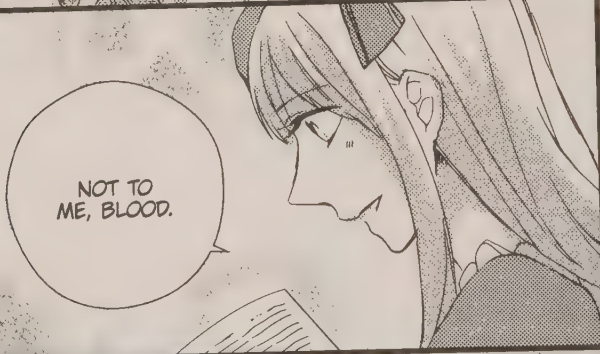
WE'LL GO
WHEREVER
YOU WANT
NEXT.

UH?
M...
INE.

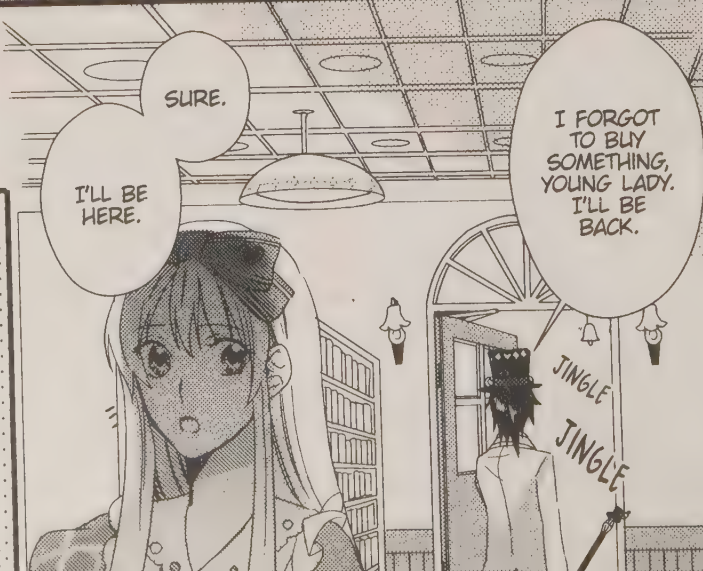
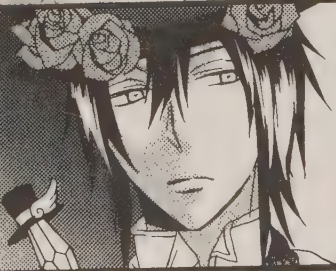


OR
MAYBE
THIS
ONE!

THIS IS
BORING.



NOT TO
ME, BLOOD.

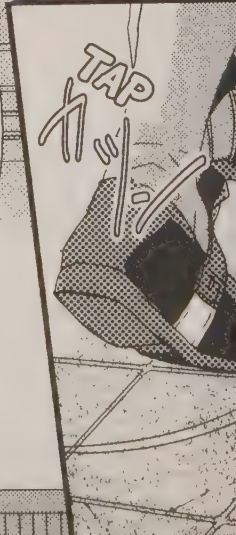


SURE.

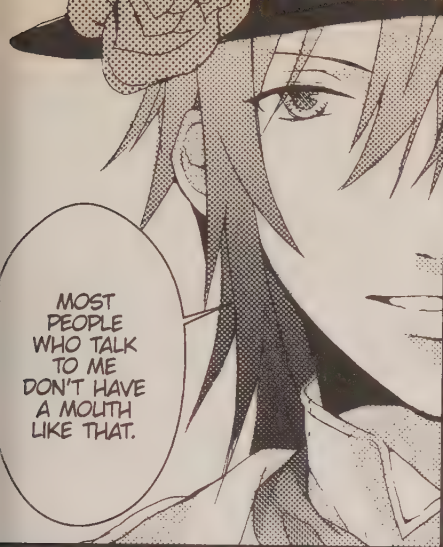
I'LL BE
HERE.

I FORGOT
TO BUY
SOMETHING,
YOUNG LADY.
I'LL BE
BACK.

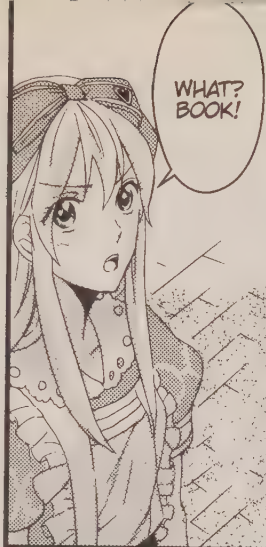
JINGLE
JINGLE



TAP
TAP



MOST
PEOPLE
WHO TALK
TO ME
DON'T HAVE
A MOUTH
LIKE THAT.



WHAT?
BOOK!



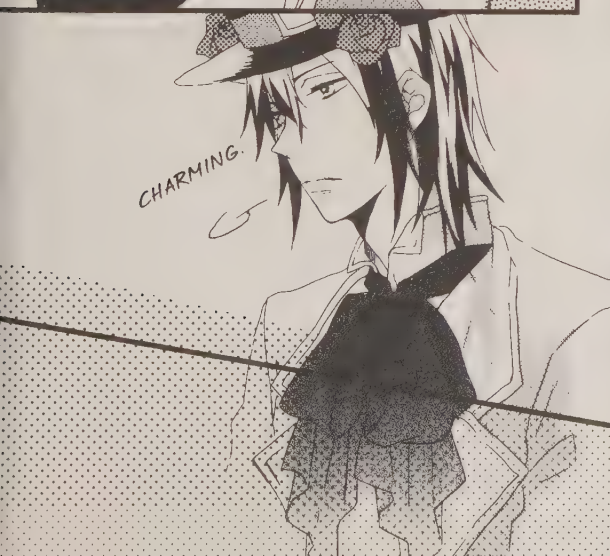
WHATEVER,
LET'S
JUST
GO!

THAT'S
NOT WHAT
I MEAN.

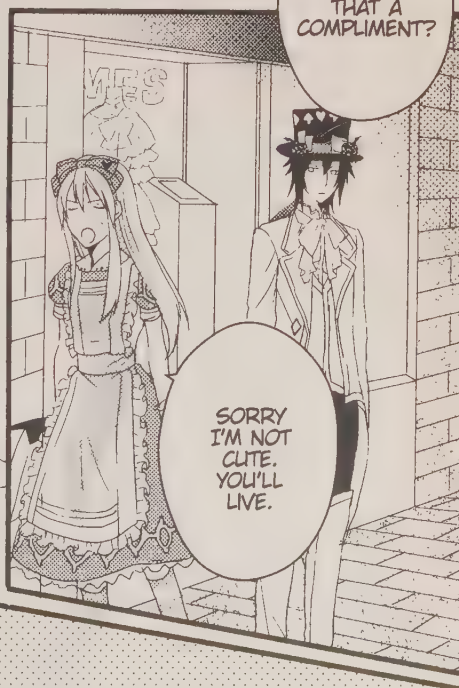


GLARE

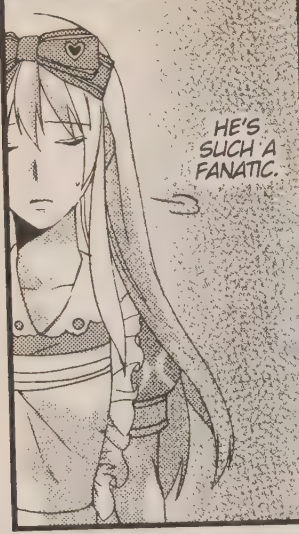
IS
THAT A
COMPLIMENT?



CHARMING.



SORRY
I'M NOT
CUTE.
YOU'LL
LIVE.



HE'S
SUCH A
FANATIC.



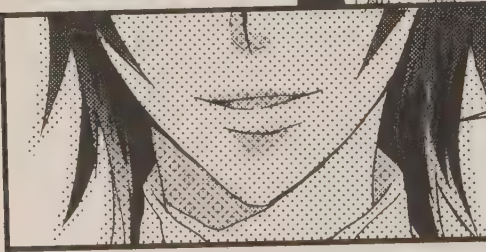
AND I REFUSE
TO LET MY
TEA TABLE
DROWN
IN ELLIOT'S
SEA OF ORANGE.



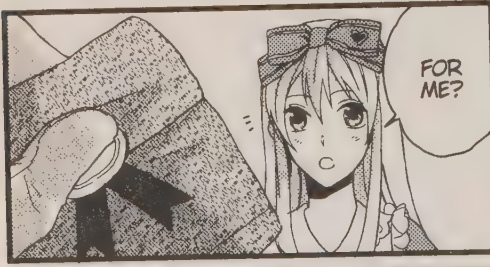
THERE'S
AN ART TO
MATCHING
FOOD WITH
BLENDS.



SNACKS
FOR THE
TEA.



AND ONE
OTHER
THING.



FOR
ME?



HERE.



OPEN
IT.



THANK
YOU VERY
MUCH!

SINCE I
MOVED TO
HATTER MANSION,
I'VE BEEN DOING
LITTLE ODD JOBS.
I GET REALLY
RESTLESS WHEN
I DON'T HAVE
WORK.

I CAN'T
WAIT TO
READ THIS.

IT FEELS
GOOD TO BUY
SOMETHING
WITH MONEY
I'VE EARNED
MYSELF.

EVEN THOUGH
I'VE BEEN DOING
IT FOR ROOM
AND BOARD,
BLOOD'S ALSO
PUSHED A LITTLE
CASH ON ME.

THANKS.

I HAVE
TO THANK
HIM FOR
THAT.

FINISHED
SHOPPING?

WHAT
DID YOU
GO TO BUY,
BLOOD?

PLEASE COME AGAIN!

YEAH.

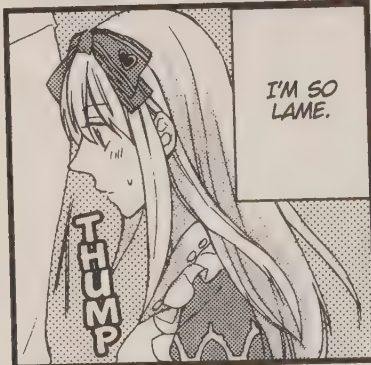
THANKS,
I GUESS.

MUMBLE



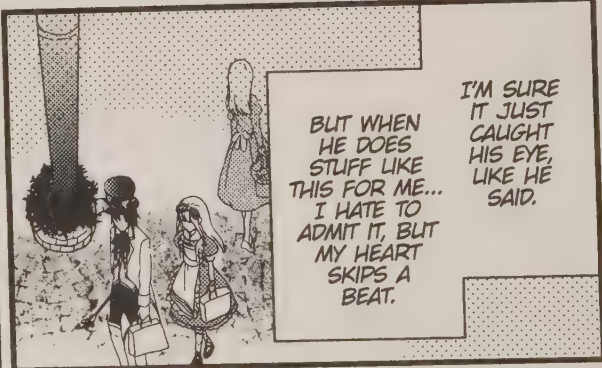
I'M SO
LAME.

THUMP



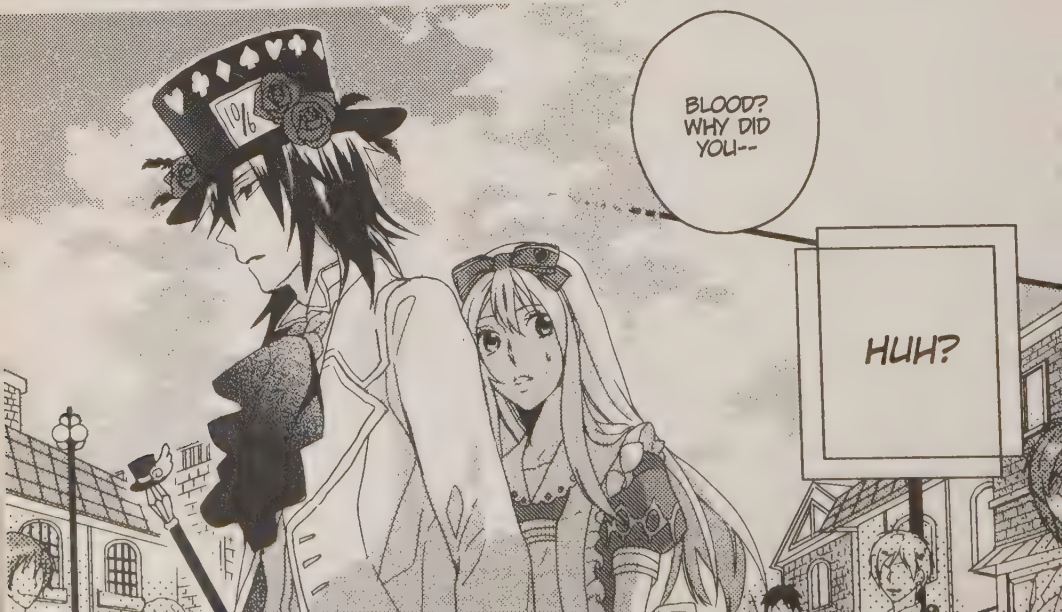
BUT WHEN
HE DOES
STUFF LIKE
THIS FOR ME...
I HATE TO
ADMIT IT, BUT
MY HEART
SKIPS A
BEAT.

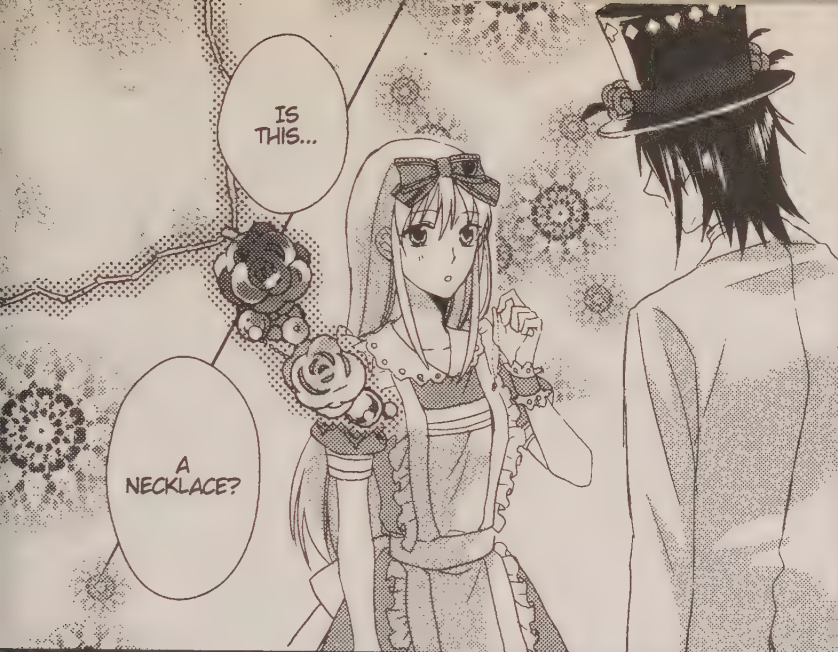
I'M SURE
IT JUST
CAUGHT
HIS EYE,
LIKE HE
SAID.



BLOOD?
WHY DID
YOU--

HUH?





IS
THIS...

A
NECKLACE?

UM...
THANK
YOU.

UNWRAP



I
HAPPENED
TO SEE IT
ON MY WAY
BACK.



WAY TO
INSULT
ME!

I MEAN...

THAT WAS
A NICE
GESTURE.
HE DIDN'T
HAVE TO
RUIN IT.



HEH

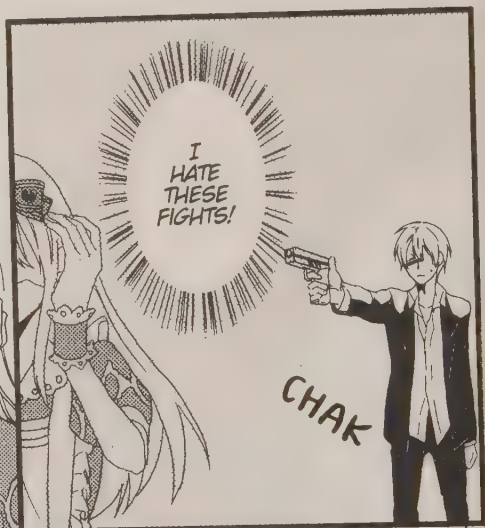
I
THOUGHT
I MIGHT
DECORATE
YOU A LITTLE.
SINCE YOU
DON'T DO IT
YOURSELF.



OH,
GOD!



Twoosh

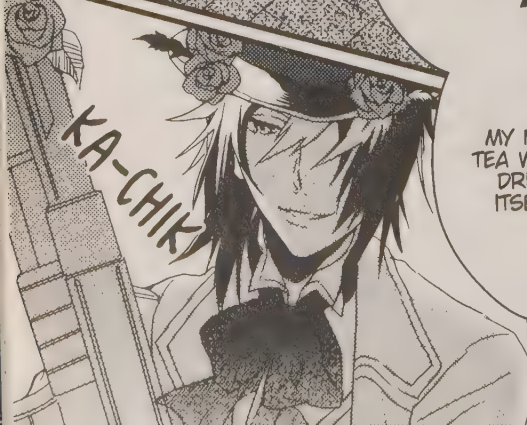


LET'S
GET THIS
OVER WITH,
TRASH.



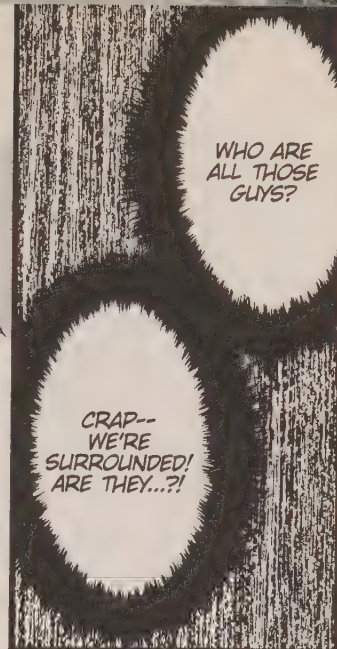
I THINK
THAT GUY
WAS
AIMING
FOR ME!

STAY
CLOSE
TO ME!

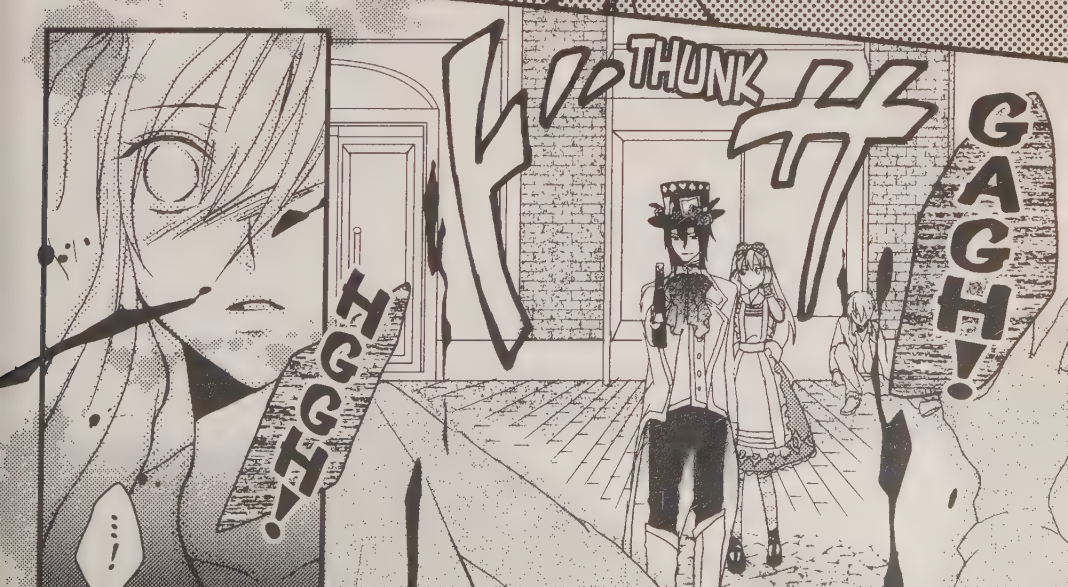


KA-CHIK!

MY NEW
TEA WON'T
DRINK
ITSELF.



RAT-TAT-TAT-TAT-TAT-TAT



YOU'D BETTER GET USED TO THAT, MISSY.

LIFE IS CHEAP...
IN THE COUNTRY OF HEARTS, AND FIGHTS ARE COMMON.

AS MUCH AS ANYONE ELSE.

WHO COULD GET USED TO VIOLENCE LIKE THAT?!

SQUEEZE

....



N...

THAT'S NOT FUNNY--

in 7 BITE

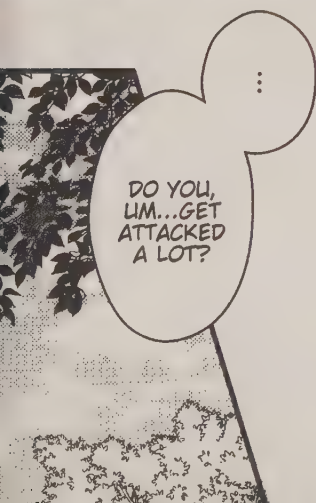
SHUDDER

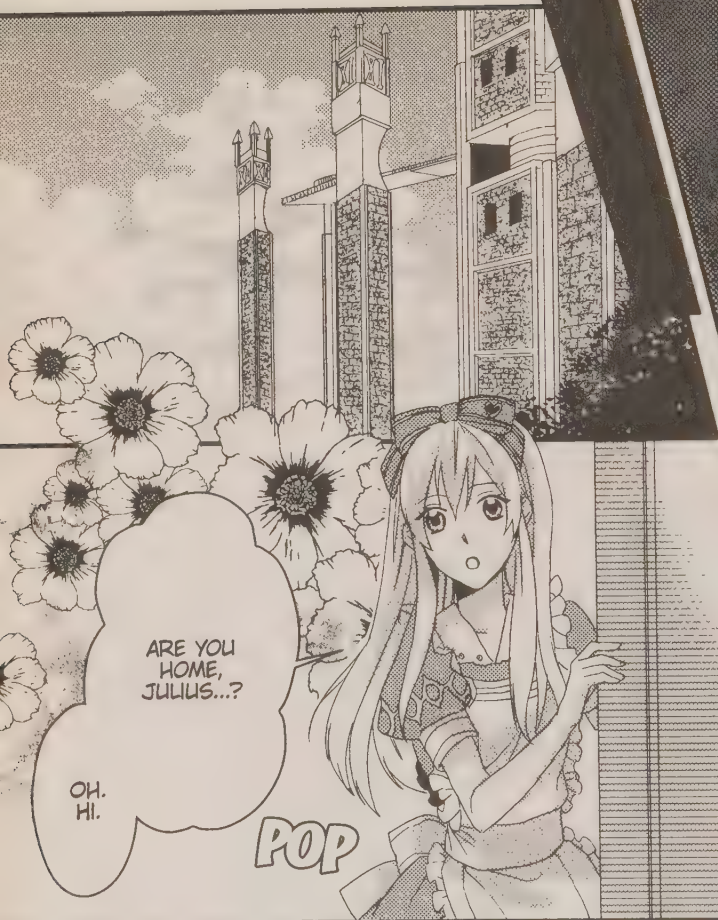
とてきまつ

PHOO!

YOU'RE RED.

GOT A LITTLE OVEREXCITED, DID WE?





ARE YOU
HOME,
JULIUS...?

OH.
HI.

POP

WHAT A
FUNNY
LITTLE
DISH.

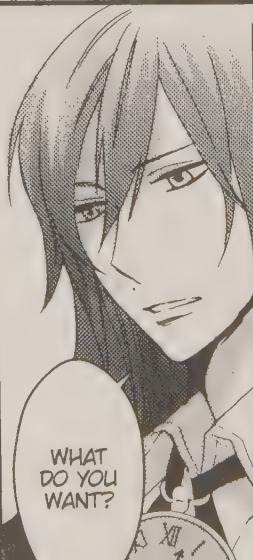


HEH.
RIGHT.

I
WANTED
TO TELL
YOU SOME-
THING.

JUST
SAY
IT.

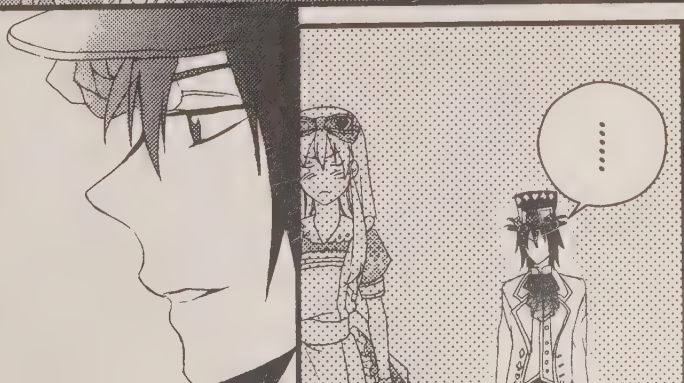
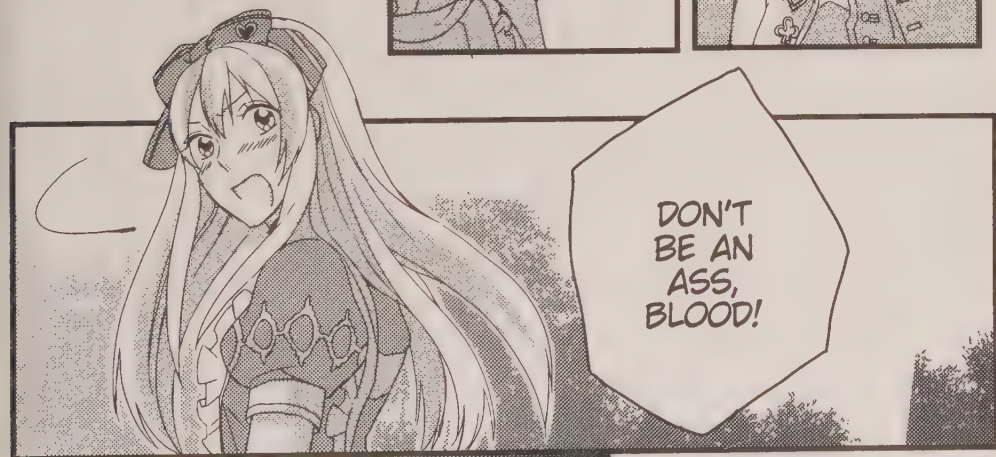
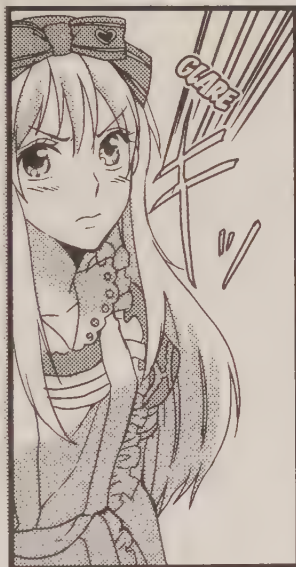
CLATTER

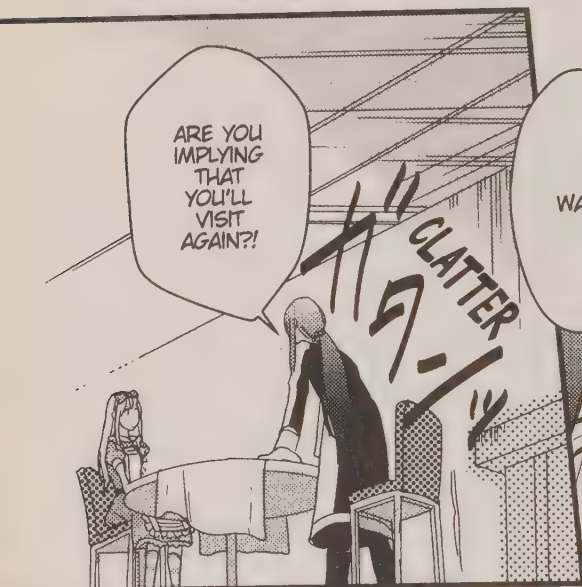


WHAT
DO YOU
WANT?



L-LONG
TIME NO
SEE.





AND NOW
I'M STAYING
AT HATTER
MANSION.

...

...SO
I DID.

...

I'LL TAKE
YOUR
WORD
ON THAT.

THEN
SHE'S
AT THE
HATTER'S.

IT'S
GOT ITS
UPSIDES,
Y'KNOW?

THIS
ONE'S
YOURS.

IS THAT
WHAT YOU
CAME HERE
TO TELL
ME?

YOU'RE
EXHAUST-
ING.
AND THE
COFFEE...

IS A 60,
BY THE
WAY.

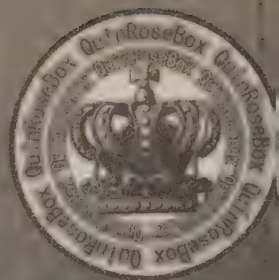
OOOF

BUT I
KINDA
WANTED
YOUR
OPINION
ON IT.

WELL,
YEAH.

YOU
WERE
THE
FIRST
ONE
TO
TAKE
ME
IN. I'M
TRYING
TO
INCLUDE
YOU!

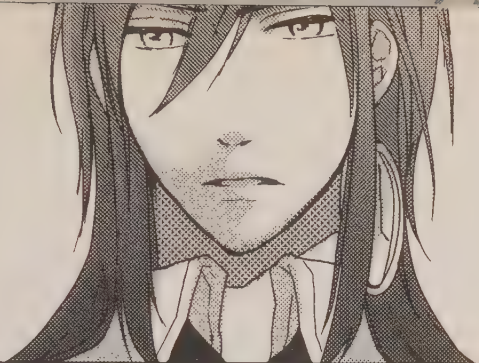
OPINION
?!



Королевская
Почта

THEN
LEAVE ME
TO MY
WORK.

IF
YOU'RE
LIVING
WITH THE
HATTER
FAMILY...



JULIUS...
ARE YOU
MAD AT
ME?

YOU
WANTED
MY
OPINION,
THEN
I'LL
GIVE IT.

IF YOU
STILL HOPE
TO RETURN
TO YOUR
WORLD...

KEEP YOUR
DISTANCE
FROM THE
PEOPLE
IN THIS
ONE.



WHAT...?





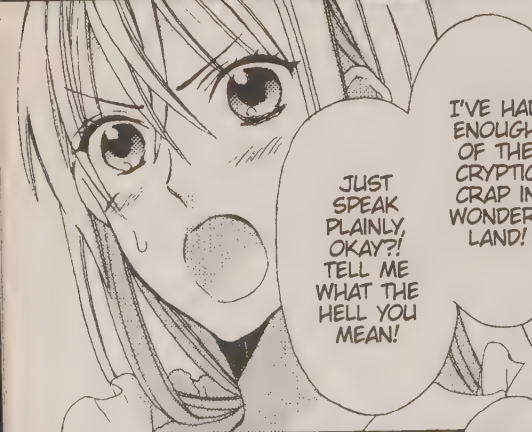
WHAT'S
THAT
SUPPOSED
TO MEAN?



TAKE
THAT AS
YOU WILL.



I
MEAN
WHAT I
SAY.



JUST
SPEAK
PLAINLY,
OKAY?!
TELL ME
WHAT THE
HELL YOU
MEAN!

I'VE HAD
ENOUGH
OF THE
CRYPTIC
CRAP IN
WONDER-
LAND!



CLINK

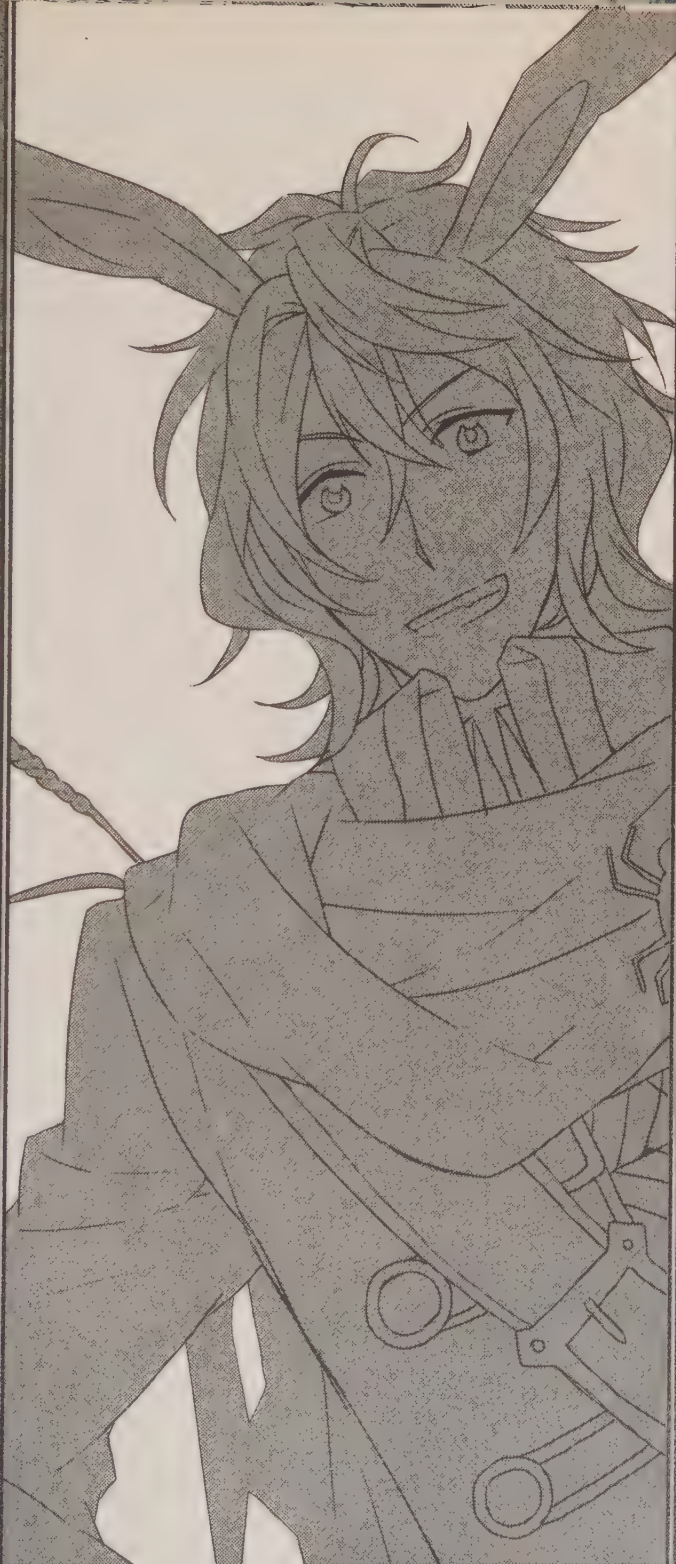
CALM
DOWN.

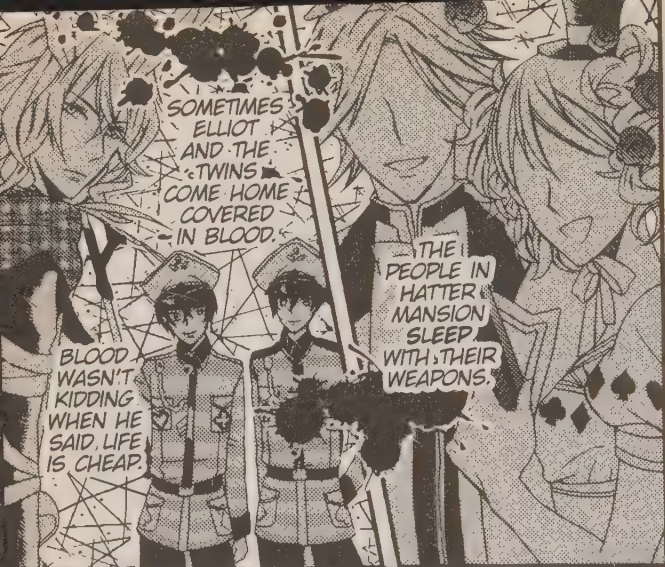


I
DON'T...

I
DON'T
GET IT,
JULIUS!

SHOUTED





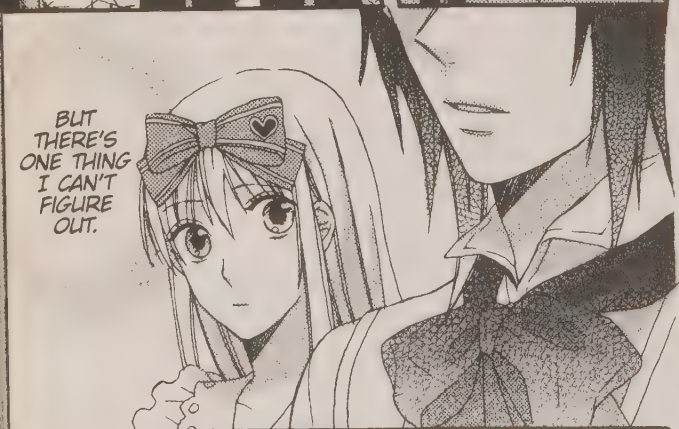
SOMETIMES
ELLIOT
AND THE
TWIN
COME HOME
COVERED
IN BLOOD.

THE
PEOPLE IN
HATTER
MANSION
SLEEP
WITH THEIR
WEAPONS.

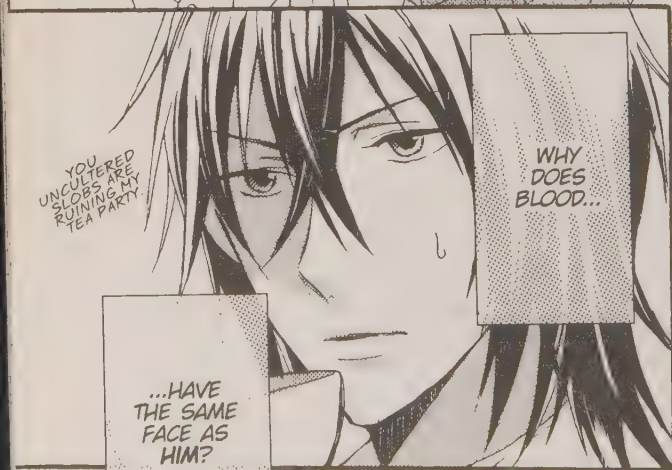
BLOOD
WASN'T
KIDDING
WHEN HE
SAID LIFE
IS CHEAP.

I
STILL
WANNA GO
HOME,
OBSOULETLY.

EVEN
IF I LIKE
SOME
THINGS
ABOUT THIS
PLACE.



BUT
THERE'S
ONE THING
I CAN'T
FIGURE
OUT.



YOU
UNCULTURED
SLOBS ARE
RUINING MY
TEA PARTY.

WHY
DOES
BLOOD...

...HAVE
THE SAME
FACE AS
HIM?

WONDERLAND
IS TOO
VIOLENT.
I COULD GET
SHOT ON A
TRIP FOR
GROCERIES.

I
HAVE TO
WAKE UP
EVENTUALLY.

THIS IS
ALL JUST
A DREAM.

WELL...YEAH.
I'M NOT
GONNA BE
HERE
FOREVER.

YOU'RE
PLANNING
TO
LEAVE.

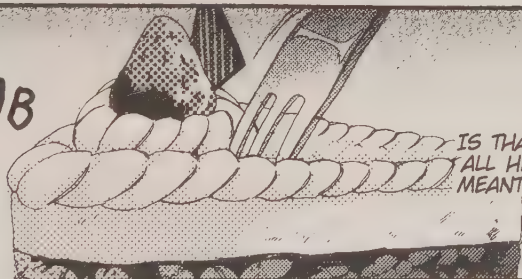
IT
DOESN'T
MAKE SENSE
FOR YOU
TO GET
ATTACHED
TO THIS
PLACE.



STAB

HE WAS
SO DODGY
ABOUT IT.

IS THAT
ALL HE
MEANT?



YOUR
STUPID
CAKE
TASTES
LIKE
PUKE!

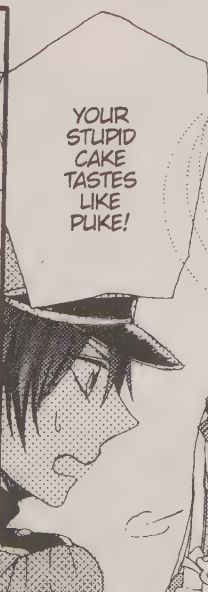
MAYBE
I'M TOO
INVOLVED
HERE.

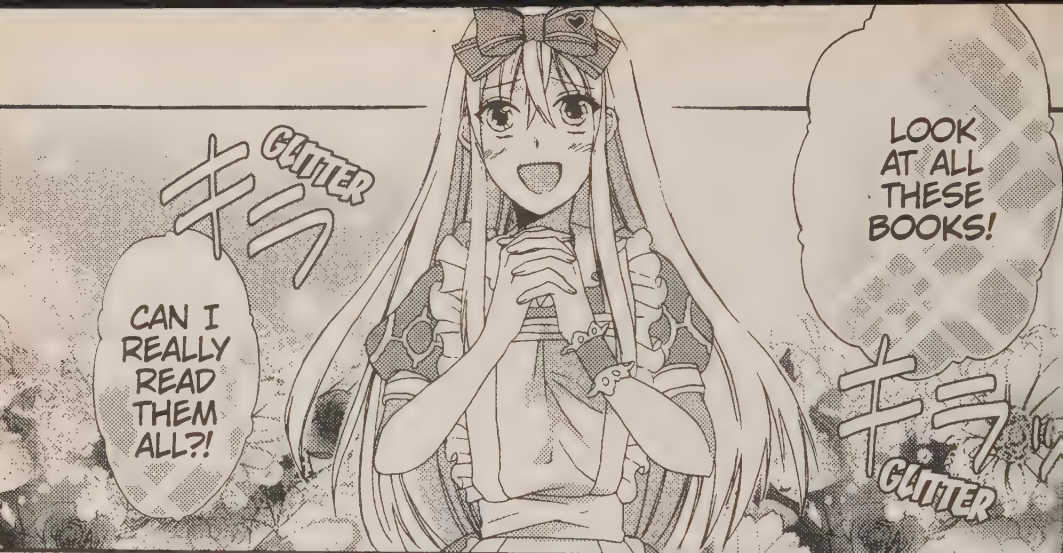
CARROT
CAKE IS
AWESOME.
YOU DON'T
KNOW WHAT
YOU'RE
MISSING.

EAT ME,
MAGGOTS.

YOU
SUCK,
CHICKEN
RABBIT!

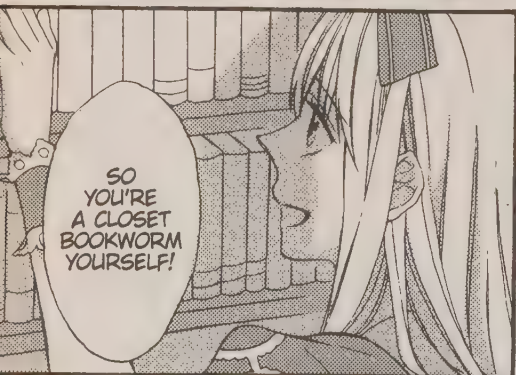
THERE
THEY
GO
AGAIN.



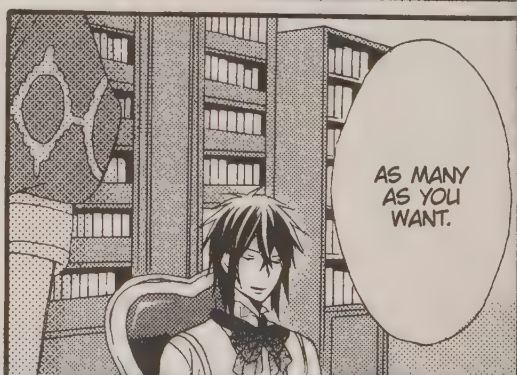


CAN I
REALLY
READ
THEM
ALL?!

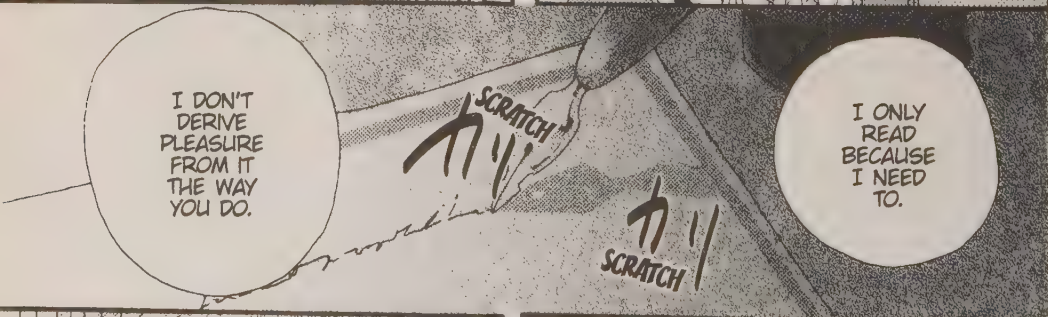
LOOK
AT ALL
THESE
BOOKS!



SO
YOU'RE
A CLOSET
BOOKWORM
YOURSELF!

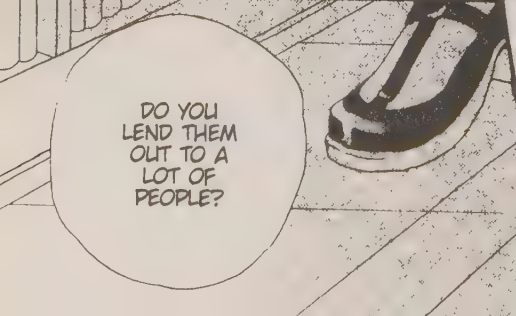


AS MANY
AS YOU
WANT.

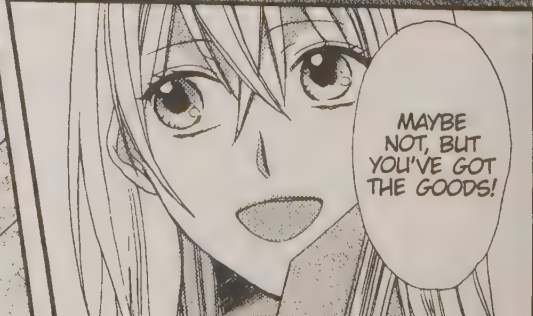


I DON'T
DERIVE
PLEASURE
FROM IT
THE WAY
YOU DO.

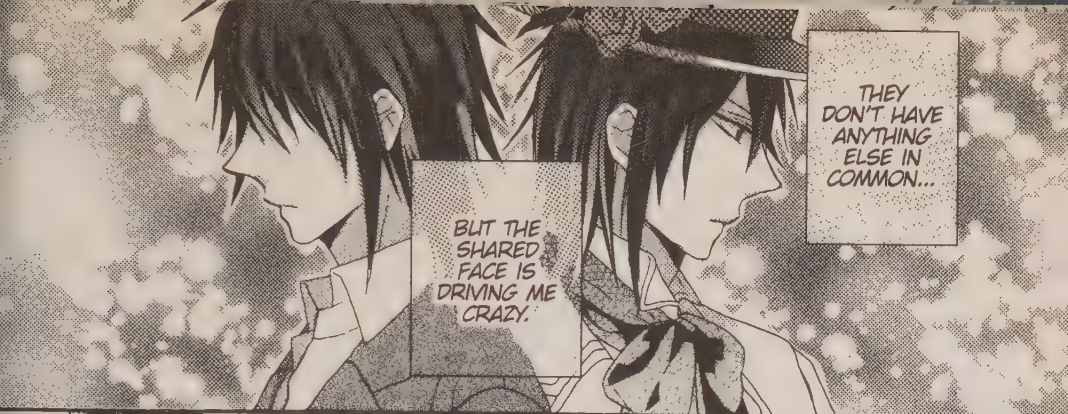
I ONLY
READ
BECAUSE
I NEED
TO.



DO YOU
LEND THEM
OUT TO A
LOT OF
PEOPLE?



MAYBE
NOT, BUT
YOU'VE GOT
THE GOODS!



THEY
DON'T HAVE
ANYTHING
ELSE IN
COMMON...

BUT THE
SHARED
FACE IS
DRIVING ME
CRAZY.



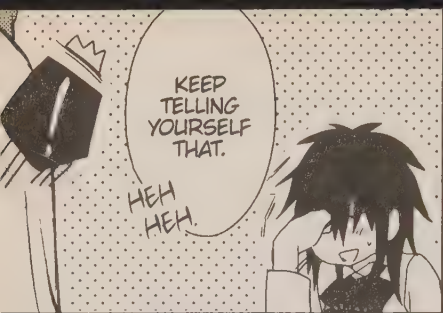
THE MAN
FROM MY
WORLD WAS
KIND, EVEN
IF HE
BROKE MY
HEART.

BLOOD IS
NOTHING
LIKE THAT.

I NEVER
KNOW
WHAT HE'S
THINKING.

AND HE
CHANGES
THE
SUBJECT
WHEN
THINGS
GET
HEAVY.



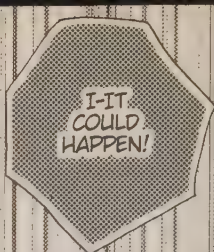


KEEP
TELLING
YOURSELF
THAT.

HEH
HEH.



IT
COULD
TOTALLY
HAPPEN!



I-IT
COULD
HAPPEN!

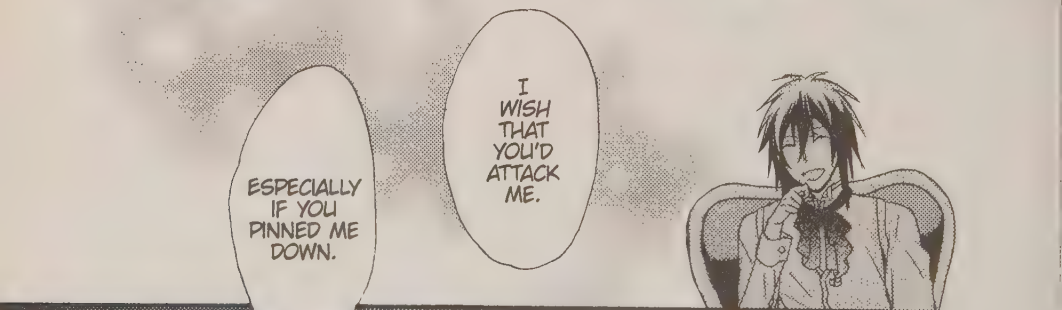


TO BE
PERFECTLY
HONEST...



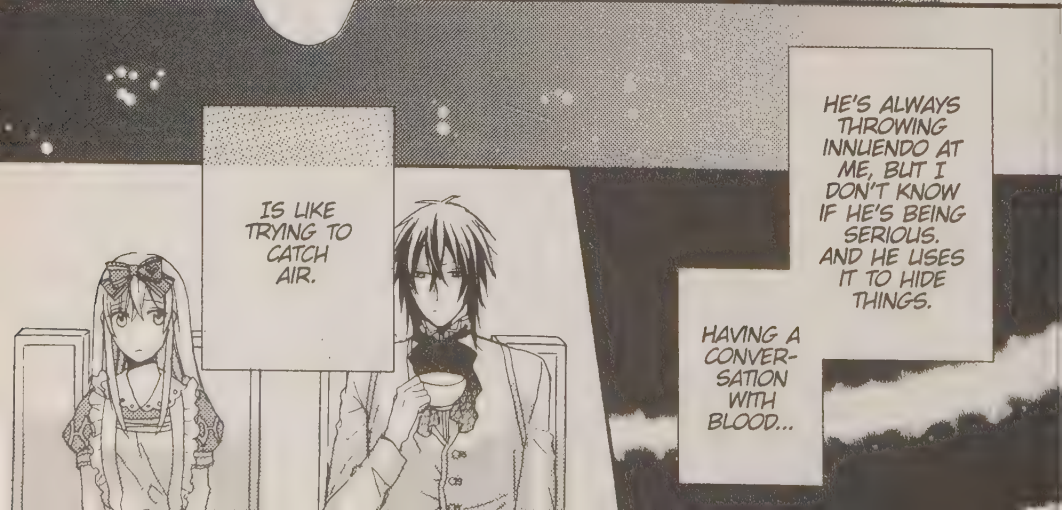
I WISH
HE'D QUIT
LAUGHING
AT ME.

I'M JUSTLY
OBVIOUSLY
NOT GONNA
DO IT, BUT
STILL.



ESPECIALLY
IF YOU
PINNED ME
DOWN.

I
WISH
THAT
YOU'D
ATTACK
ME.



IS LIKE
TRYING TO
CATCH
AIR.

HE'S ALWAYS
THROWING
INNUENDO AT
ME, BUT I
DON'T KNOW
IF HE'S BEING
SERIOUS.
AND HE USES
IT TO HIDE
THINGS.

HAVING A
CONVER-
SATION
WITH
BLOOD...

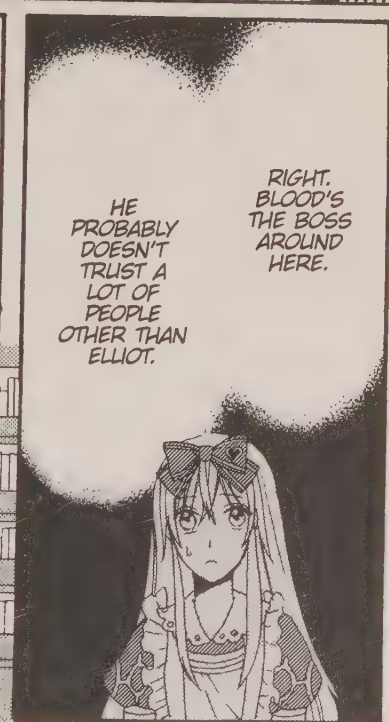


VERY FEW
PEOPLE
EVEN SET
FOOT IN
MY ROOM.

NO.



IT MUST
BE HARD
TO BE
ON TOP...
WAIT.



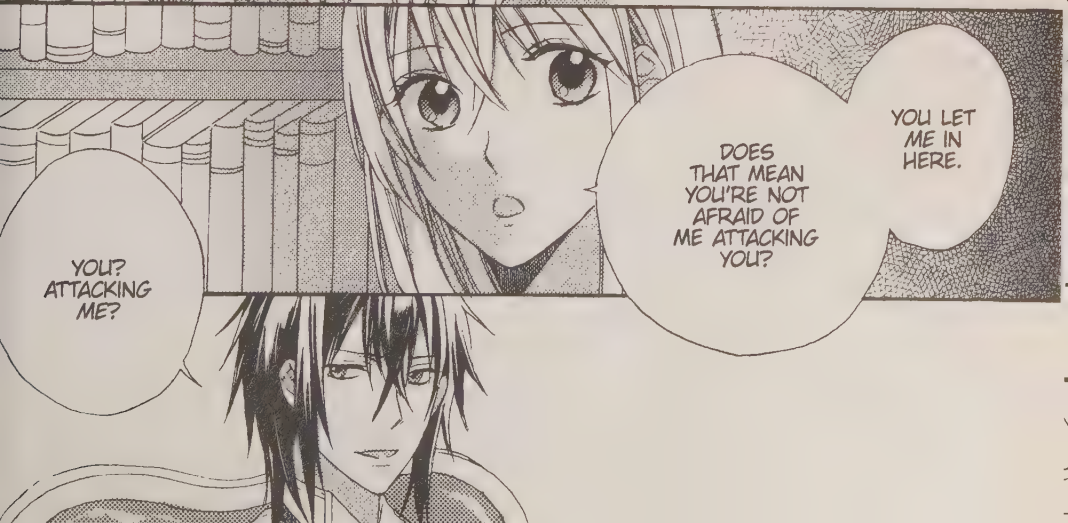
HE
PROBABLY
DOESN'T
TRUST A
LOT OF
PEOPLE
OTHER THAN
ELLIOT.

RIGHT.
BLOOD'S
THE BOSS
AROUND
HERE.



WHAT
ABOUT
ME?

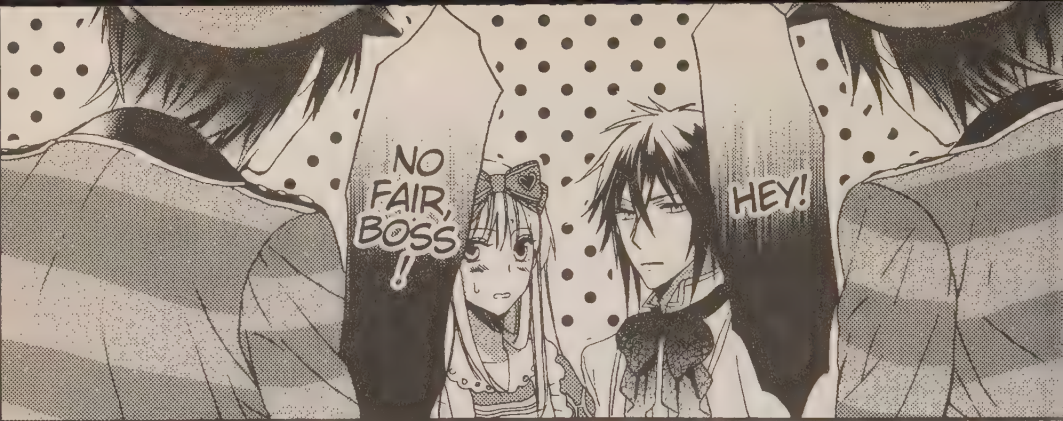
HANG ON,
BLOOD.



YOU?
ATTACKING
ME?

DOES
THAT MEAN
YOU'RE NOT
AFRAID OF
ME ATTACKING
YOU?

YOU LET
ME IN
HERE.



NO
FAIR,
BOSS!

HEY!



YOU'RE
BARKING
UP THE
WRONG
TREE.
TRY AGAIN
WHEN YOUR
BALLS
DROP.

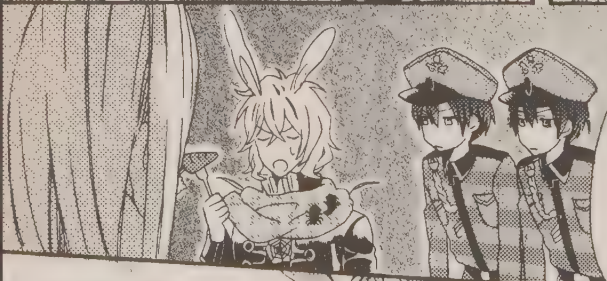
CAN IT,
BRATS.



THIS IS
GETTING
DISTURB-
ING.

YEAH!
TO
PLAY!

WE
WANNA
BRING
BIG SIS
TO OUR
ROOM,
TOO!



WE
DIDN'T SWIPE
HER FROM
HEART CASTLE
JUST TO PLAY
WITH YOU
STAINS.

SIDDOWN
AND
SHADDUP.



THAT
MUST BE
THE NAME
OF THE
PALACE
I LIVED
IN.

HEART
CASTLE?



YOU'RE
STARING.
LIKE WHAT
YOU SEE,
PRINCESS?



HE
TALKS
DOWN
TO ME.



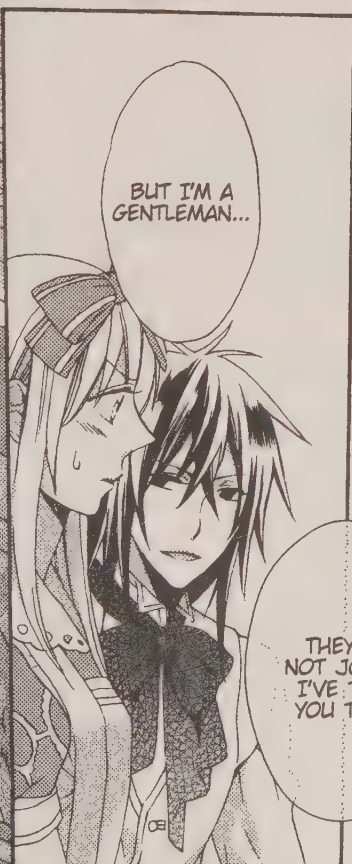
WE CAN
MOVE THIS
LITTLE
PARTY TO
MY ROOM.

I'M NOT
STARING.

HM?



SO I'M
STILL
WAITING
FOR YOUR
INVITATION.



BUT I'M A
GENTLEMAN...

THEY'RE
NOT JOKES.
I'VE TOLD
YOU THAT.



KNOCK
IT OFF,
BLOOD!

I
HATE
YOUR
STUPID
SEX
JOKES.

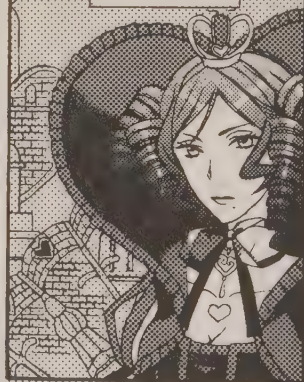
AND
BLOOD
IS THE BOSS
OF HATTER
MANSION,
OBVIOUSLY.



GOWLAND
IS THE
HEAD OF THE
AMUSEMENT
PARK.



THE
QUEEN OF
HEARTS,
VIVALDI,
RUNS
HEART
CASTLE.



FOR
ROLE-
HOLDERS
LIKE
US.

THAT'S
ONE OF
THE MAJOR
RULES...

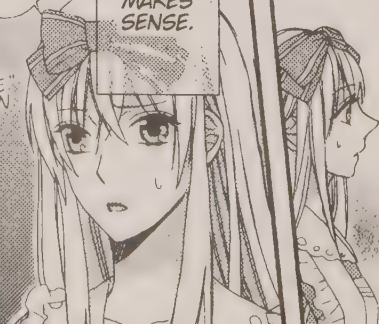
WE HAVE
OUR OWN
TERRITORY,
BUT WE'RE
SUPPOSED
TO FIGHT FOR
MORE.



THEY'RE
ONLY
FIGHTING
BECAUSE
THEY'RE
SUPPOSED
TO?

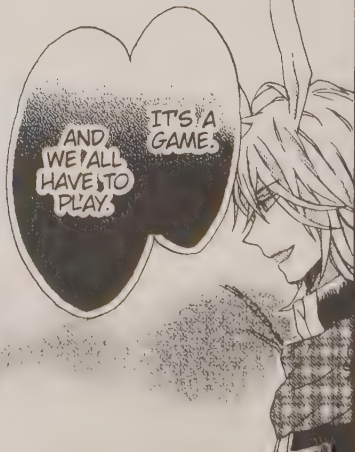
THE
"GAME"
AGAIN.

HE SAYS
IT LIKE
THAT
MAKES
SENSE.



AND
WE ALL
HAVE TO
PLAY.

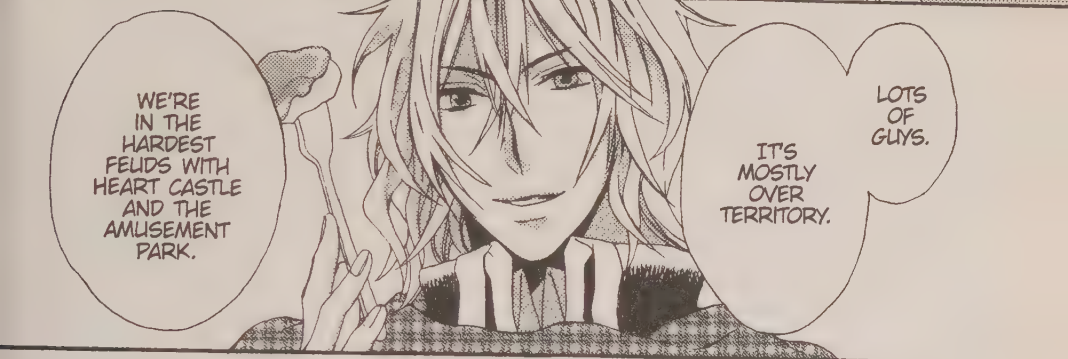
IT'S A
GAME.





WHO
EXACTLY
DO YOU
KEEP
FIGHTING?

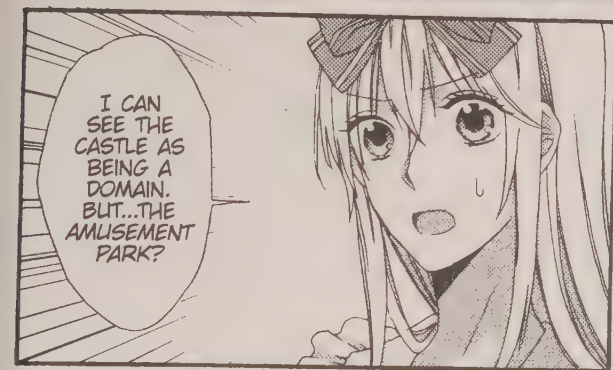
CAN I
ASK YOU
SOMETHING,
ELLIOT?



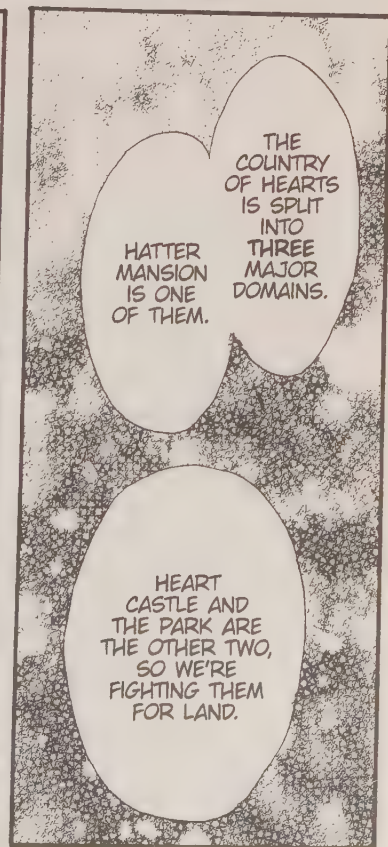
WE'RE
IN THE
HARDEST
FELDS WITH
HEART CASTLE
AND THE
AMUSEMENT
PARK.

IT'S
MOSTLY
OVER
TERRITORY.

LOTS
OF
GUYS.



I CAN
SEE THE
CASTLE AS
BEING A
DOMAIN.
BUT...THE
AMUSEMENT
PARK?



THE
COUNTRY
OF HEARTS
IS SPLIT
INTO
THREE
MAJOR
DOMAINS.

HATTER
MANSION
IS ONE
OF THEM.

HEART
CASTLE AND
THE PARK ARE
THE OTHER TWO,
SO WE'RE
FIGHTING THEM
FOR LAND.



SURE.

DAMN,
HAS NO ONE
EXPLAINED
THIS TO YOU
BEFORE?

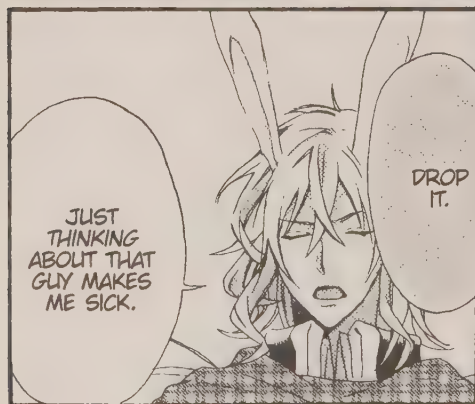


THAT
GLOOMY DORK
JULIUS MONREY
RUNS THE
PLACE.

BUT IT'S
NEUTRAL,
SO IT DOESN'T
HAFTA FIGHT
WITH EVERYONE
ELSE.

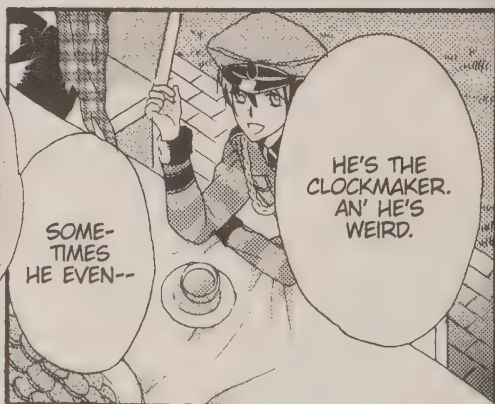
THE
CLOCK TOWER'S
ANOTHER BIG
CHUNK OF
LAND, YEAH.

GLOOMY



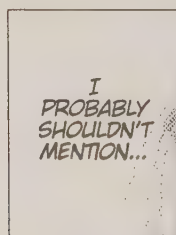
JUST
THINKING
ABOUT THAT
GUY MAKES
ME SICK.

DROP
IT.



SOME-
TIMES
HE EVEN--

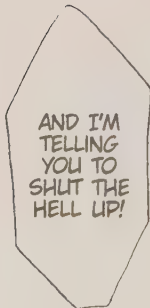
HE'S THE
CLOCKMAKER.
AN' HE'S
WEIRD.



I
PROBABLY
SHOULDN'T
MENTION...



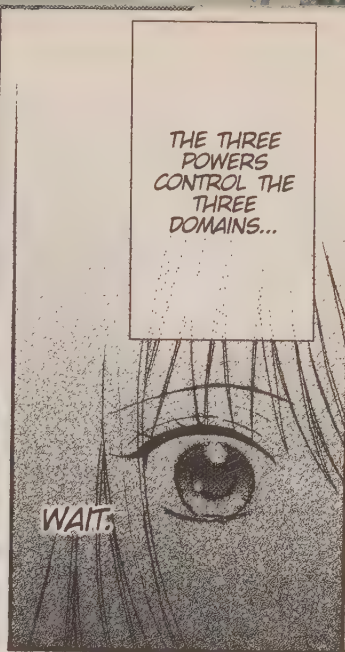
WE'RE
TALKING
TO BIG SIS,
SUCKFACE!



AND I'M
TELLING
YOU TO
SHUT THE
HELL UP!



WHAT ABOUT
THE
CLOCK
TOWER?

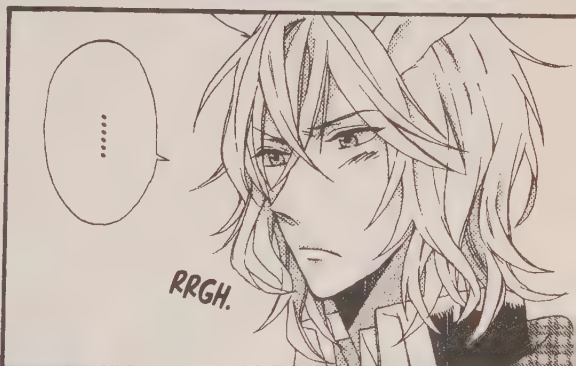


THE THREE
POWERS
CONTROL THE
THREE
DOMAINS...

WAIT:



...



.....

RRGH.



TH-
THANKS,
BOYS.

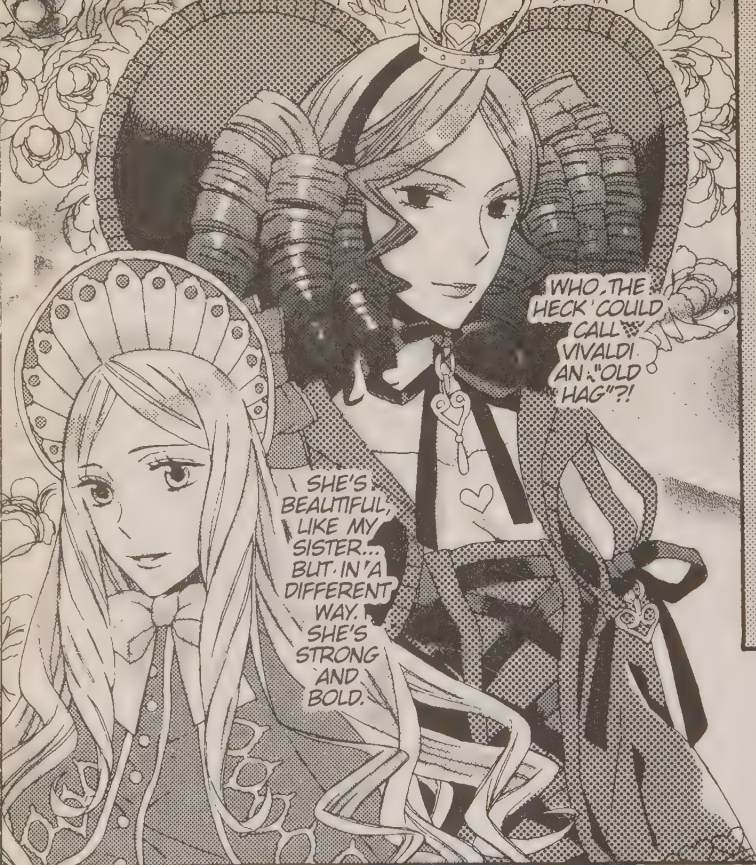
IT'S
OKAY,
BIG SIS!

WE'LL
TELL YA!

WHAT'S
WRONG
WITH
ELLIOT?

HE
SUDDENLY
GOT QUIET

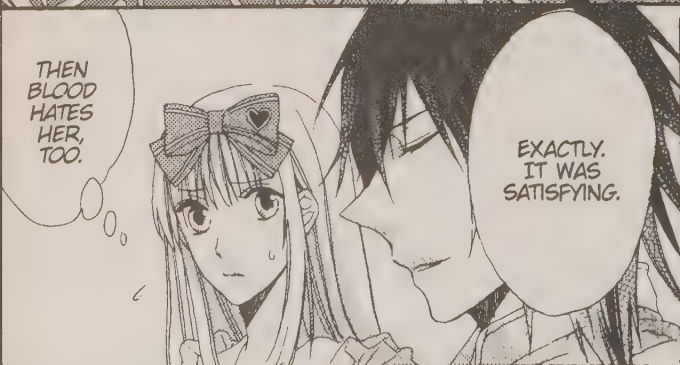
CLATTER



DON'T YOU
KNOW HER,
BIG SIS?
SHE WEARS
ALL THAT
GROSS
MAKE-UP!

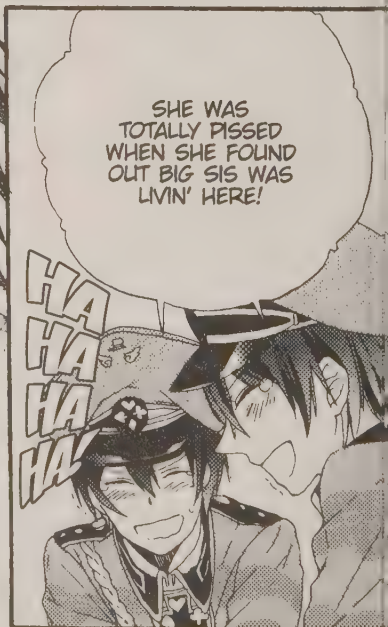
WHO, THE
HECK 'COULD
CALL
VIVALDI
AN "OLD
"HAG"?!

SHE'S
BEAUTIFUL
LIKE MY
SISTER...
BUT IN 'A
DIFFERENT
WAY.
SHE'S
STRONG
AND
BOLD.



THEN
BLOOD
HATES
HER,
TOO.

EXACTLY.
IT WAS
SATISFYING.



SHE WAS
TOTALLY PISSED
WHEN SHE FOUND
OUT BIG SIS WAS
LIVIN' HERE!

HA
HA
HA
HA



WHY
YOU'RE
LETTIN'
BIG SIS
LIVE
HERE!

WE
GET IT
NOW,
BOSS!

AND THAT
JULIUS
AND I ARE
FRIENDS.

...THAT I
HANG OUT
AT THE
TOWER.

I
DOUBT
THEY'D
BE HAPPY
TO HEAR
THAT.

...

YOU
SHOULDA
SEEN THE
OLD HAG'S
FACE!

I'M
GLAD WE
GRABBED
YOU FROM
THOSE STUPID
CASTLE
JERKS.

OLD
HAG?

IT'S FUN
TO MESS
WITH 'EM.

THE
QUEEN OF
HEARTS.

I CAN'T
BELIEVE
I THOUGHT
THEY LIKED
ME.

IF I'D STOPPED
TO THINK ABOUT
WHAT KIND OF
PEOPLE THE
HATTERS ARE...
IT MAKES SENSE
THAT I'M PART
OF A SCHEME.

I'M AN
IDIOT.

I THOUGHT
YOU LIKED
HAVING A
GIVE-AND-TAKE
RELATIONSHIP
WITH THOSE
GUYS.

WHAT'S
THE
MATTER,
ALICE?

YOUR
HEART'S
TIED UP
IN KNOTS.

I TOLD
YOU TO STOP
READING MY
THOUGHTS!
IT'S...
CREEPY.

NIGHTMARE.

YOU'RE
THE
KING OF
SCREWING
WITH
PEOPLE,
BLOOD.

I NEVER
WOULD'VE
THOUGHT OF
SOMETHING
LIKE THAT!

'COURSE
YOU WOULDN'T!
YOU'RE A
STUPID
CHICKEN
RABBIT!

IS THAT...
TRUE?

YOU
JUST
WANTED
TO MAKE
THE OLD
LADY
MAD!

THAT'S
AWESOME,
BOSS!

HUH...?

PANG

I FEEL WEIRD
BEING
PAMPERED
LIKE A GUEST.

I'M
ACTUALLY
RELIEVED.

YOU
THINK YOU
KNOW
EVERY-
THING.

AW.

IS IT
REALLY
SO BAD
TO BE
CATERED
TO?

BUT YOU
DON'T,
NIGHT-
MARE.

NOW
YOU'RE
BORING
ME,
ALICE.



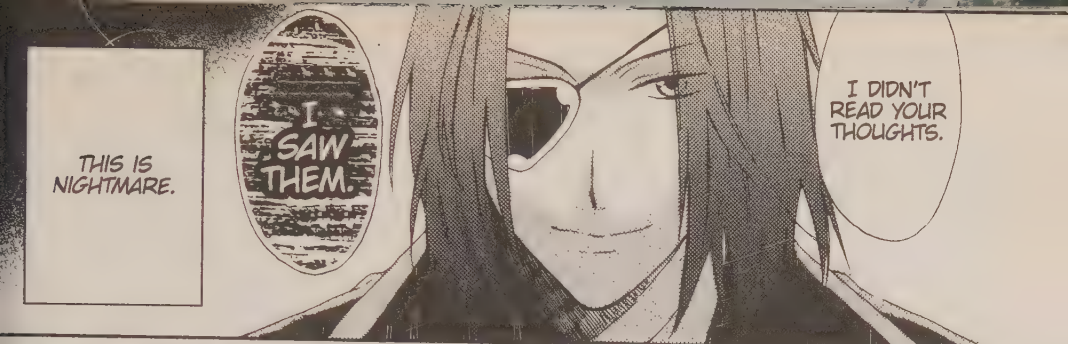
I'M NOT
THAT KIND
OF GIRL.

STOP
IT.

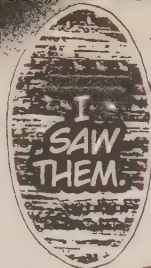
THEN
LIVE
IT.

AND
GET YOUR
PLEASURE
WHERE
YOU CAN.

THIS IS
A DREAM.
I'LL LIVE
IT HOW
I WANT.

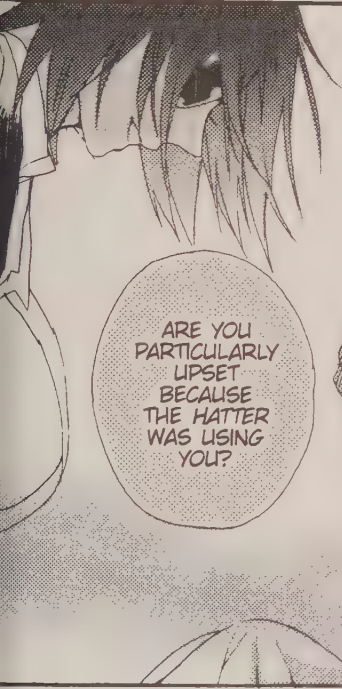


THIS IS
NIGHTMARE.



I
SAW
THEM.

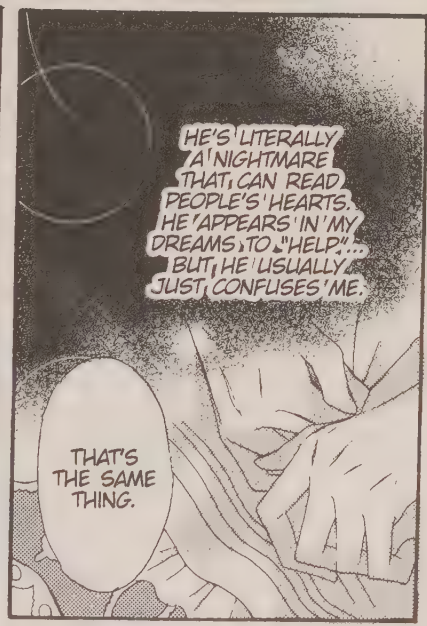
I DIDN'T
READ YOUR
THOUGHTS.



ARE YOU
PARTICULARLY
UPSET
BECAUSE
THE HATTER
WAS USING
YOU?



HE'S LITERALLY
A NIGHTMARE
THAT CAN READ
PEOPLE'S HEARTS.
HE 'APPEARS' IN MY
DREAMS, TO 'HELP'...
BUT, HE USUALLY
JUST CONFUSES ME.



THAT'S
THE SAME
THING.

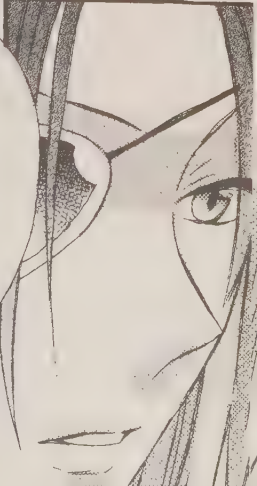


GRIT

HE HAS
THE FACE
OF THE
MAN YOU
USED TO
LOVE.



I BET
HE MAKES
YOU
NOSTALGIC.



GREAT.

I'M NOT
SURPRISED
THAT VIVALDI
FLIPPED HER
LID. HER
TEMPER'S
WORSE THAN
PETER'S.

I'M JUST
TRYING TO
EXPLAIN
MYSELF!

"TELL
HER, MY
QUEEN!"

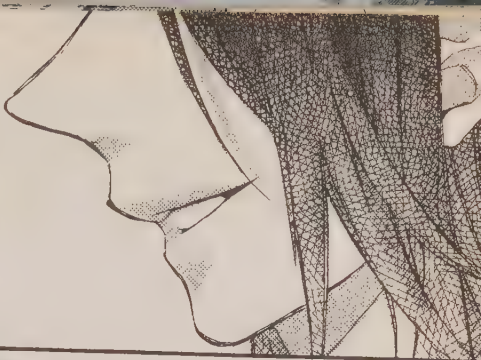
"YOU HAVE
COME TO
BRAG THAT
YOU HAVE
LEFT US FOR
HATTER
MANSION?!"

IT'S
RARE TO
SEE YOU
UNHAPPY
WITH A
BOOK
IN YOUR
LAP,
BEAUTIFUL.

I THINK
I'M GONNA
AVOID THE
CASTLE
FOR A
WHILE.

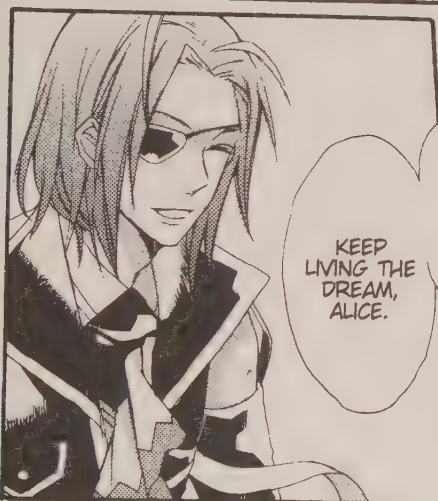
SIGH

THEY'RE
EXHAUSTED
TO DEATH
WITH



IF YOU
CAN LEAVE
THOSE
THOUGHTS
BEHIND...

STOP
THINKING
SO HARD
AND ENJOY
YOURSELF
HERE.



KEEP
LIVING THE
DREAM,
ALICE.

....



?

NIGHT-
MARE?

OKAY?

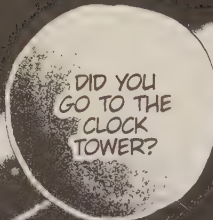
UH...



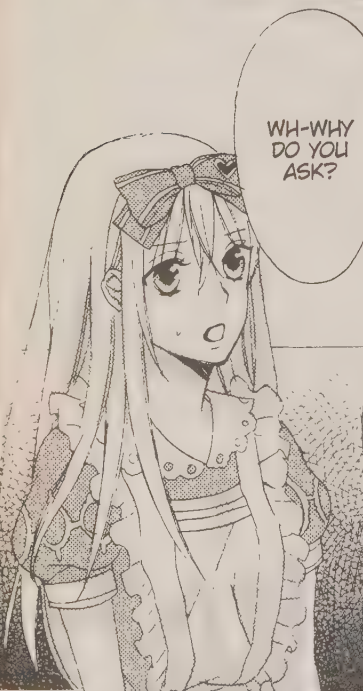
WHAT A
WEIRDO

YOU
WON'T
HAVE A
BAD
DREAM.

SO
DIVE IN
A LITTLE
DEEPER.



DID YOU
GO TO THE
CLOCK
TOWER?



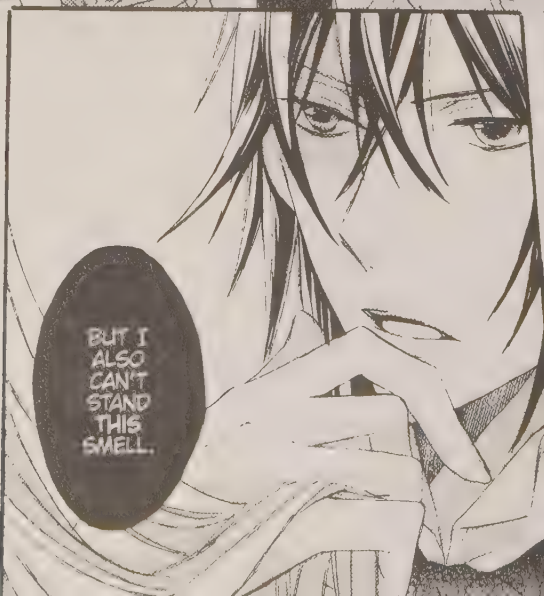
WH-WHY
DO YOU
ASK?



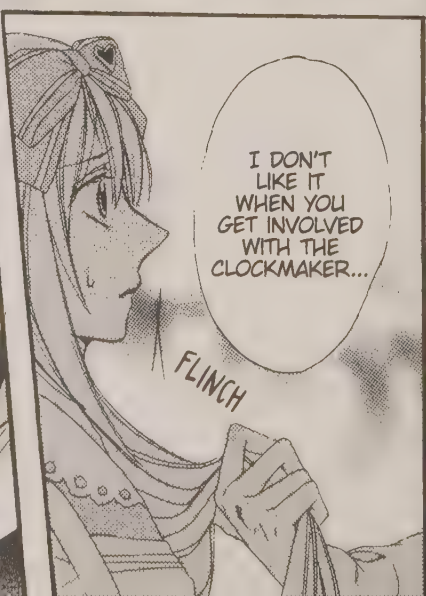
WHMP



HUH?

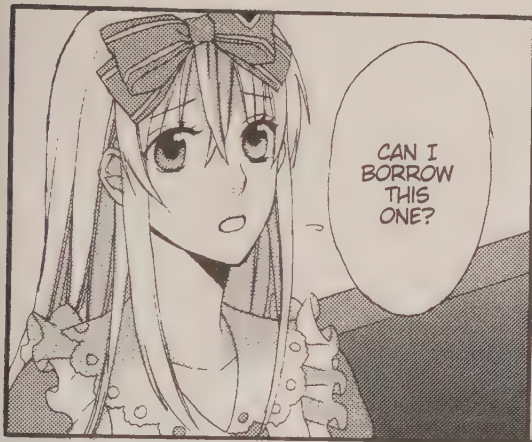


BUT I
ALSO
CAN'T
STAND
THIS
SMELL.



I DON'T
LIKE IT
WHEN YOU
GET INVOLVED
WITH THE
CLOCKMAKER...

FLINCH



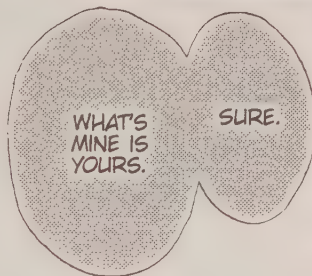
CAN I
BORROW
THIS
ONE?



I
CAN'T...
CONCENTRATE
TODAY.

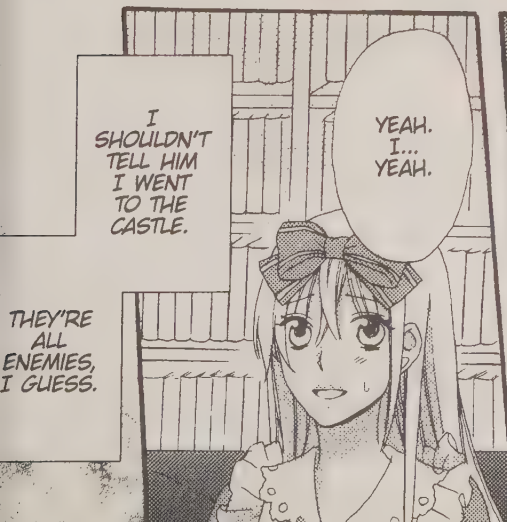


THANK
YOU.



WHAT'S
MINE IS
YOURS.

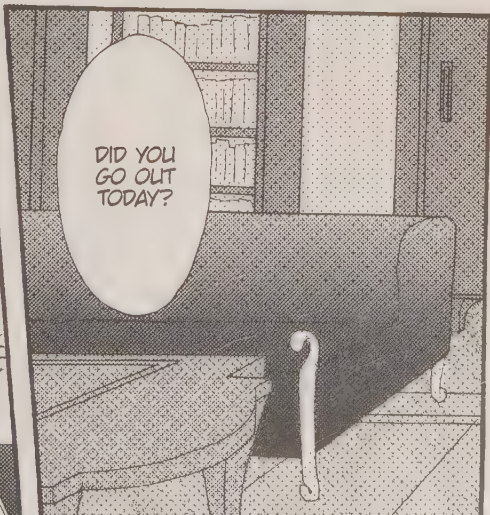
SURE.



I
SHOULDN'T
TELL HIM
I WENT
TO THE
CASTLE.

YEAH.
I...
YEAH.

THEY'RE
ALL
ENEMIES,
I GUESS.



DID YOU
GO OUT
TODAY?

GET
OFF
ME!

WHAP

YOU
NEVER
FAIL TO
ENTERTAIN
ME.

I-I
CAN'T
BELIEVE
YOU!

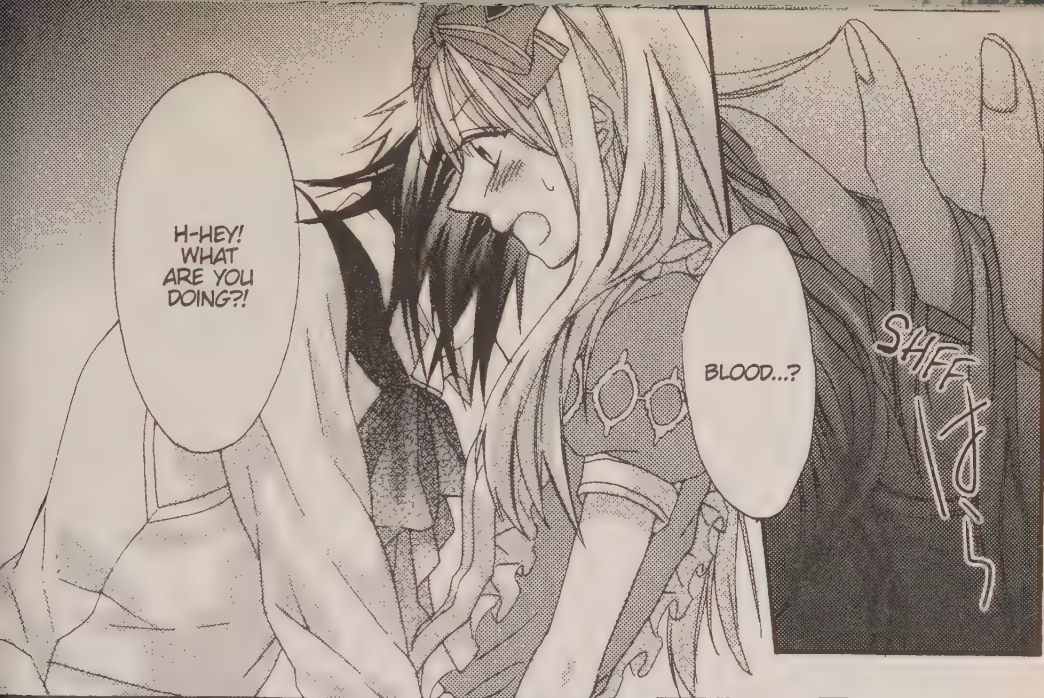
NEW
LOW,
BLOOD!

I'M
GOING
TO MY
ROOM.

STAND

GRAB

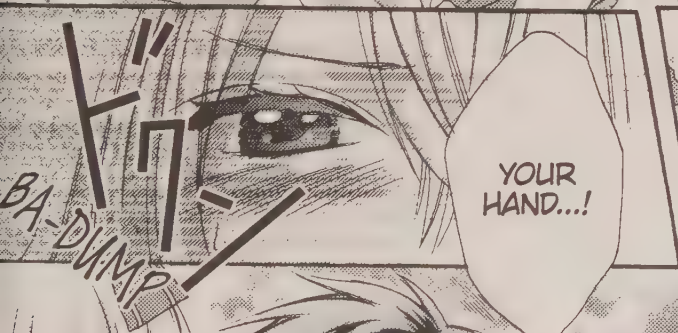
TH-THANKS
FOR THE
BOOK.



H-HEY!
WHAT
ARE YOU
DOING?!

BLOOD...?

SHIT
おー



BA-DUMP

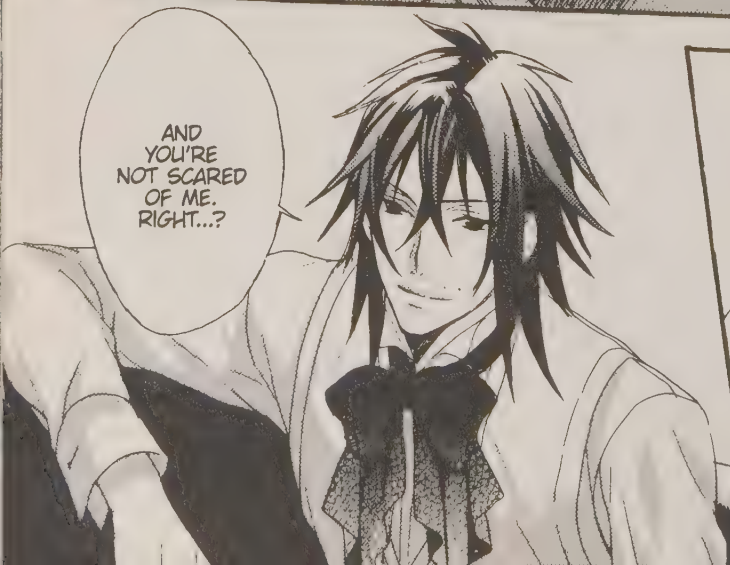
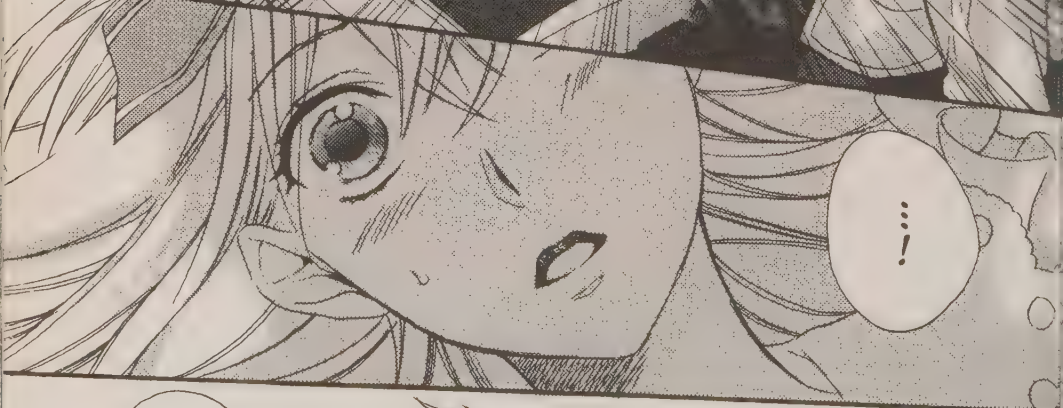
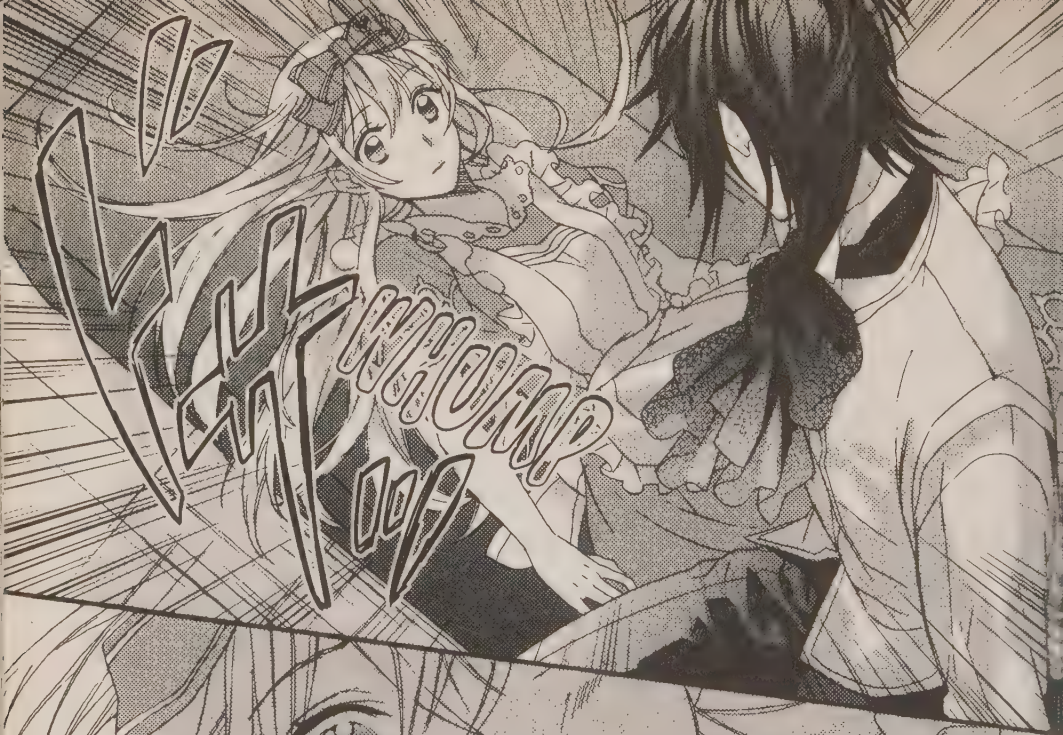
YOUR
HAND...!



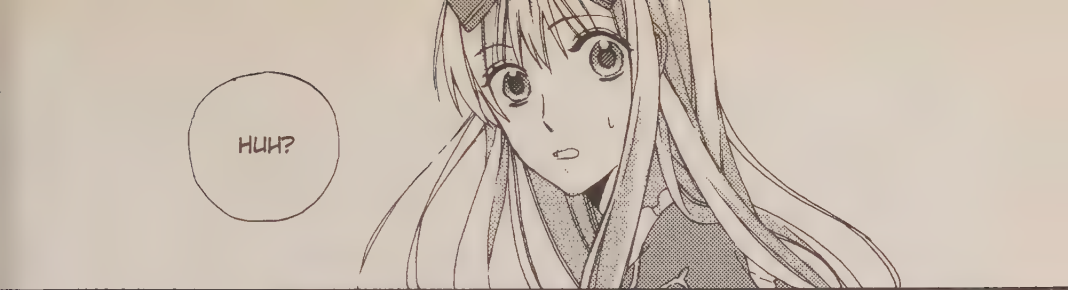
.....
!



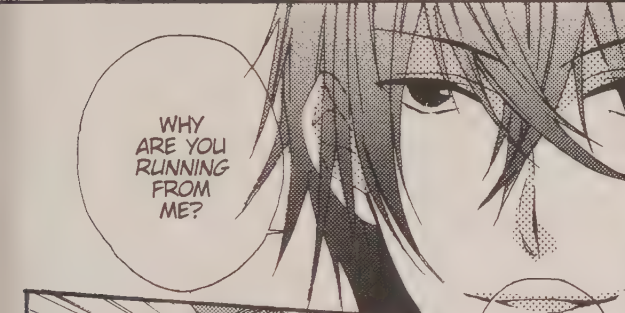
THAT'S
WHAT I
CAME TO
HEAR.



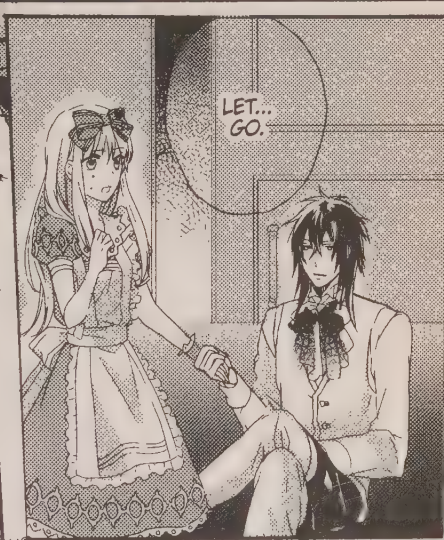
I TOLD
YOU TO
LEAVE ME
ALONE!



HUH?



WHY
ARE YOU
RUNNING
FROM
ME?



LET...
GO.



DO I
SCARE
YOU?

ARGH!



DO I
LOOK
SCARED
TO YOU?!

I'M NOT
SCARED!

DON'T BE
RIDICULOUS!



YOU
EGOTISTICAL
PRICK.



SO
BACK
OFF!

I
CAN GO
WHERE
I WANT!

YOU
CAN'T TELL
ME WHAT
TO DO,
NO MATTER
HOW BAD
YOU--

?!

Y
A
N
K

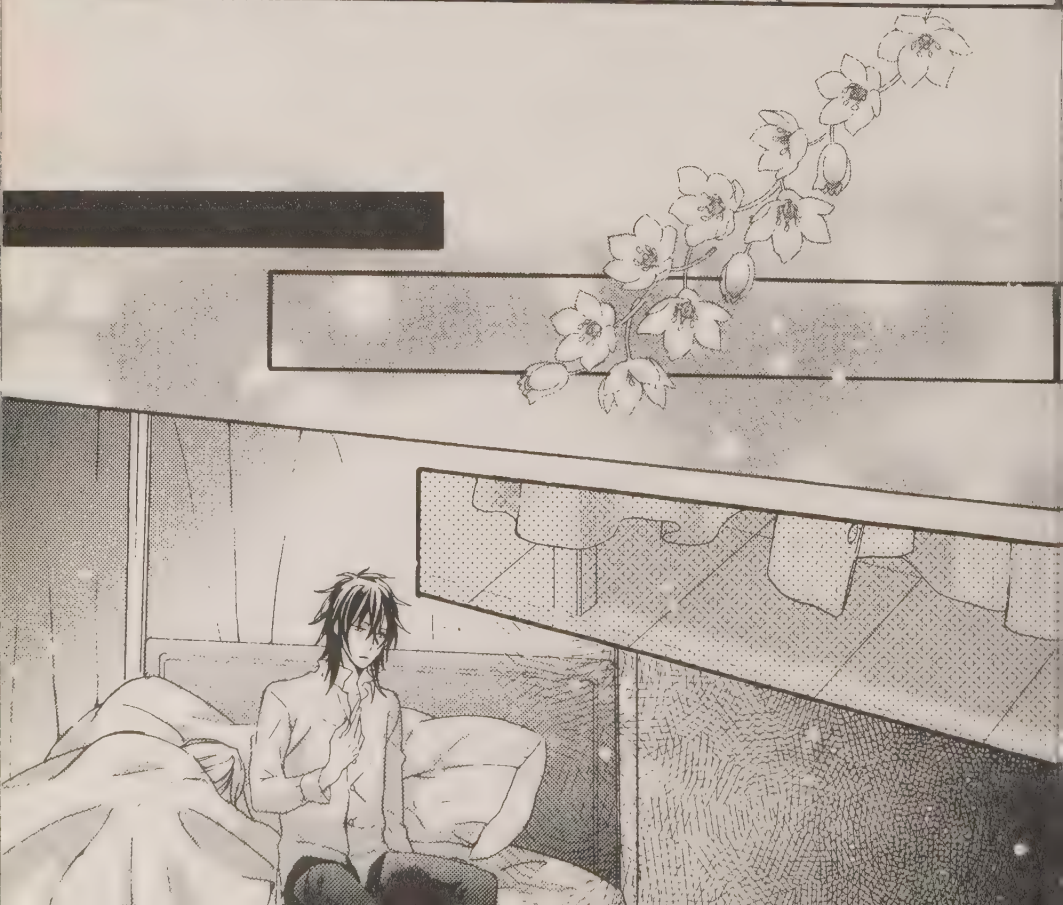


M-MAYBE
I DO.
YOU
SELFISH
BASTARD.



BUT I
CAN STILL
BLOW YOUR
MIND.

YES. I'M
SELFISH.

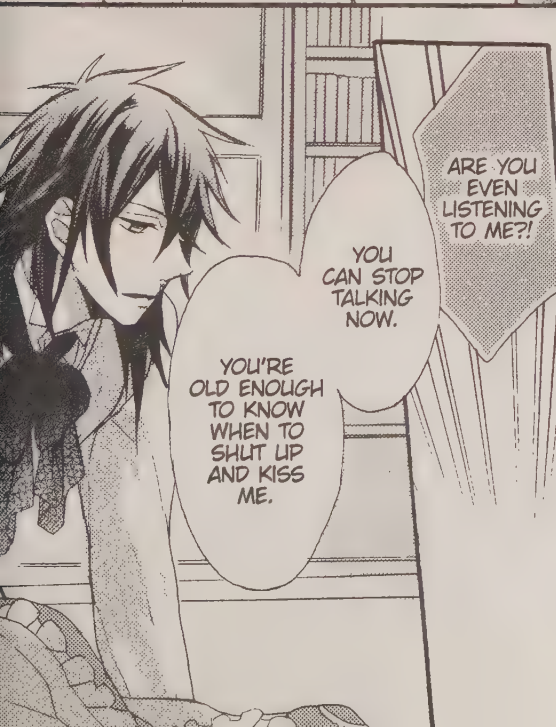
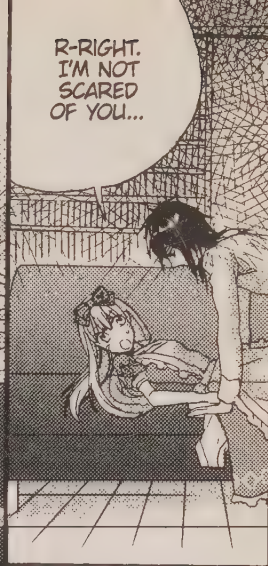
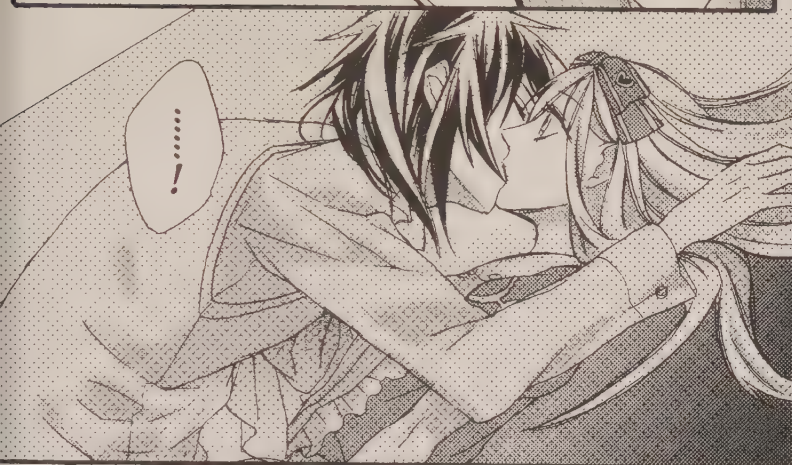


LIFT

HURTING...
ME...

R-RIGHT.
I'M NOT
SCARED
OF YOU...

.....
!



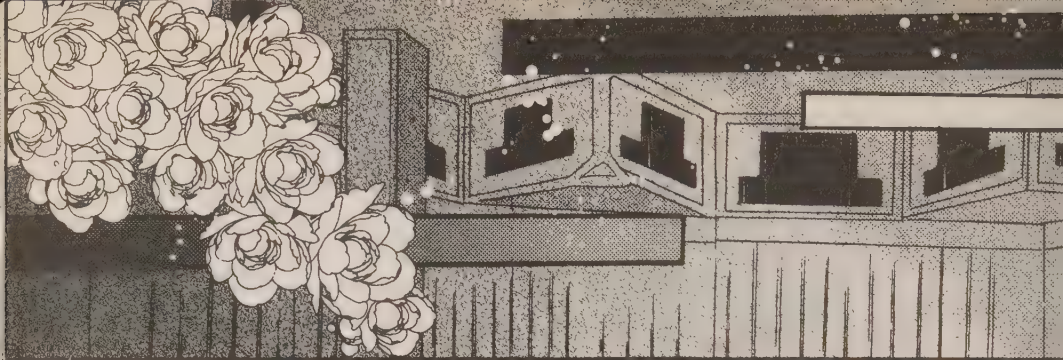
ARE YOU
EVEN
LISTENING
TO ME?!

YOU
CAN STOP
TALKING
NOW.

YOU'RE
OLD ENOUGH
TO KNOW
WHEN TO
SHUT UP
AND KISS
ME.



DAMMIT,
BLOOD.



I KNOW
THIS IS A
DREAM...
BUT I STILL
CAN'T BELIEVE
I DID THAT.

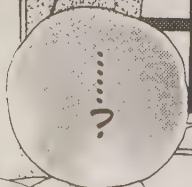


B L U S H

I ACTED
LIKE I
KNEW WHAT
I WAS
DOING.

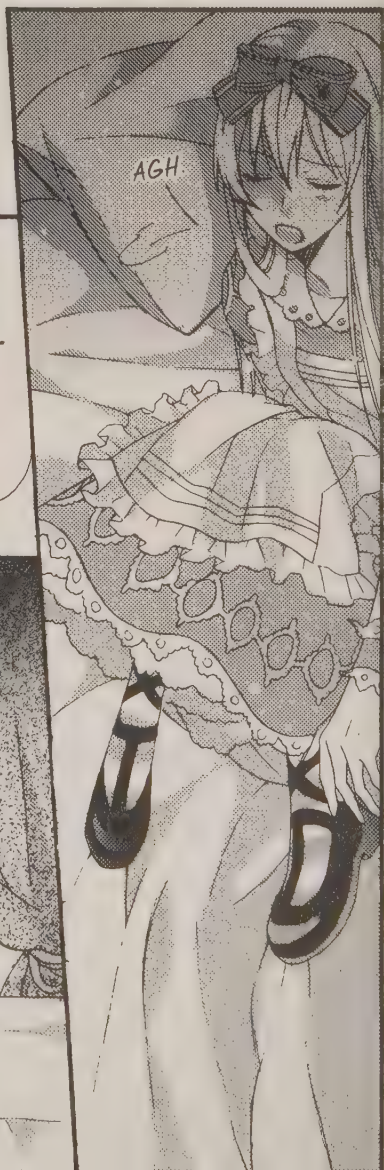
KEY WORD
BEING
"ACTED."

WHEN AM
I GONNA
WAKE UP
FROM THIS
PLACE?



.....
?

AGH.





I DIDN'T
PEG YOU
AS THE
CONSIDERATE
TYPE.



YOU
THINK I'M
AN ASS.
DON'T YOU,
BEAUTIFUL?



WHO
DO YOU
THINK I
AM?

ARE
YOU ALL
RIGHT?

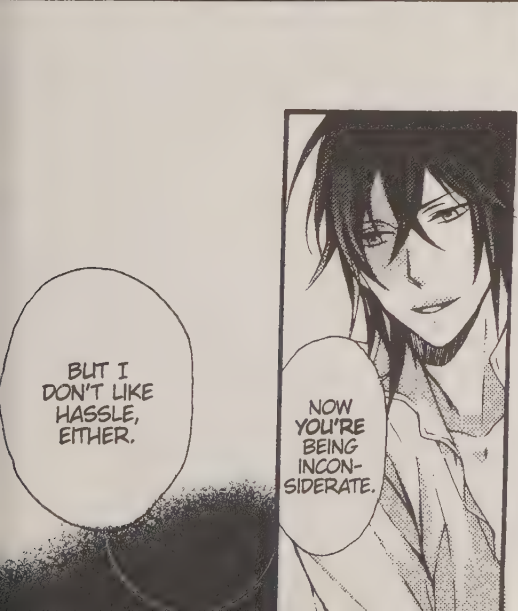


I DON'T
KNOW,
BLOOD.



YEAH. BUT
THAT MIGHT
BE...A GOOD
THING
RIGHT NOW.

HM?



BUT I
DON'T LIKE
HASSLE,
EITHER.

NOW
YOU'RE
BEING
INCON-
SIDERATE.



I KNEW
WHAT I
WAS DOING
HERE. THANKS.

AND I WON'T
HAVE TO
WORRY
ABOUT
THAT WITH
YOU.

I
DON'T
WANNA
FALL IN
LOVE.

IT'S
JUST A
HASSLE.

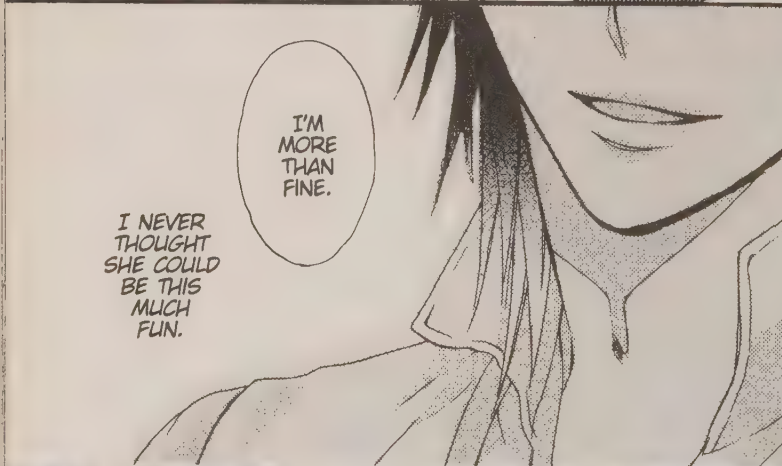


SURE.

BLOOD?
ARE YOU
OKAY?



WE CAN...
DO THIS
LATER, IF
YOU'RE
TIRED.



I'M
MORE
THAN
FINE.

I NEVER
THOUGHT
SHE COULD
BE THIS
MUCH
FUN.

ANYWAY--
I NEED
YOUR
HELP
WITH THIS
PART.



KA-CHUNK
HA

YOU
HERE,
BLOOD?

KNOCK
KNOCK

YES.
COME
IN.

THERE'S
SOMETHING
I WANTED
TO ASK
YOU.

カ
チャ
カ
チャ

YOU
LOOK
UH...
DIFFERENT.

...

OH...
SORRY.
WERE YOU
SLEEPING?

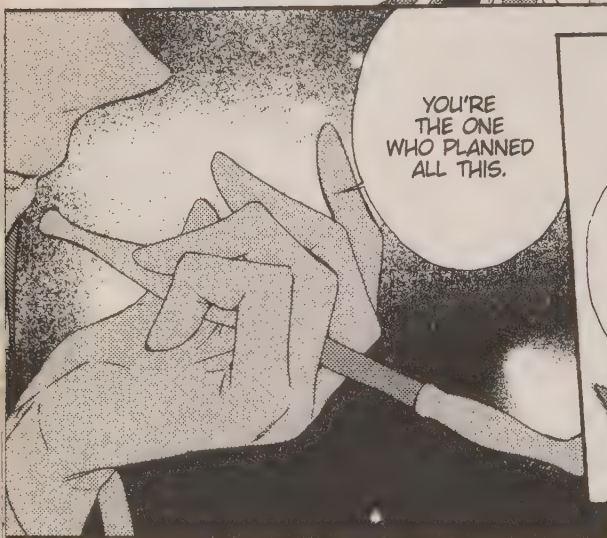
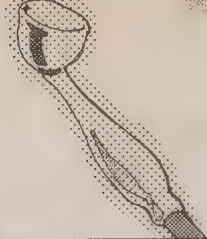
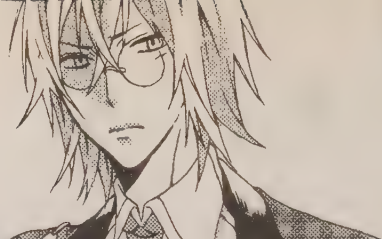
WHY
DO YOU
SAY
THAT?

WELL...

FAR
FROM
IT.

AH,
NEVER
MIND.

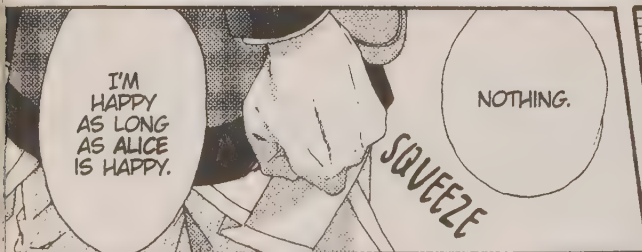
IT'S LIKE
YOU'RE
IN A
GOOD
MOOD.



YOU'RE
THE ONE
WHO PLANNED
ALL THIS.



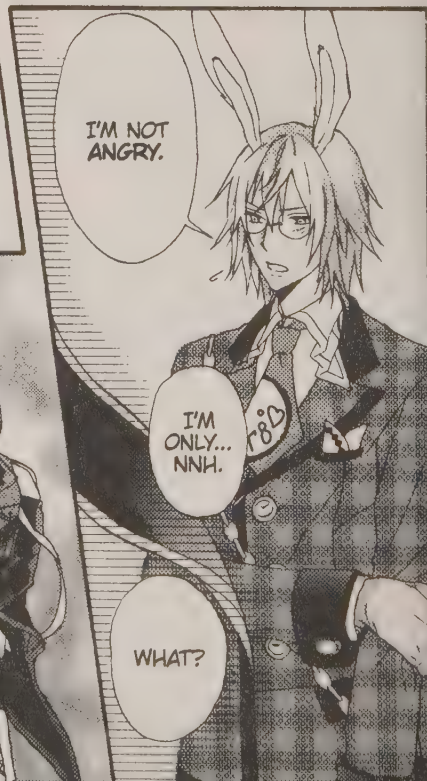
DON'T
SCOWL
AT ME.



I'M
HAPPY
AS LONG
AS ALICE
IS HAPPY.

NOTHING.

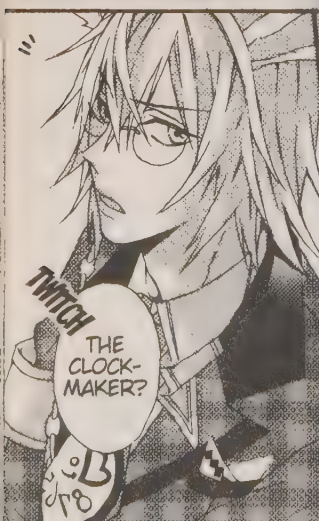
SQUEEZE



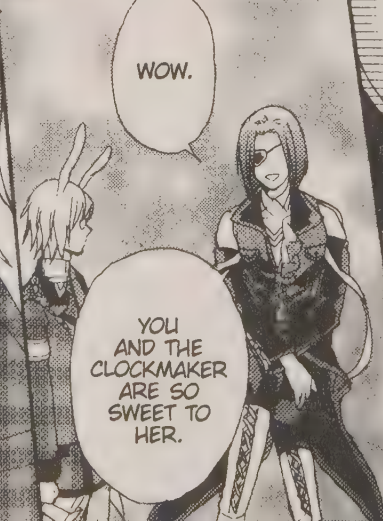
I'M NOT
ANGRY.

I'M
ONLY...
NNH.

WHAT?

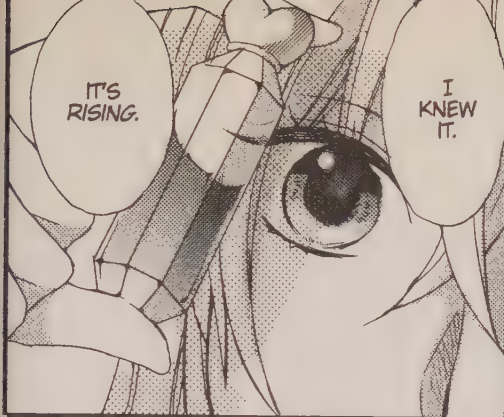


THE
CLOCK-
MAKER?



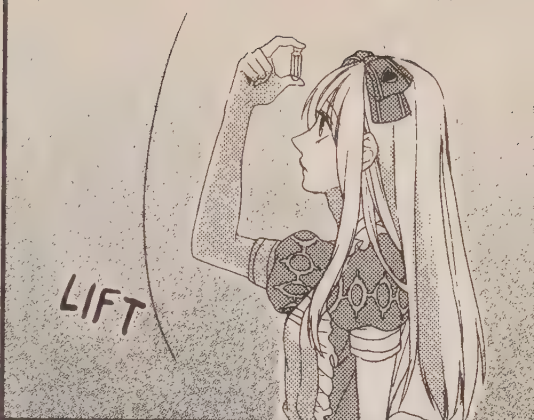
WOW.

YOU
AND THE
CLOCKMAKER
ARE SO
SWEET TO
HER.

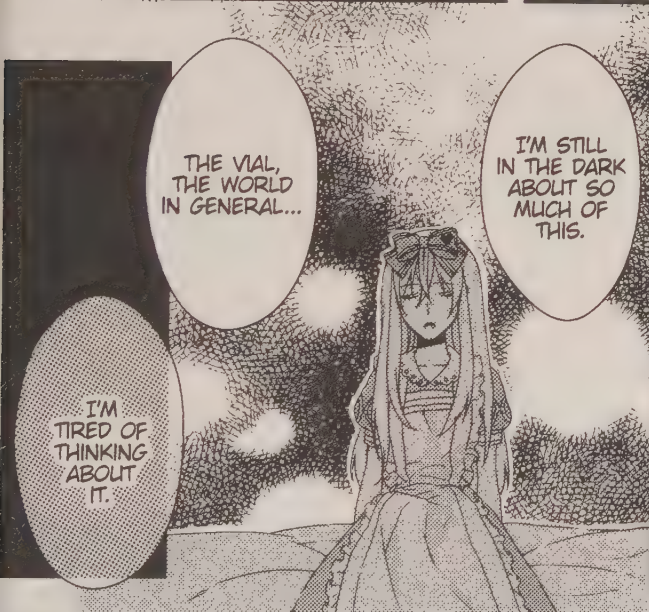


IT'S
RISING.

I
KNEW
IT.



LIFT



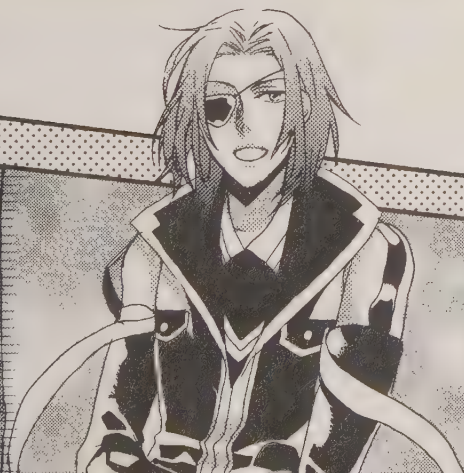
THE VIAL,
THE WORLD
IN GENERAL...

I'M STILL
IN THE DARK
ABOUT SO
MUCH OF
THIS.

I'M
TIRED OF
THINKING
ABOUT
IT.



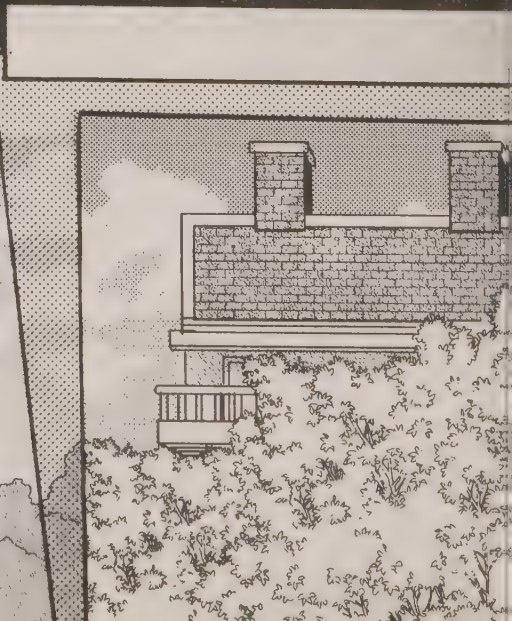
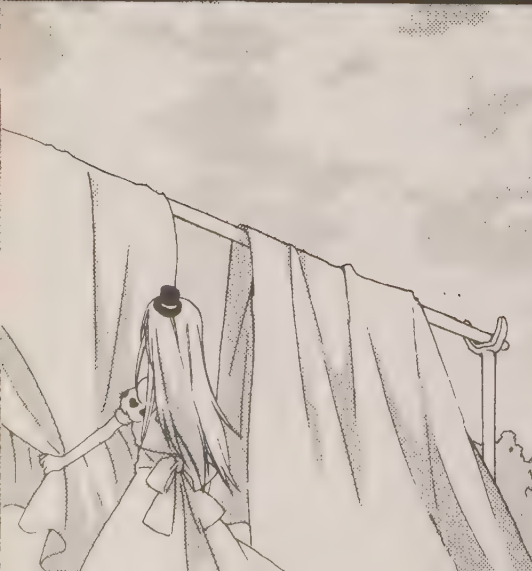
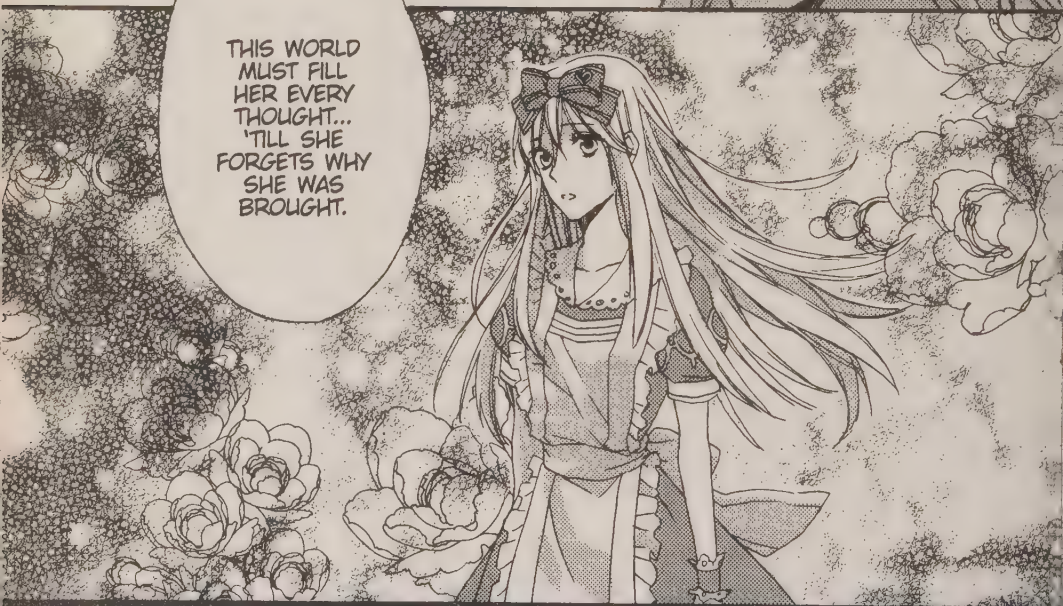
WHATEVER.

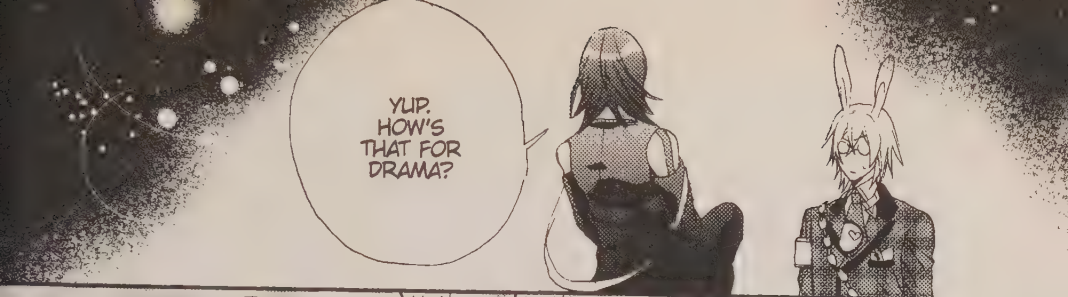


IT LOOKS
LIKE THINGS
ARE GOING
WELL.

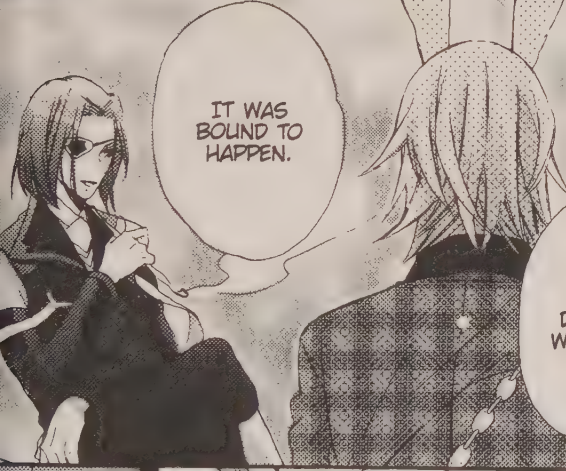
YES.

THIS WORLD
MUST FILL
HER EVERY
THOUGHT...
'TILL SHE
FORGETS WHY
SHE WAS
BROUGHT.



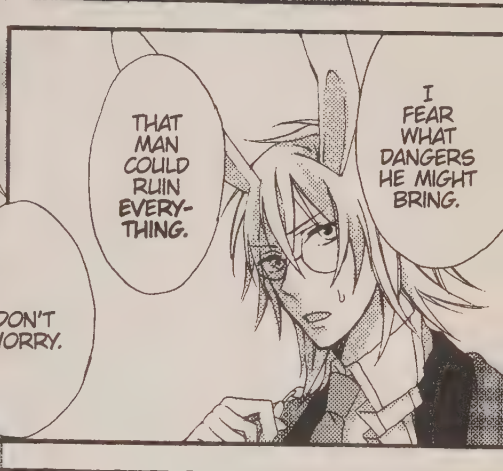


YUP.
HOW'S
THAT FOR
DRAMA?



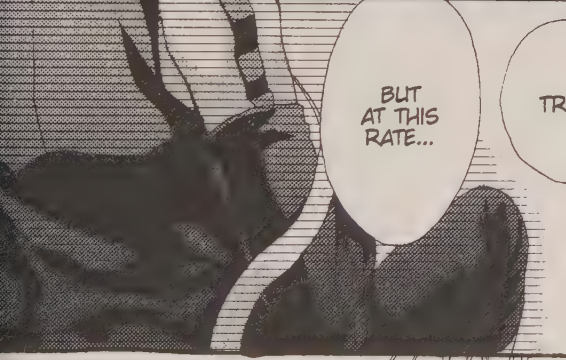
IT WAS
BOUND TO
HAPPEN.

DON'T
WORRY.



THAT
MAN
COULD
RUIN
EVERY-
THING.

I
FEAR
WHAT
DANGERS
HE MIGHT
BRING.

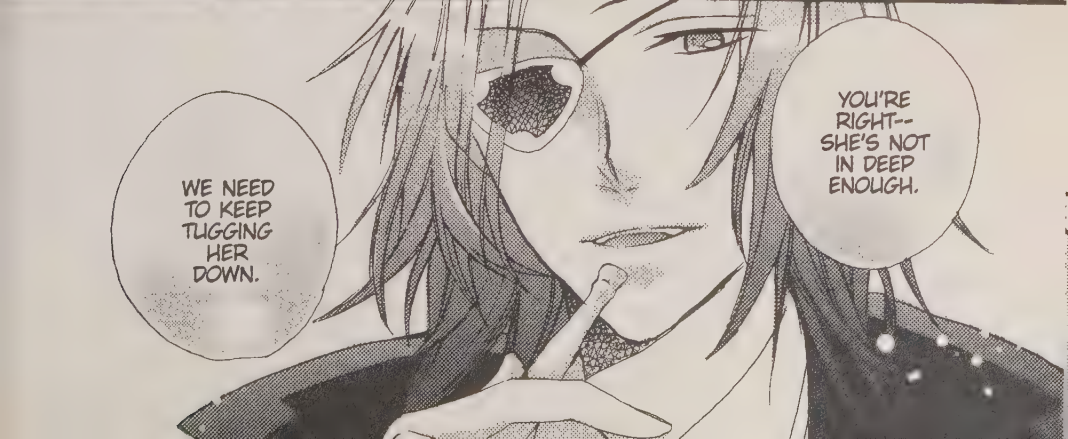


BUT
AT THIS
RATE...

TRUE.

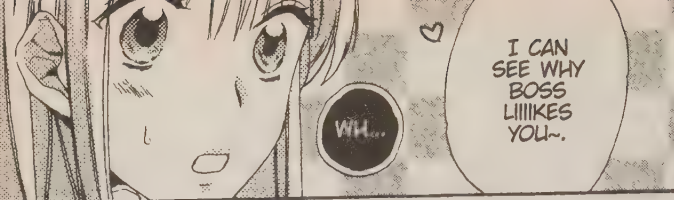


SHE'S AN
OUTSIDER,
AFTER ALL.



WE NEED
TO KEEP
TUGGING
HER
DOWN.

YOU'RE
RIGHT--
SHE'S NOT
IN DEEP
ENOUGH.

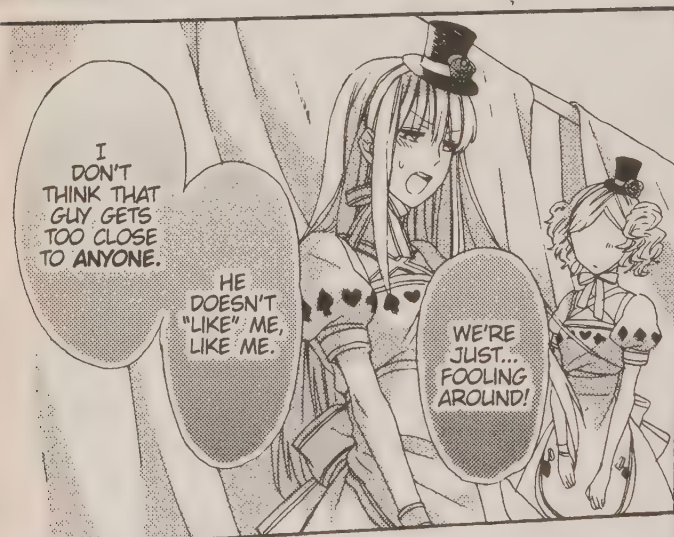


I CAN
SEE WHY
BOSS
LIKES
YOU~.

WH...



YOU'RE A
STRANGE
PERSON,
MISS~.

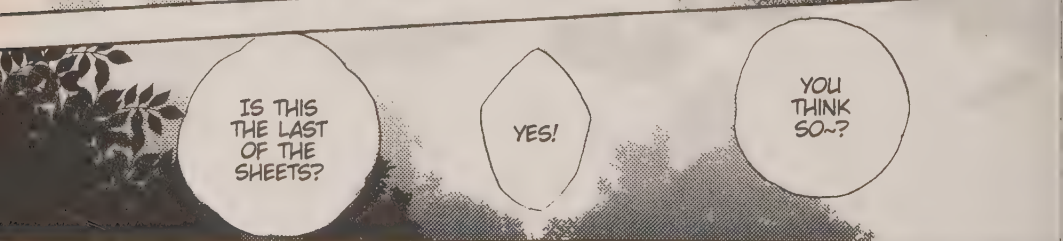


I
DON'T
THINK THAT
GUY GETS
TOO CLOSE
TO ANYONE.

HE
DOESN'T
"LIKE" ME,
LIKE ME.

WE'RE
JUST...
FOOLING
AROUND!

COZYING
UP TO A
FACELESS
LIKE ME~...



IS THIS
THE LAST
OF THE
SHEETS?

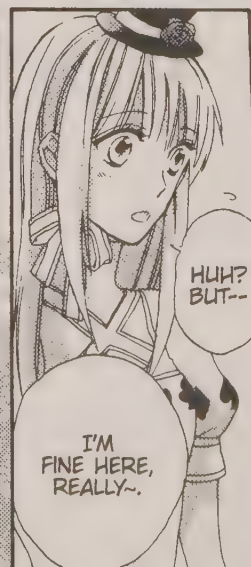
YES!

YOU
THINK
SO~?



SURE~.
THANK
YOOOU~!

I GUESS
I'LL GO,
THEN.



HUH?
BUT--

I'M
FINE HERE,
REALLY~.



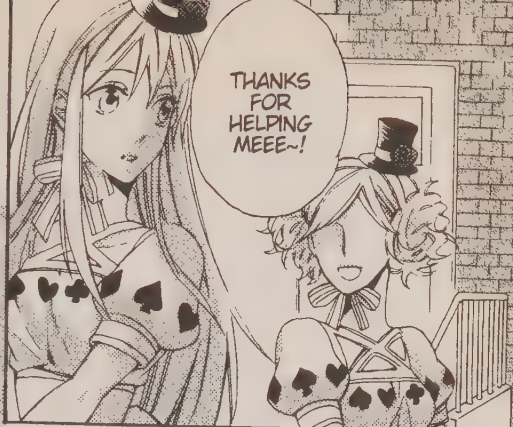
I CAN
FINISH UP
THE REST
ALONE~.

THANK
YOU FOR
YOUR
HELP~.



NO
PROBLEM.

I FELT
LIKE
WORKING.

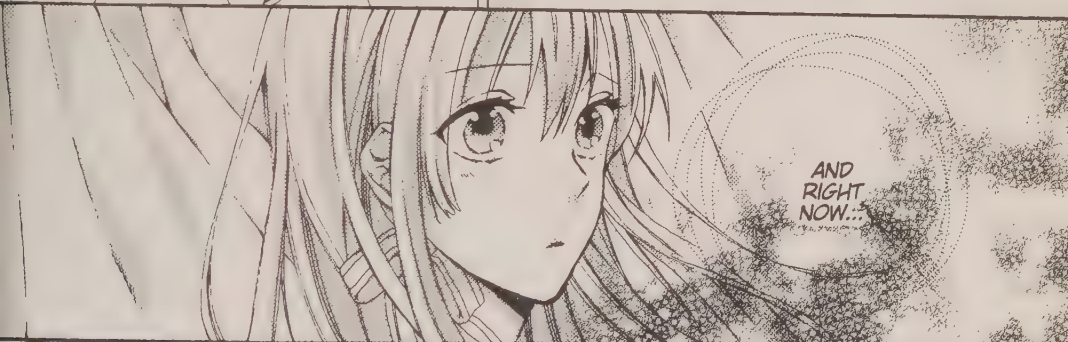


THANKS
FOR
HELPING
MEEE~!

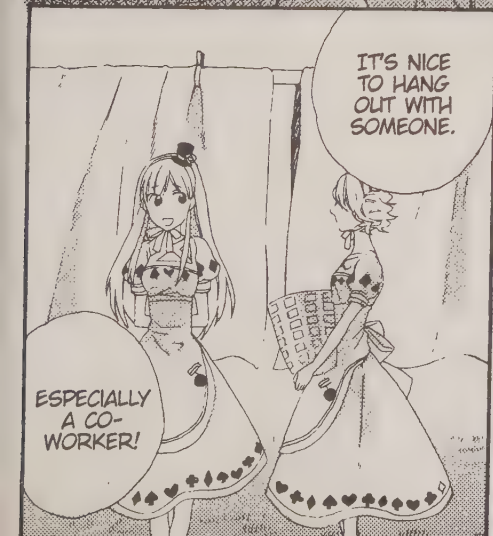
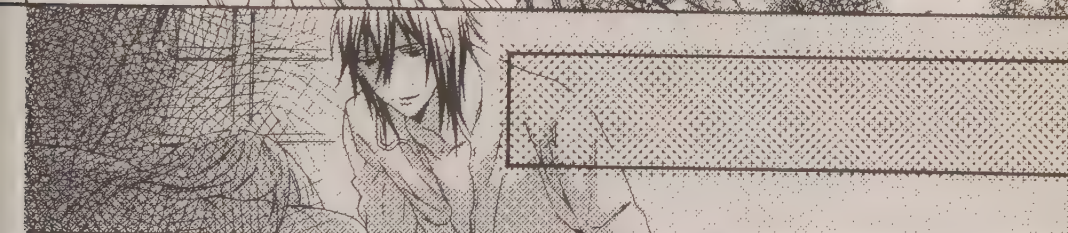


I
GUESS
YOU
COULD
SAY
THAT.

CAN'T
SIT STILL,
HM~?



AND
RIGHT
NOW..~

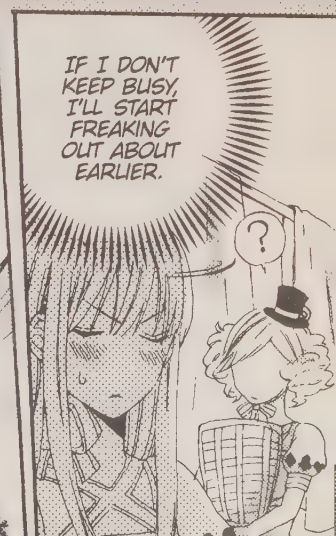


IT'S NICE
TO HANG
OUT WITH
SOMEONE.

ESPECIALLY
A CO-
WORKER!



A-ANYWAY!



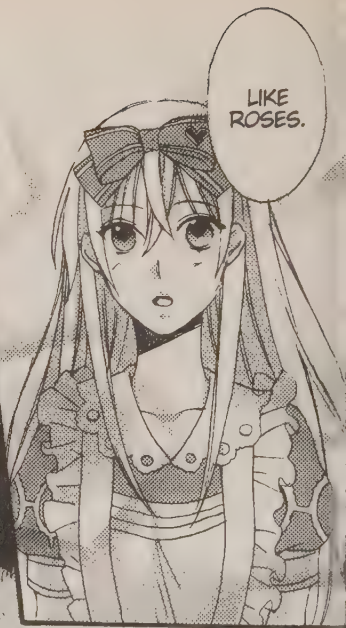
IF I DON'T
KEEP BUSY,
I'LL START
FREAKING
OUT ABOUT
EARLIER.

?

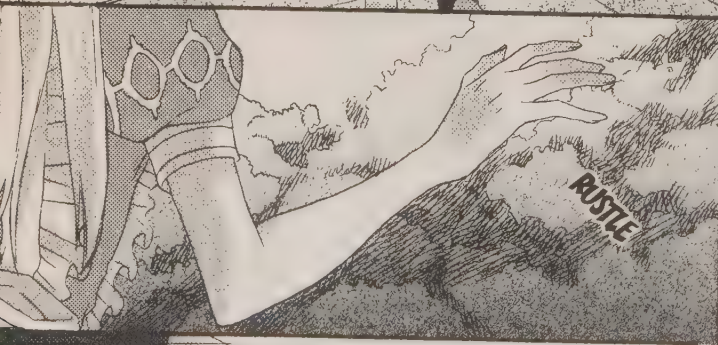


AND
THE
SCENT
OF HIS
SKIN.

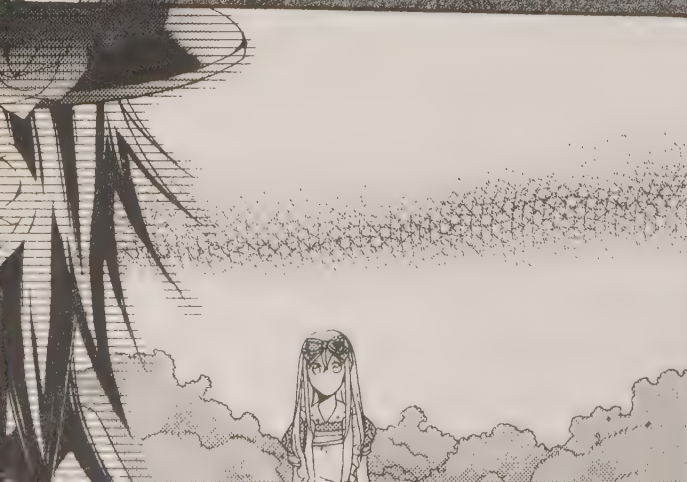
TAP



LIKE
ROSES.



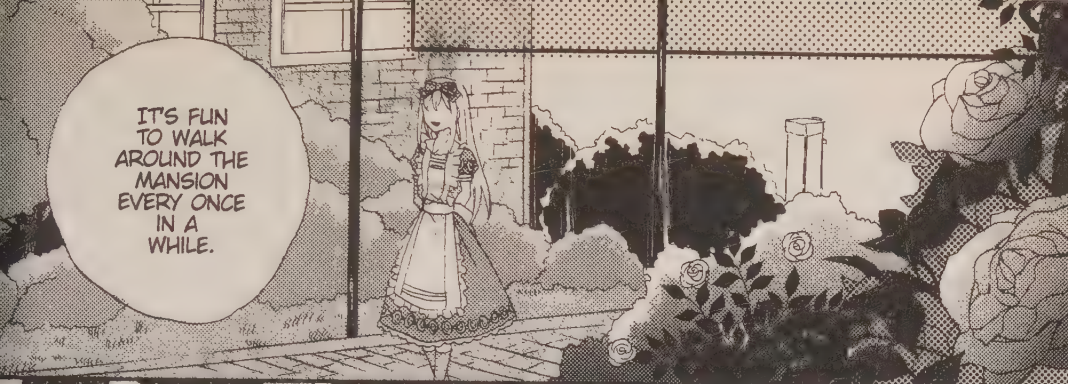
RUSTLE



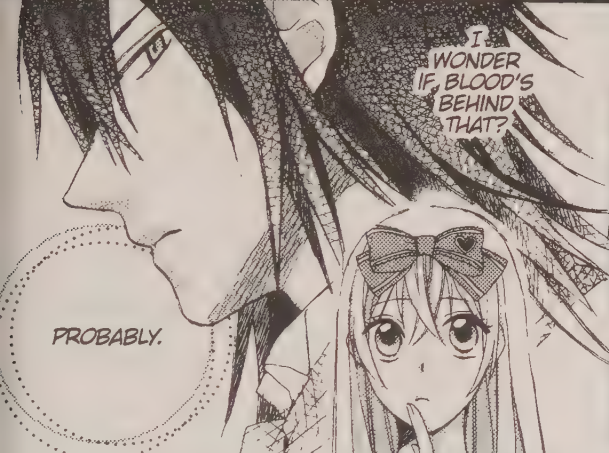
THIS
WAY.

RUSTLE

RUSTLE

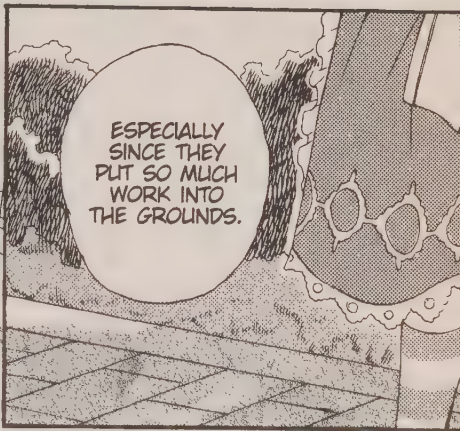


IT'S FUN
TO WALK
AROUND THE
MANSION
EVERY ONCE
IN A
WHILE.



I
WONDER
IF BLOOD'S
BEHIND
THAT?

PROBABLY.

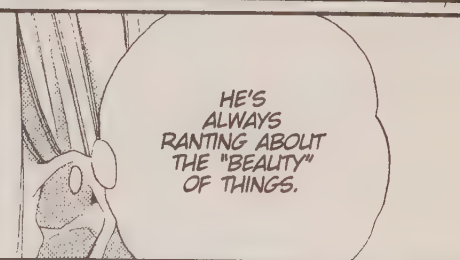


ESPECIALLY
SINCE THEY
PUT SO MUCH
WORK INTO
THE GROUNDS.



UH-OH.
HERE WE
GO.

MY MIND'S
SLIPPING
INTO THE
GUTTER.



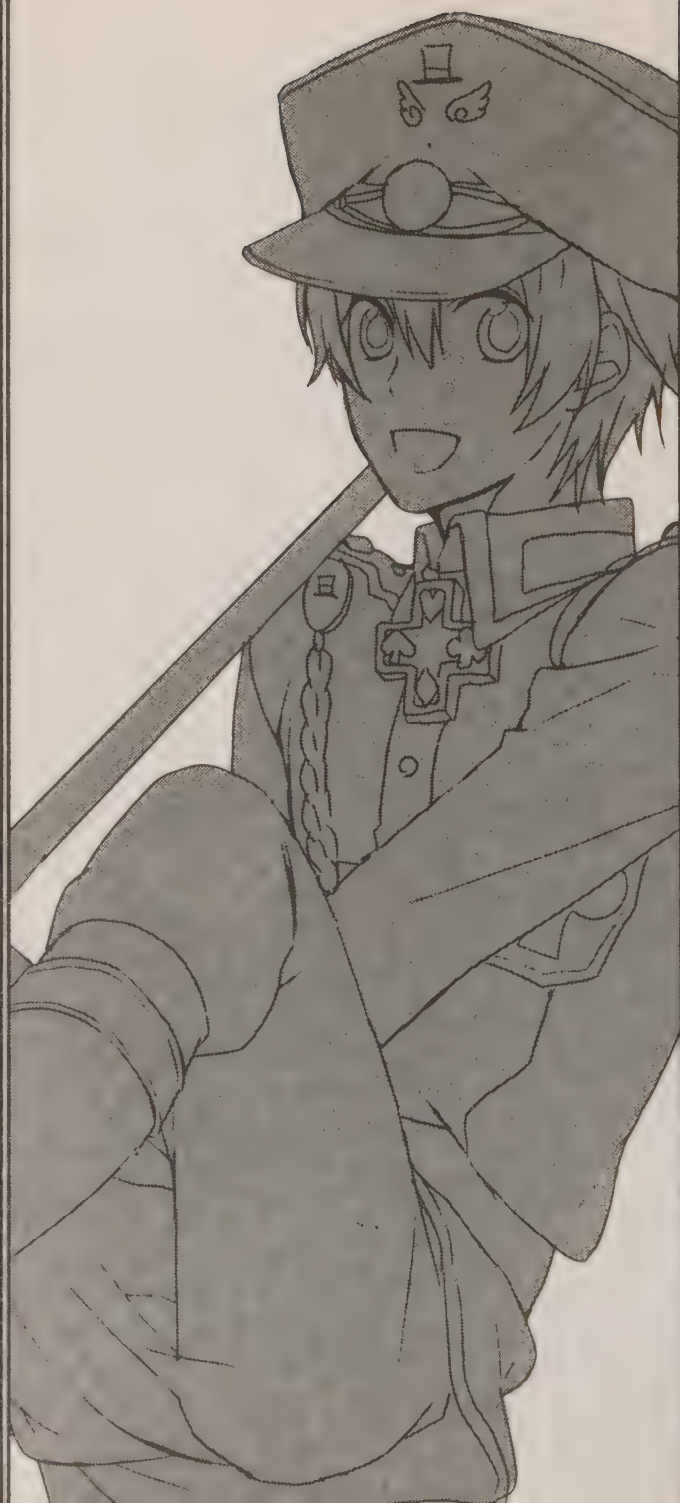
HE'S
ALWAYS
RANTING ABOUT
THE "BEAUTY"
OF THINGS.



SHAKE
SHAKE



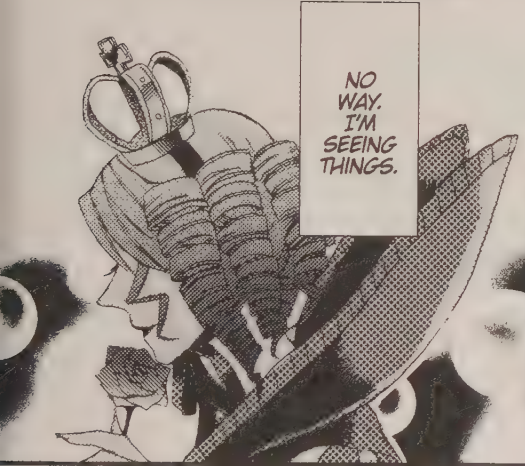
SOME-
THING
SMELLS
REALLY...
NICE.



1071803091501



BLOOD!
AND HE'S...
WITH
SOMEONE.



NO
WAY.
I'M
SEEING
THINGS.

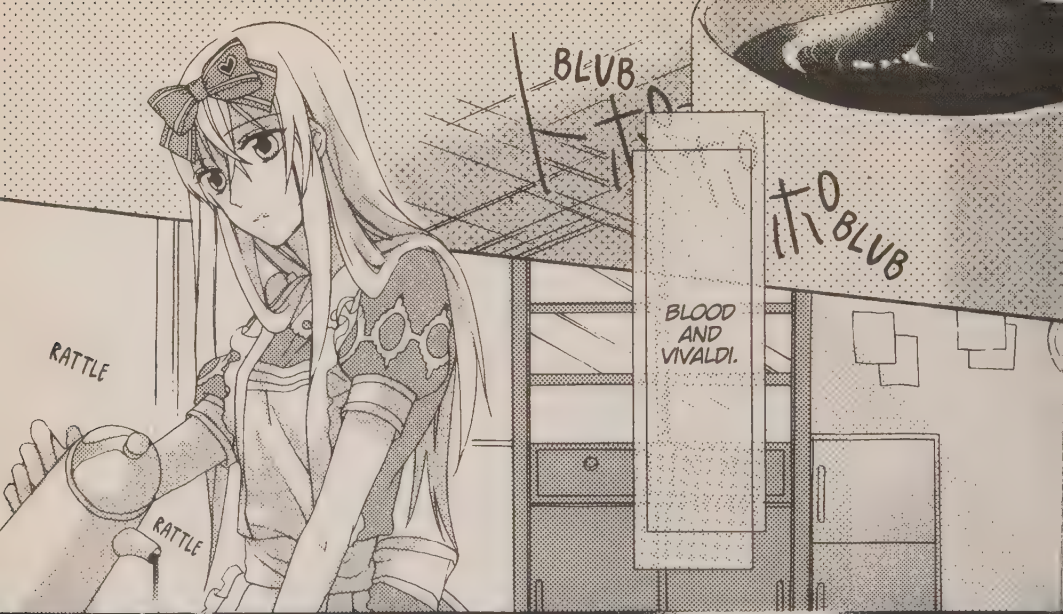


WH...

RUSTLE



IS
THAT
VIVALDI
?!



RATTLE

RATTLE

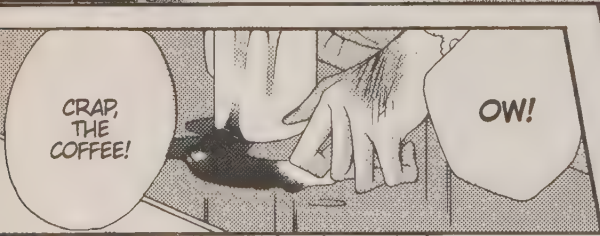
BLUB

BLOOD
AND
VIVALDI.

BLUB

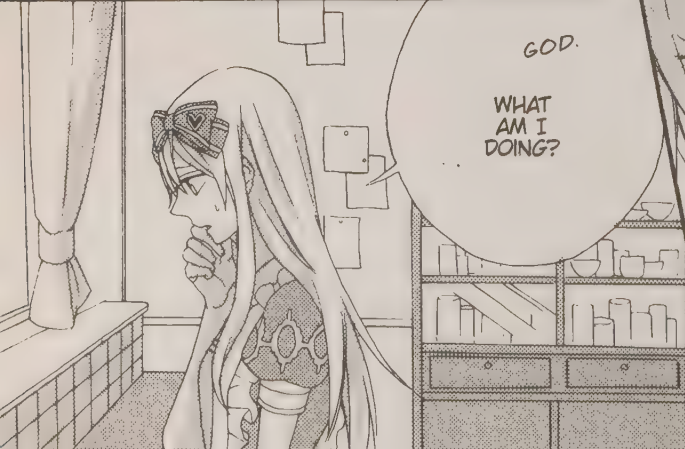
I THOUGHT
THEY WERE
ENEMIES!

WHAT
WERE THEY
DOING OUT
THERE?



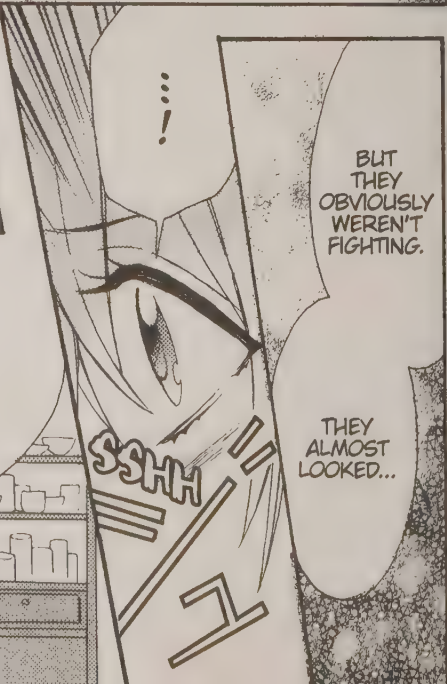
CRAP,
THE
COFFEE!

OW!



GOD.

WHAT
AM I
DOING?

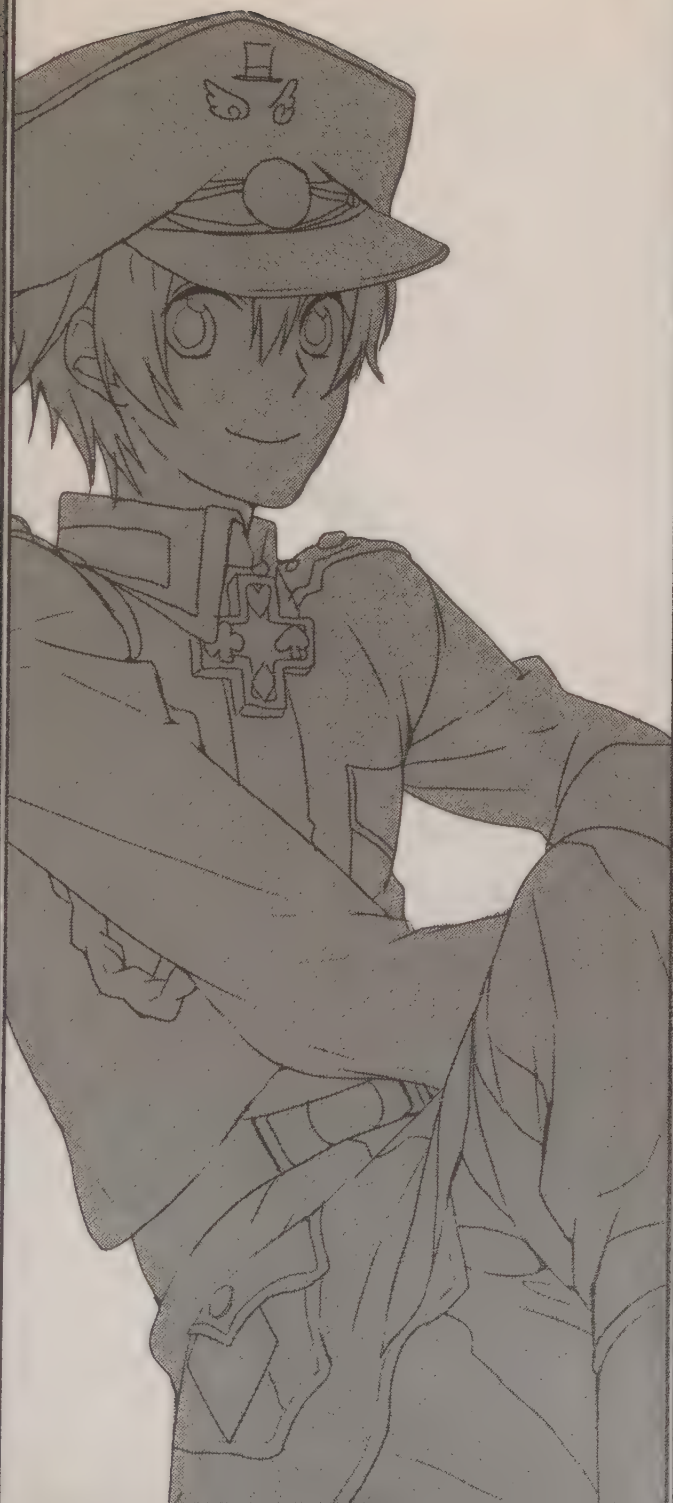
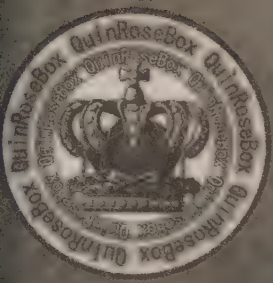


BUT
THEY
OBVIOUSLY
WEREN'T
FIGHTING.

THEY
ALMOST
LOOKED...

SSHH

E



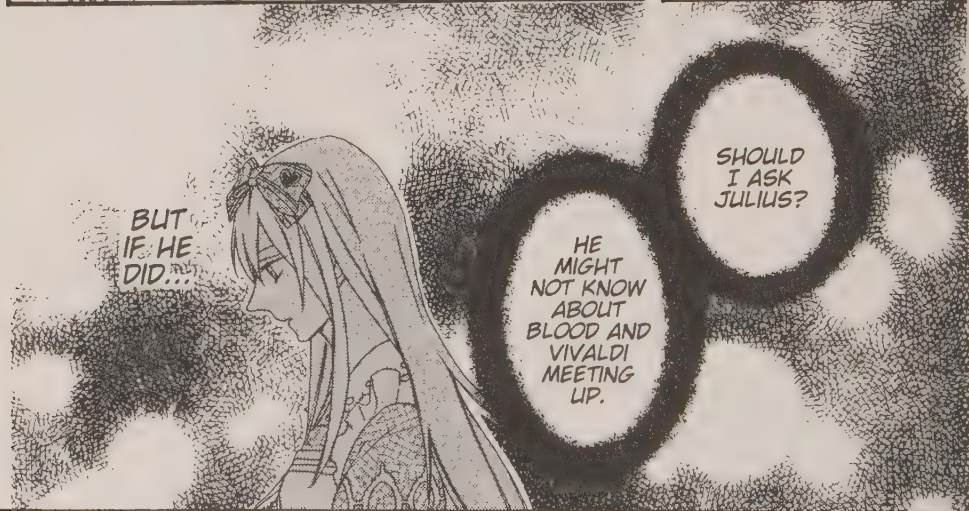


YOU
HAVEN'T
BEEN
YOURSELF
TODAY.

YOU'RE...
HAZY.
DISTRACTED.

THERE'S
SOMETHING
ON YOUR
MIND.

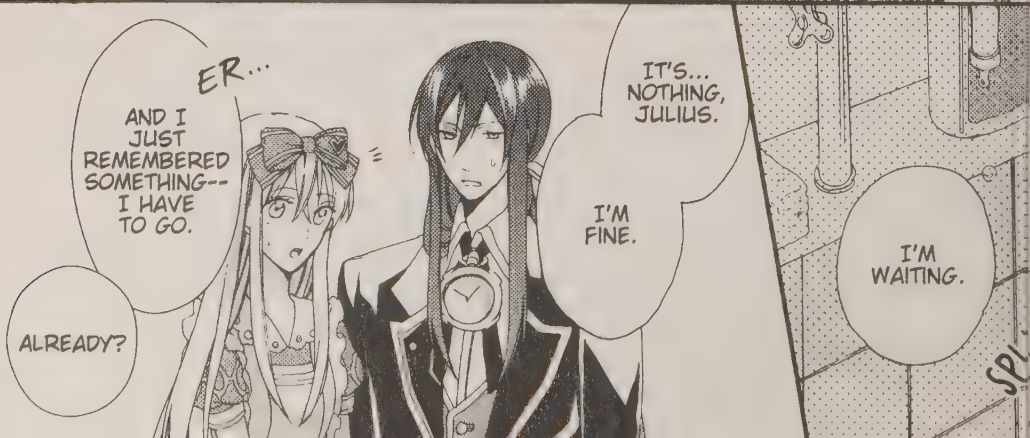
DID
SOMETHING
HAPPEN?



BUT
IF HE
DID...

SHOULD
I ASK
JULIUS?

HE
MIGHT
NOT KNOW
ABOUT
BLOOD AND
VIVALDI
MEETING
UP.



ER...

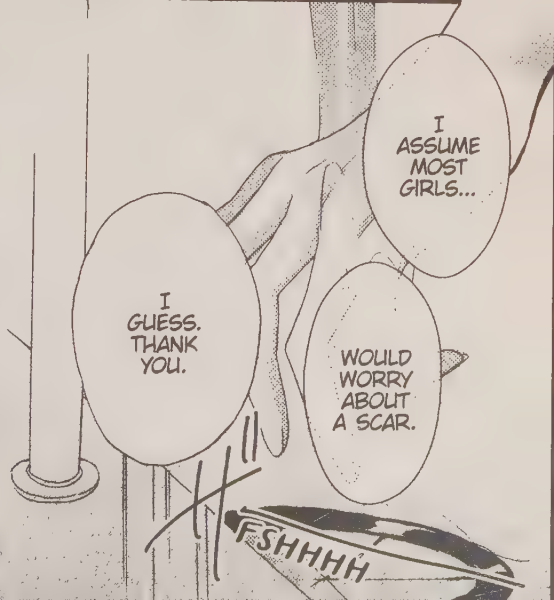
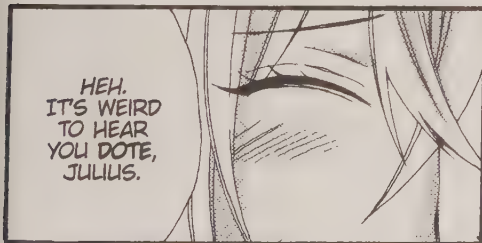
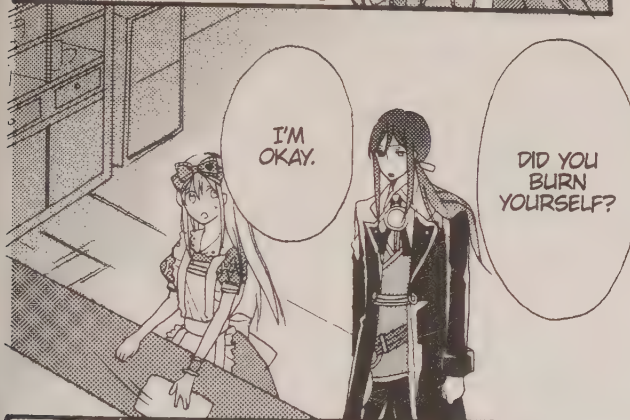
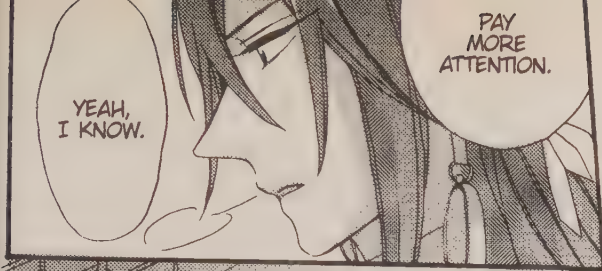
AND I
JUST
REMEMBERED
SOMETHING--
I HAVE
TO GO.

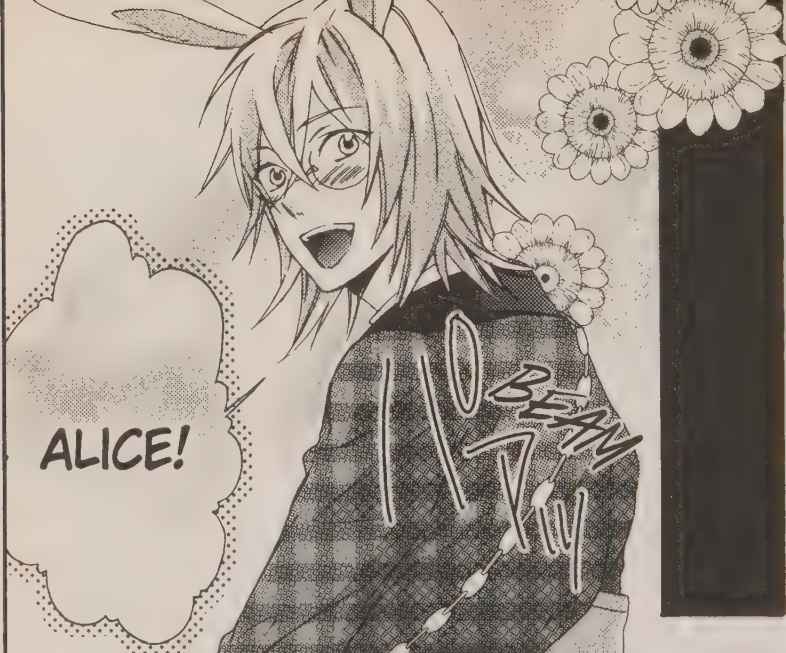
IT'S...
NOTHING,
JULIUS.

I'M
FINE.

I'M
WAITING.

ALREADY?

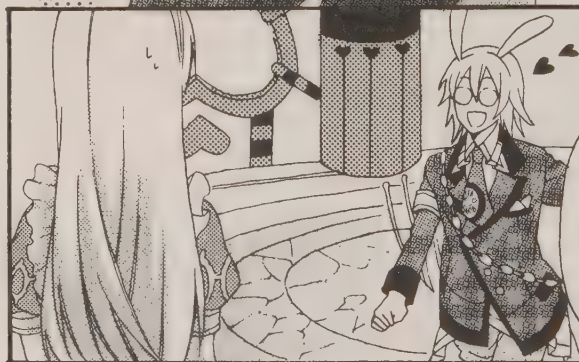




ALICE!

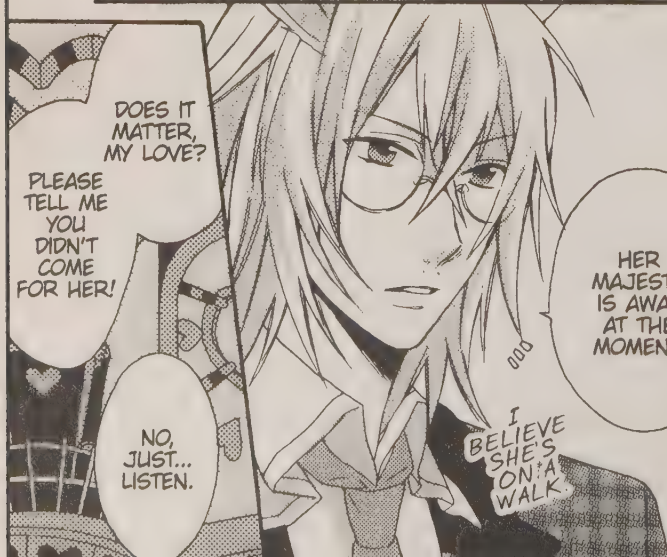
HERE
GOES
NOTHING.

GAH



YOU
CAME
FOR
ME!

WHAT'S
THIS I
SEE?!



DOES IT
MATTER,
MY LOVE?

PLEASE
TELL ME
YOU
DIDN'T
COME
FOR HER!

NO,
JUST...
LISTEN.

I
BELIEVE
SHE'S
ON A
WALK

HER
MAJESTY
IS AWAY
AT THE
MOMENT.

I
GUESS
VIVALDI
ISN'T
AROUND?



GLANCE

GLANCE

GOOD
LUCK WITH
ALL YOUR
WORK!

I'LL
COME
BACK SOON,
JULIUS!

G-GIVE
ME YOUR
HAND
BEFORE
YOU GO.

GET
BACK
HERE!



OH--
THE TIME
PERIOD
JUST
CHANGED.

NOW I
HAVE TO
DECIDE
IF I
WANNA GO
THROUGH
WITH THIS
OR NOT.

HE'S A
SOFTIE
DEEP
DOWN.

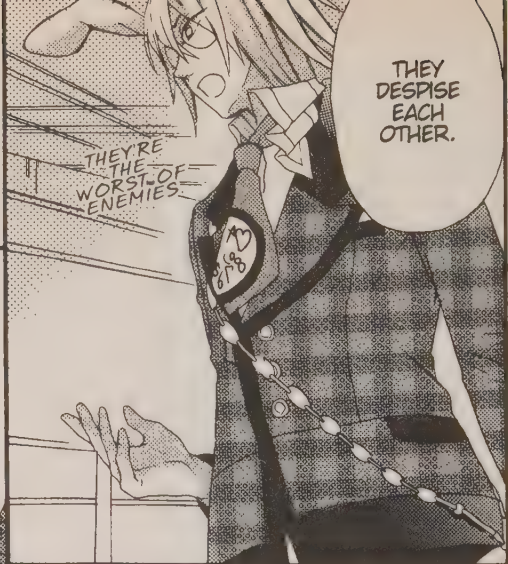
AW, HE
BANDAGED
ME ALL
UP!

.....



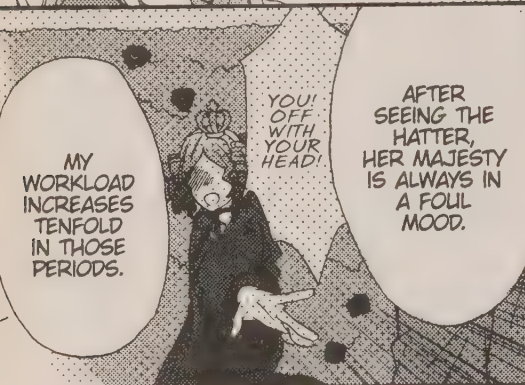


UH...
THAT BAD,
HUH?



THEY'RE
THE
WORST-OF-
ENEMIES

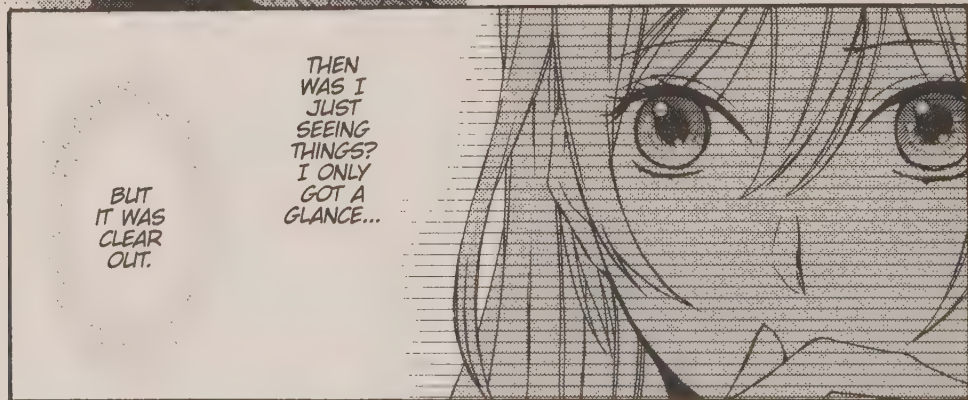
THEY
DESPISE
EACH
OTHER.



MY
WORKLOAD
INCREASES
TENFOLD
IN THOSE
PERIODS.

YOU!
OFF
WITH
YOUR
HEAD!

AFTER
SEEING THE
HATTER,
HER MAJESTY
IS ALWAYS IN
A FOUL
MOOD.



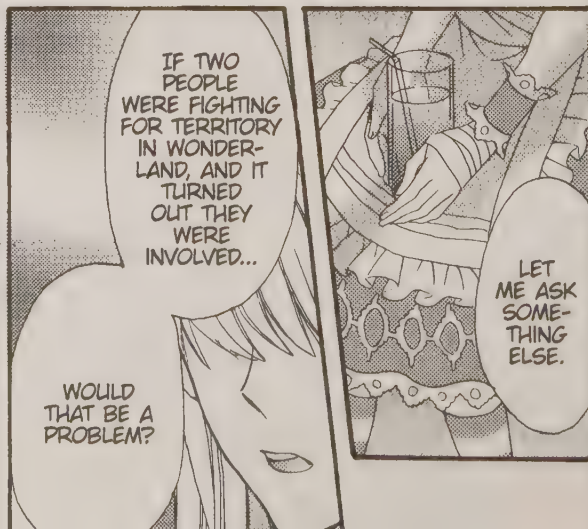
BUT
IT WAS
CLEAR
OUT.

THEN
WAS I
JUST
SEEING
THINGS?
I ONLY
GOT A
GLANCE...



MAYBE
THAT'S WHY
THEY WERE
MEETING IN
SECRET.

EVERYONE'S
ALWAYS
TALKING
ABOUT
"THE
GAME'S"
RULES.

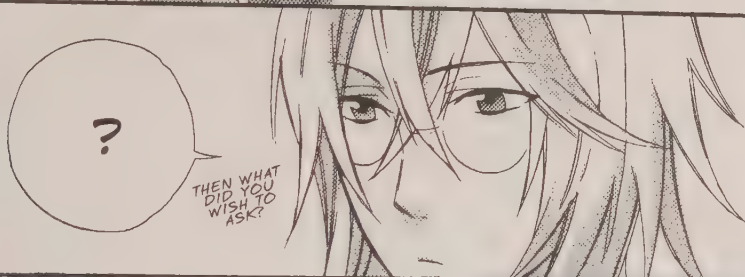


IF TWO
PEOPLE
WERE FIGHTING
FOR TERRITORY
IN WONDER-
LAND, AND IT
TURNED
OUT THEY
WERE
INVOLVED...

WOULD
THAT BE A
PROBLEM?



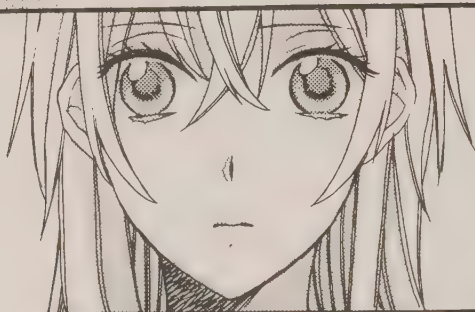
LET
ME ASK
SOME-
THING
ELSE.



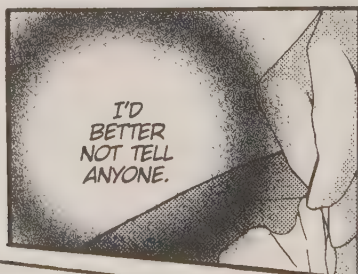


THE WAY
BLOOD
LOOKED AT
HER...

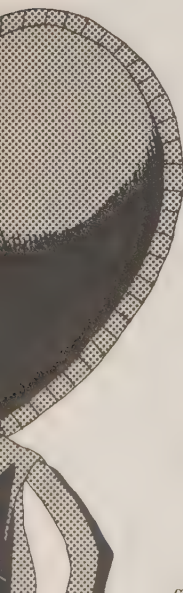
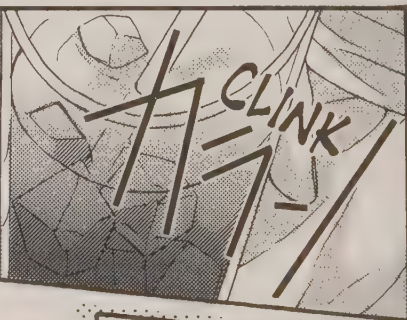
WAS
NOTHING
LIKE HOW
HE LOOKS
AT ME.



PANG

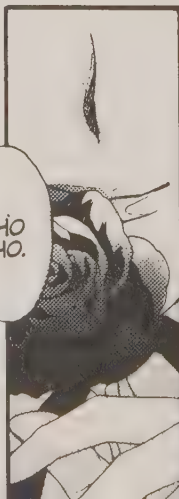


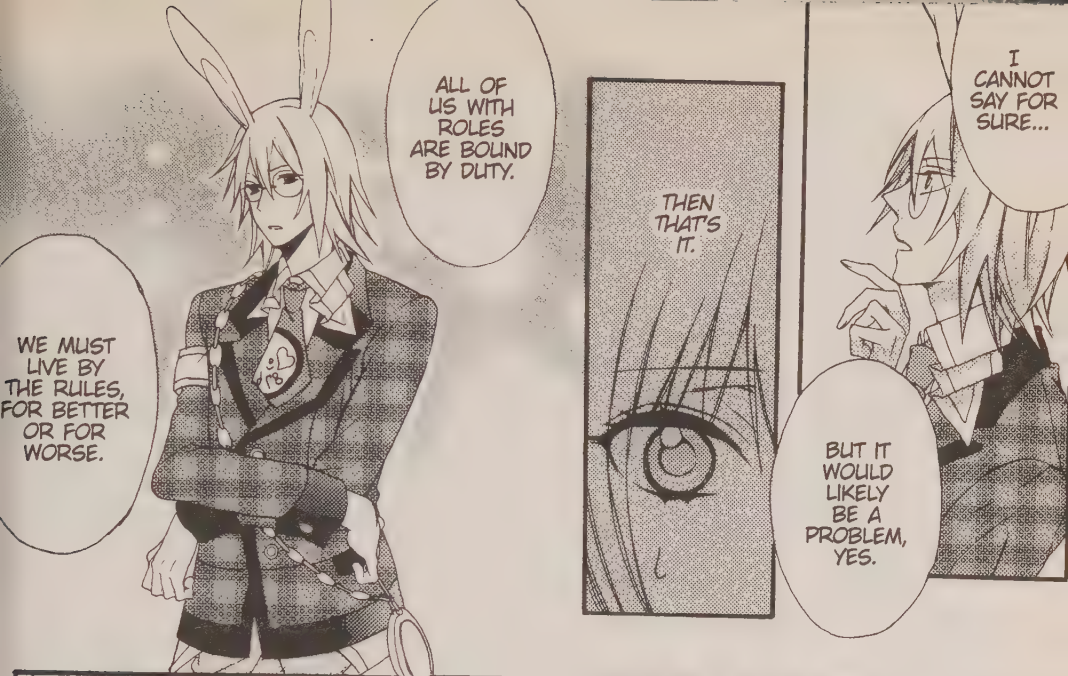
I'D
BETTER
NOT TELL
ANYONE.



YOU
SAW HER,
DID YOU
NOT?

HO
HO.





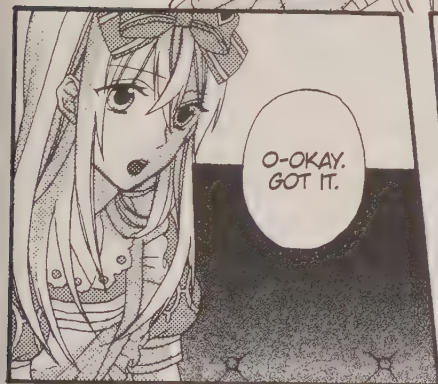
WE MUST
LIVE BY
THE RULES,
FOR BETTER
OR FOR
WORSE.

ALL OF
US WITH
ROLES
ARE BOUND
BY DUTY.

THEN
THAT'S
IT.

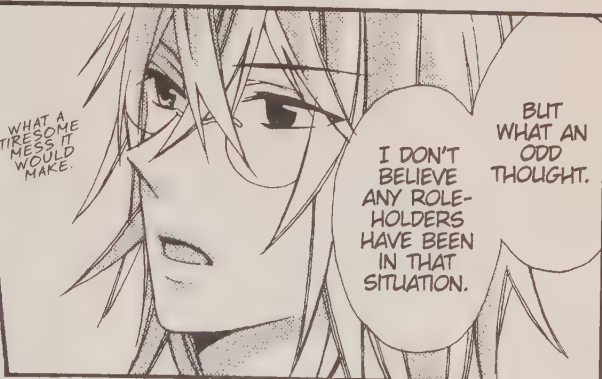
I
CANNOT
SAY FOR
SURE...

BUT IT
WOULD
LIKELY
BE A
PROBLEM,
YES.



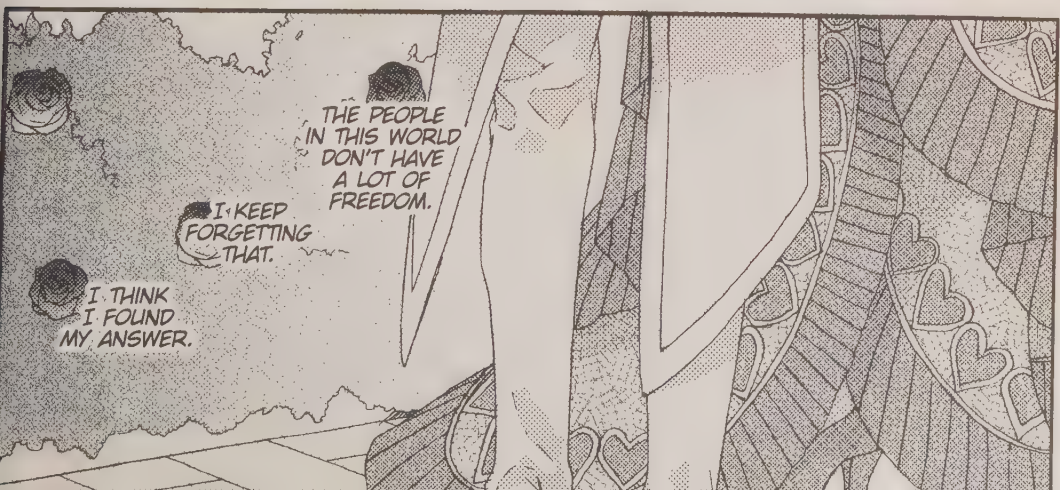
O-O-KAY.
GOT IT.

WHAT A
TRESOME
MESS IT
WOULD
MAKE.



I DON'T
BELIEVE
ANY ROLE-
HOLDERS
HAVE BEEN
IN THAT
SITUATION.

BUT
WHAT AN
ODD
THOUGHT.



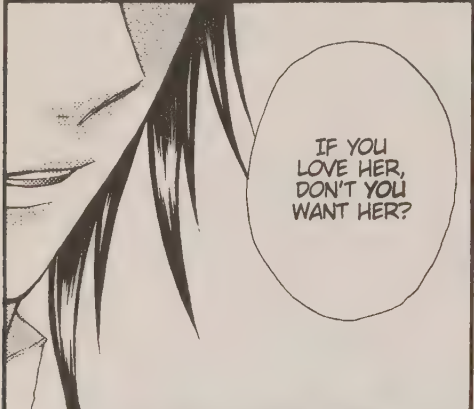
THE PEOPLE
IN THIS WORLD
DON'T HAVE
A LOT OF
FREEDOM.

I KEEP
FORGETTING
THAT.

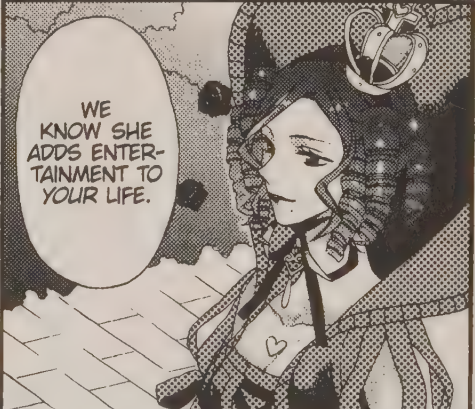
I THINK
I FOUND
MY ANSWER.

EVEN THE
TWISTED
PETER WHITE
HAS FALLEN
FOR HER.

SHE HAS
CAPTURED
THE LOVE OF
EVERYONE
IN THIS
COUNTRY.



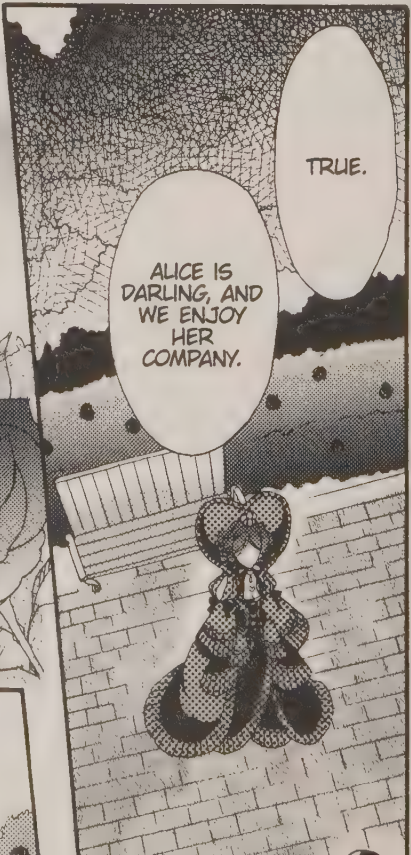
IF YOU
LOVE HER,
DON'T YOU
WANT HER?



WE
KNOW SHE
ADDS ENTER-
TAINMENT TO
YOUR LIFE.



BUT IT IS
RARE TO SEE
YOU WEAR SUCH
AN EXPRESSION,
BLOOD.



TRUE.

ALICE IS
DARLING, AND
WE ENJOY
HER
COMPANY.

HO HO!

AND WE
KNOW ALICE
IS THE
CAUSE.





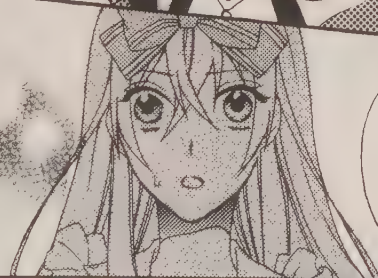
DO NOT
TAKE US
FOR A
FOOL.



WHAT
ARE YOU
TALKING
ABOUT?

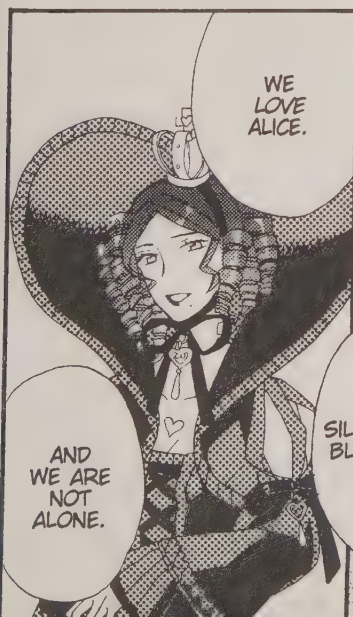
SO,
YOU HAVE
ALLOWED
SOMEONE
ELSE TO
ENTER THIS
SACRED
PLACE.

YOU
MUST FEEL
STRONGLY
FOR THE
GIRL.



YOU
SHOULD
HAVE CALLED
TO HER.

SHE
WAS IN
SHOCK.



WE
LOVE
ALICE.

I MADE
THIS PLACE
FOR YOU.

NO.

AND
WE ARE
NOT
ALONE.

SILENCE,
BLOOD.

FORGET
HER.





VIVALDI'S
GORGEOUS
AND
MATURE...

I CAN'T
COMPETE
WITH THAT.

SHE'S
A QUEEN,
FOR CRYING
OUT LOUD.



I'M NOT
HALF AS
PRETTY
AS SHE
IS.



DOES THAT
MEAN I'M
MISTRESS
MATERIAL?
EW.

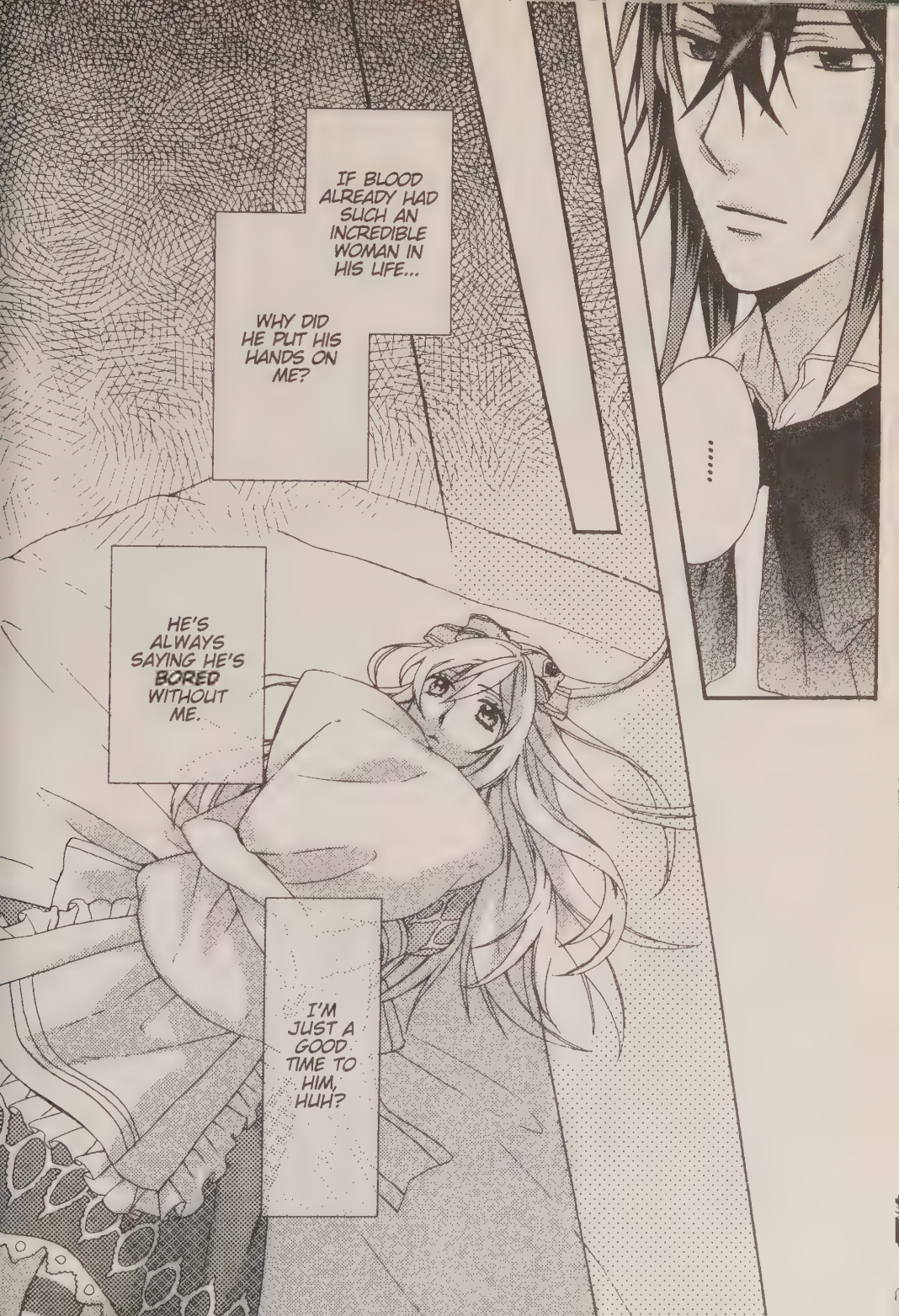


I
COULDN'T
GET IN
BED WITH
SOMEONE
WHEN...

ANYWAY,
BLOOD
ISN'T
ME.

EVER.

I
COULD
NEVER
CHEAT ON
SOMEONE
LIKE THAT.



IF BLOOD
ALREADY HAD
SUCH AN
INCREDIBLE
WOMAN IN
HIS LIFE...

WHY DID
HE PUT HIS
HANDS ON
ME?

HE'S
ALWAYS
SAYING HE'S
BORED
WITHOUT
ME.

I'M
JUST A
GOOD
TIME TO
HIM,
HUH?

....

THIS
IS A
SIGN.

I'M...NO.
WHAT
IS IT?

I'M
SORRY.
WERE
YOU
SLEEPING
?

I
DON'T HAVE
ANY REAL
BUSINESS.
I JUST
WANTED TO
SEE YOUR
PRETTY
FACE.

TAP

TAP

I
COULD
STARE
AT YOUR
LOVELY
FACE FOR
TIME PERIOD
AFTER
TIME
PERIOD.

YOU
DON'T
BELIEVE
ME?

YEAH,
LIKE THERE'S
SO MUCH
TO SEE.

BECAUSE
I HAD A
QUESTION.

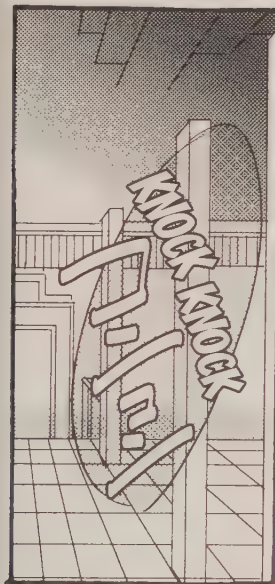
I'M
SORRY
TO HEAR
THAT...

BLOOD,
C'MON.

I'M
TIRED
OF YOUR
EMPTY
FLATTERY.

I DON'T
REALLY
FEEL LIKE
TALKING
RIGHT
NOW.

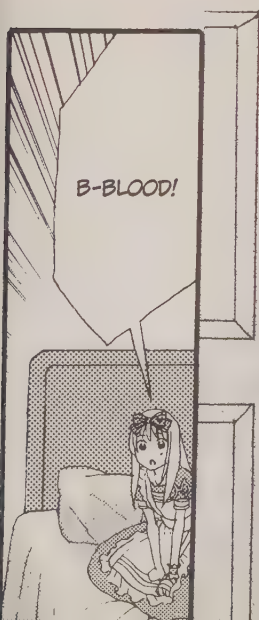
AND I
DIDN'T WANT
A REAL
RELATIONSHIP
WITH HIM TO
BEGIN WITH.



I'M
THROUGH
WITH
HIM.



I
SHOULD
END IT.
FOR
GOOD.



B-BLOOD!

SORRY
TO
INTRUDE.

KA-CHAK

IT'S
OPEN.

WHO
IS
THAT?

I WASN'T
SUPPOSED
TO SEE THEM
THERE.

CLOSED?

IT
WOULD BE
STRANGE
FOR YOU TO
APPEAR...

...IN
A PLACE
I'VE
CLOSED
TO EVERY-
ONE.

I WASN'T...
WHEREVER
YOU'RE
TALKING
ABOUT.

SQUEEZE

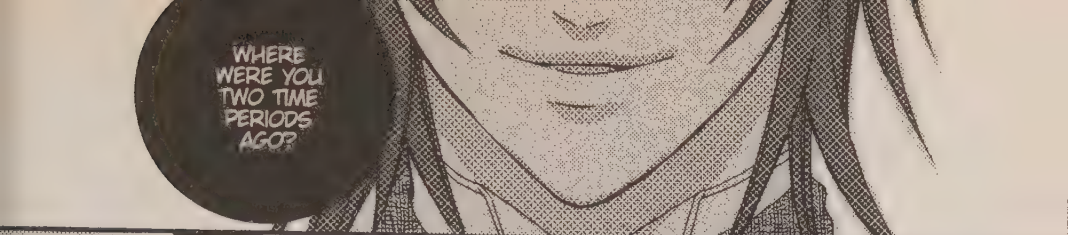
I WAS
WITH THE
MAIDS.

R-RIGHT.

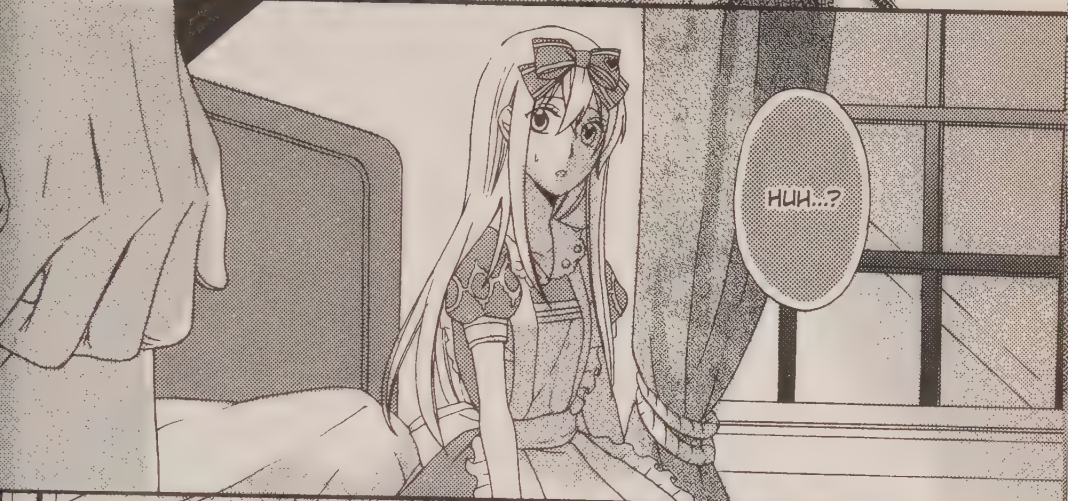
WHAT
HAPPENED
TO YOUR
HAND?

OH.

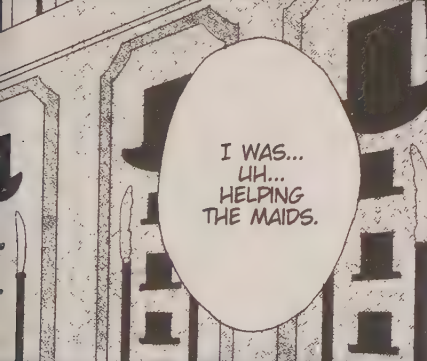
WHEN
I WAS
AT THE
TOWER--



WHERE
WERE YOU
TWO TIME
PERIODS
AGO?



HUH...?



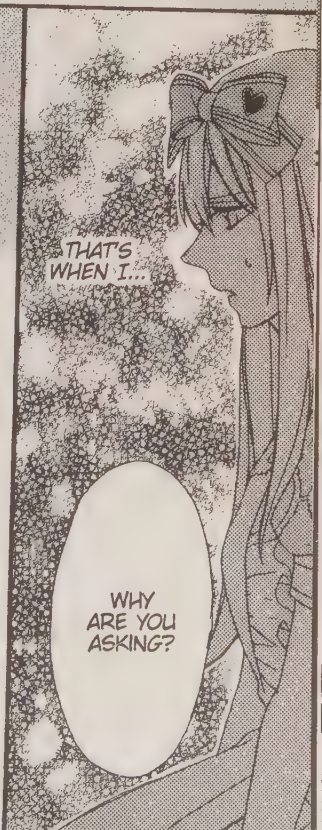
I WAS...
UH...
HELPING
THE MAIDS.



MAYBE I
FANTASIZED
YOU THERE,
THEN.



BECAUSE
I THOUGHT
I SAW YOU
IN AN
UNUSUAL
PLACE.



THAT'S
WHEN I...

WHY
ARE YOU
ASKING?

BUT
WHAT DOES
HE FEEL
FOR YOU?

IS
HE?
MAYBE
IN YOUR
EYES.

J-JULIUS
DOESN'T
THINK OF
ME LIKE
THAT.

CREAK

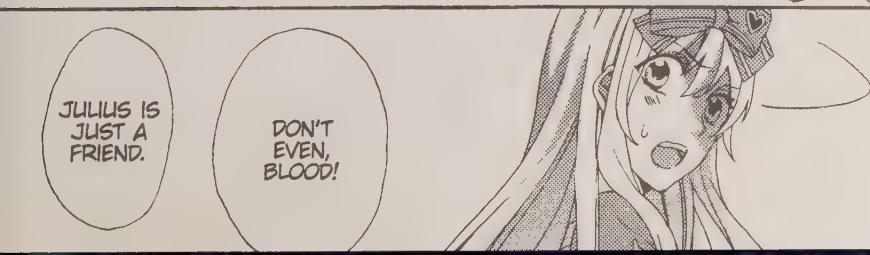
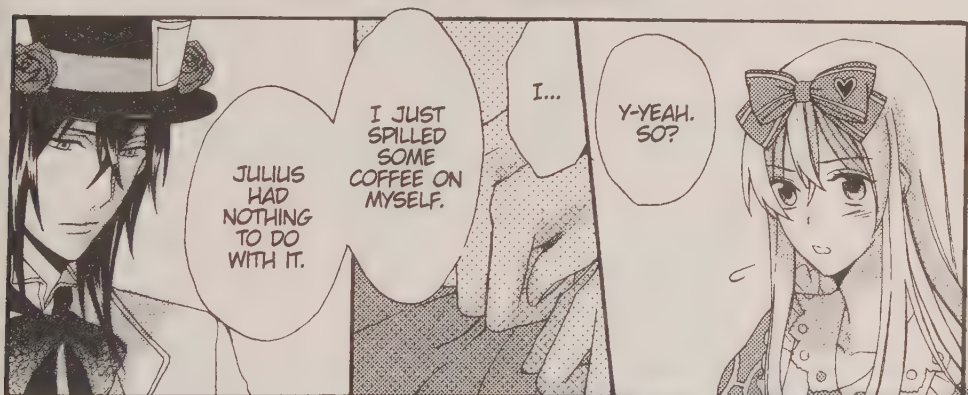
HE'S A
MAN,
SWEET-
HEART.

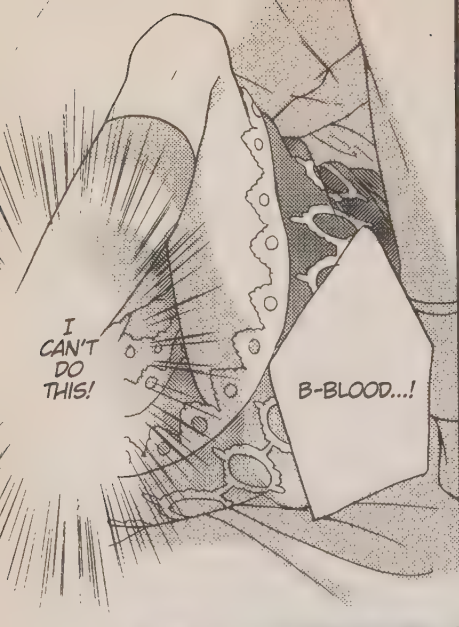
TOUGH

NOT
EVERY MAN
IS AS
HARD UP
AS YOU!

FWIP

JULIUS
IS A GOOD
GUY. HE'S...
KIND TO
ME.





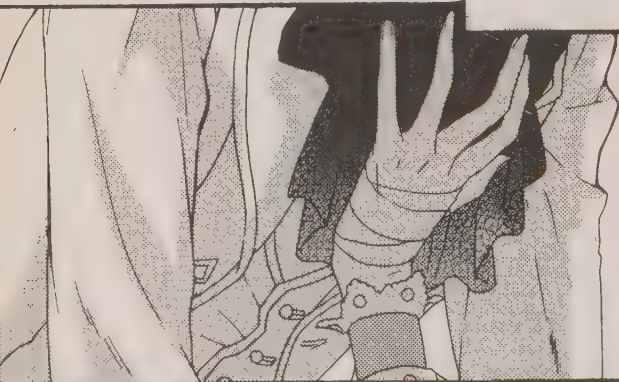
I
CAN'T
DO
THIS!

B-BLOOD...!



WHUMPH

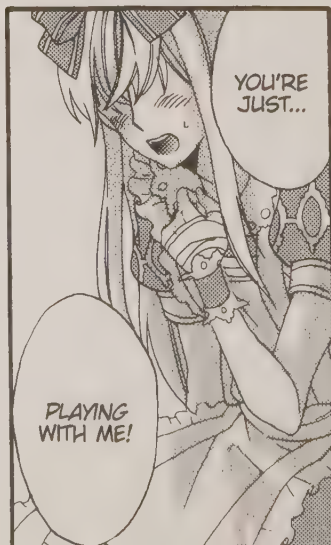
I HAVE
TO TELL
HIM.



WAIT!



IF YOU
WANNA FOOL
AROUND SO BAD,
YOU CAN GET
YOUR ACTION
FROM SOMEONE
ELSE!



YOU'RE
JUST...

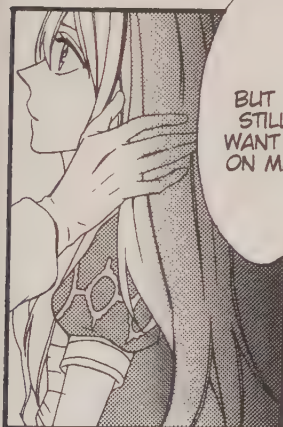
PLAYING
WITH ME!

I'M NOT
GONNA
DO THIS
WITH YOU
AGAIN!

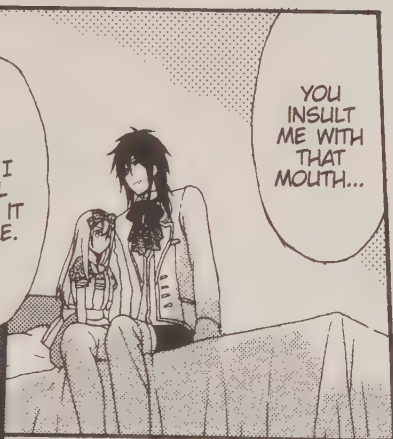


I'M
NOT A
GOOD
GLY.

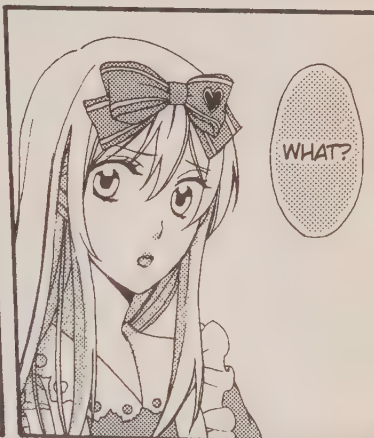
THEN
PTY THE
POOR
CLOCKMAKER.



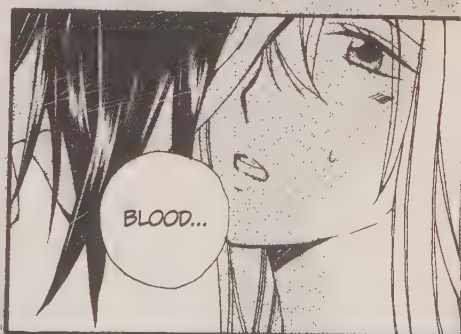
BUT I
STILL
WANT IT
ON ME.



YOU
INSULT
ME WITH
THAT
MOUTH...



WHAT?



BLOOD...

YOU'VE GOT
PLENTY OF
BEAUTIFUL
WOMEN IN
YOUR LIFE,
BLOOD.
WHY ME?!

BUT I'M
NOT...

THAT'S
PART OF
WHO I
AM.

S-SO
I'M A
PESSIMIST.

YOU'RE
ONE OF A
KIND IN
THIS WORLD.
AND EVEN
YOUR
TWISTED
OUTLOOK...

HAS
CHARMED
THE PANTS
OFF ME.

AND
ONLY
ONE OF
YOU.

BECAUSE
THERE ARE
HORDES
OF THEM...

YOU
COULD
LOVE ME
BACK.
PREFERABLY
TWICE.

SO
HEARING
HIM IMPLY
THAT HE
LOVES
ME...

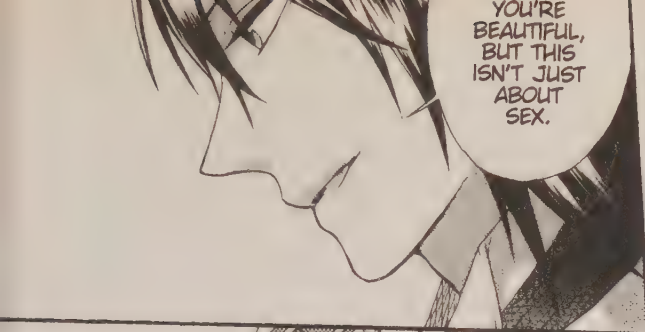
I CAN
ADMIT THAT
I HAVE A
HARD TIME
LOVING
MYSELF.

STOP
BEING
WEIRD,
BLOOD.

HE'S
PRETTY
TWISTED
HIMSELF.

YIKES.

I'M
COMPLI-
MENTING
YOU.



YOU'RE BEAUTIFUL,
BUT THIS
ISN'T JUST
ABOUT
SEX.



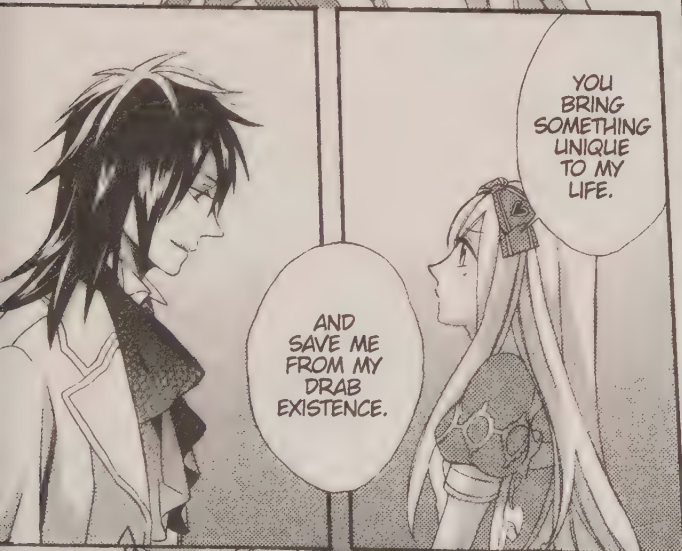
HUH...?



I KNOW
I'M NOT
THAT
PRETTY.

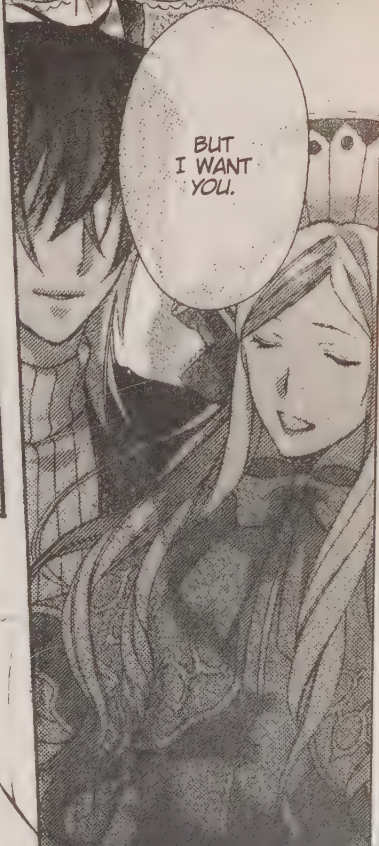
AND I'VE
GOT MY
SHARE OF
FLAWS.

I'M
NOT MY
OLDER
SISTER.

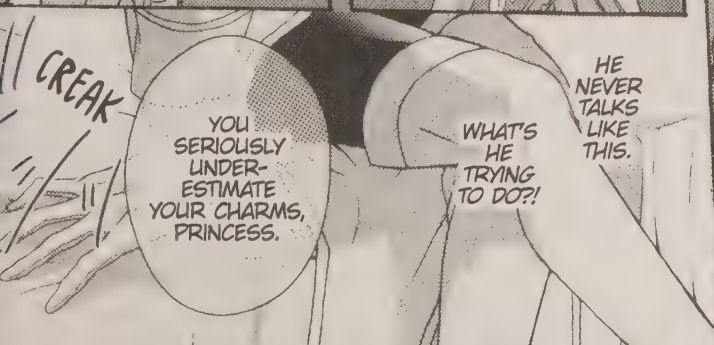


YOU
BRING
SOMETHING
UNIQUE
TO MY
LIFE.

AND
SAVE ME
FROM MY
DRAB
EXISTENCE.



BUT
I WANT
YOU.

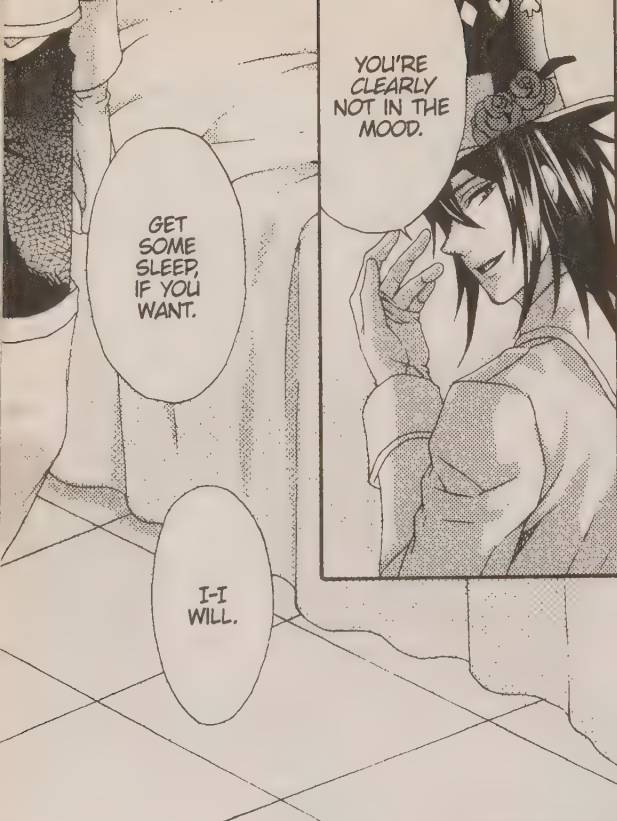


CREAK

YOU
SERIOUSLY
UNDER-
ESTIMATE
YOUR CHARMS,
PRINCESS.

WHAT'S
HE
TRYING
TO DO?!

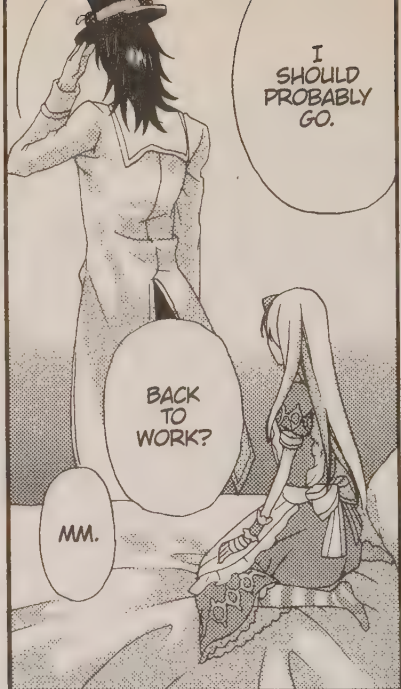
HE
NEVER
TALKS
LIKE
THIS.



YOU'RE
CLEARLY
NOT IN THE
MOOD.

GET
SOME
SLEEP,
IF YOU
WANT.

I-I
WILL.



I
SHOULD
PROBABLY
GO.

BACK
TO
WORK?

MM.

KA-CHUNK

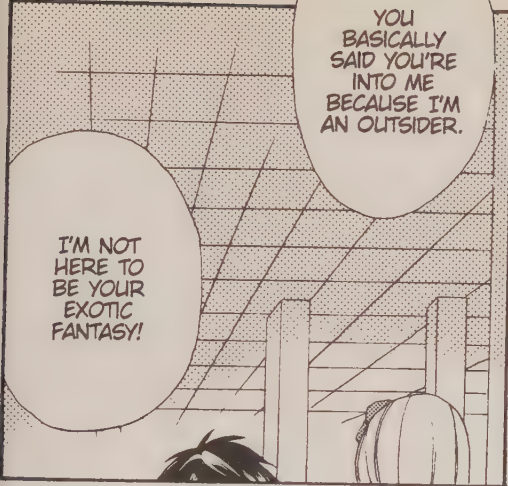


I HAVE
NO IDEA
WHERE
THEY'RE
COMING
FROM.

IT'S LIKE
LISTENING
TO A BUNCH
OF KIDS
RAMBLE
ABOUT SOME
TOY.

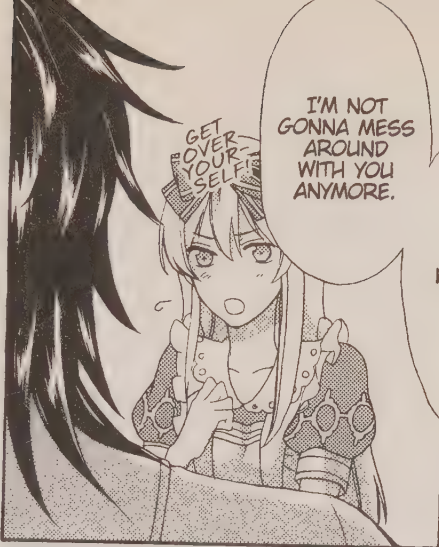
EVEN
THOUGH
I DON'T
THINK
BLOOD
REALLY
LOVES
ME.

LOVE
IS SO
WARPED
IN THIS
WORLD.



I'M NOT
HERE TO
BE YOUR
EXOTIC
FANTASY!

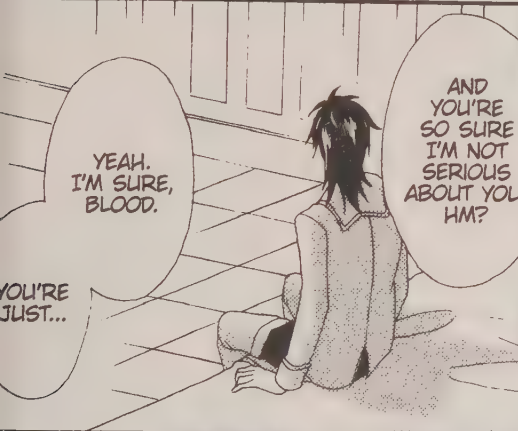
YOU
BASICALLY
SAID YOU'RE
INTO ME
BECAUSE I'M
AN OUTSIDER.



GET
OVER
YOURSELF

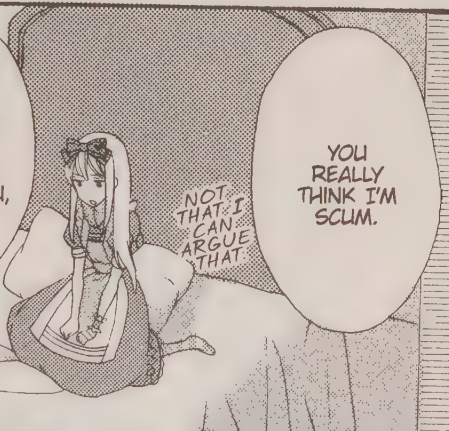
I'M NOT
GONNA MESS
AROUND
WITH YOU
ANYMORE.

HELL
NO.



YEAH.
I'M SURE,
BLOOD.

AND
YOU'RE
SO SURE
I'M NOT
SERIOUS
ABOUT YOU,
HM?



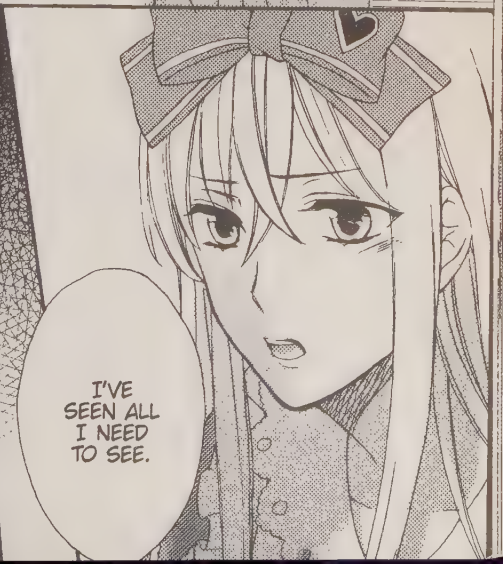
NOT.
THAT. I
CAN
ARGUE
THAT

YOU
REALLY
THINK I'M
SCUM.

YOU'RE
JUST...

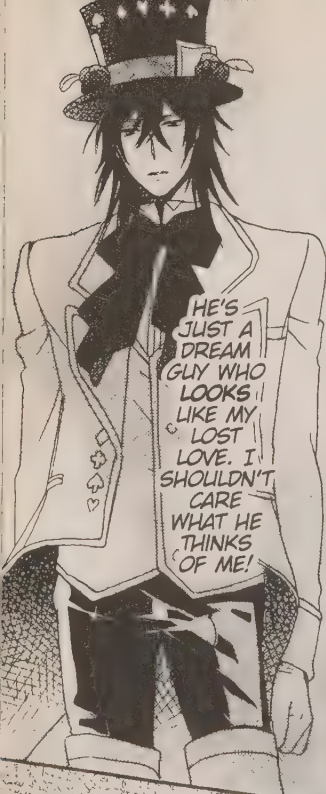


.....



I'VE
SEEN ALL
I NEED
TO SEE.

STAND



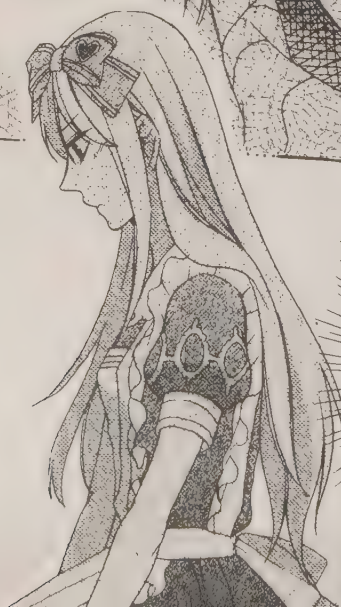
SQUEEZE

I SAID
LOVE
WOULD
BE A
HASSLE!

I'M SO
STUPID.



"I
LOVE
YOU,
ALICE."



NO.

"I'M
SORRY...
I'VE
FALLEN
FOR YOUR
SISTER."

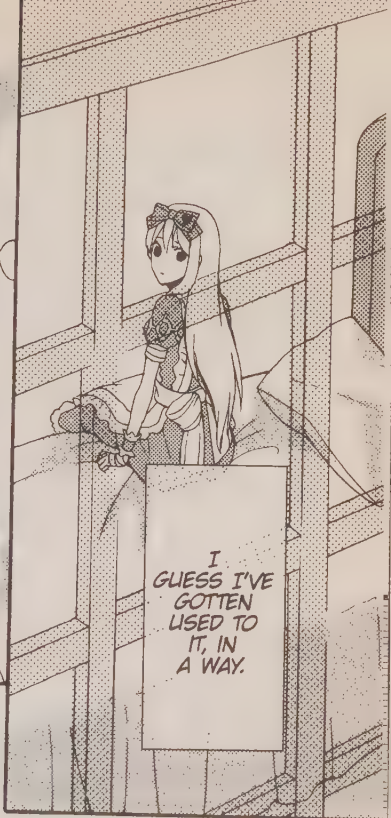
SO I'VE
DECIDED
NOT TO
LOVE
ANYONE,
EITHER.

I KNOW
NO ONE
COULD
ACTUALLY
FALL IN
LOVE WITH
ME.

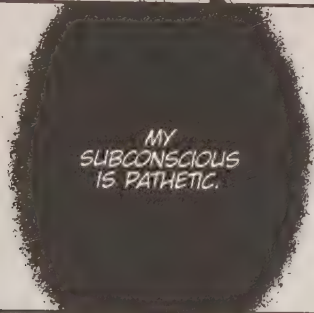


EVERYONE
IN THIS
WORLD IS
OBSESSED
WITH ME.

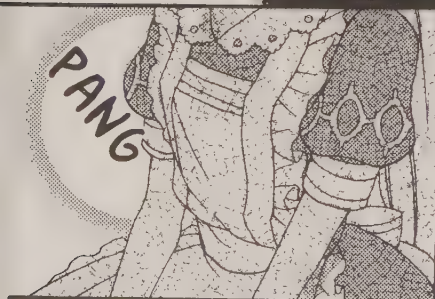
IT'S
LIKE I
DREAMT UP
SOME
FANTASYLAND
OF DEVOTED,
PAMPERING
WEIRDOS.



I
GUESS I'VE
GOTTEN
USED TO
IT, IN
A WAY.

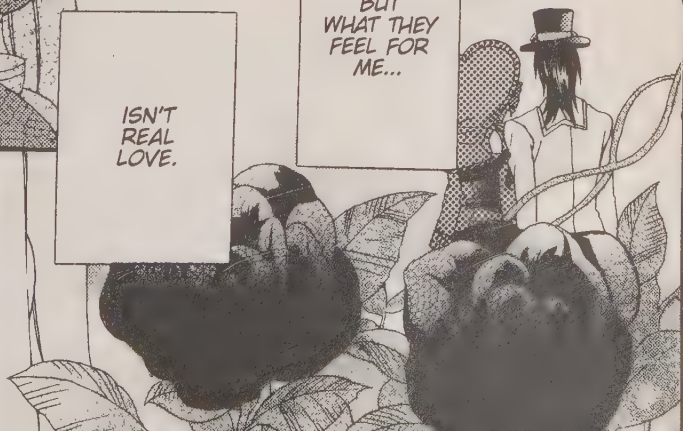
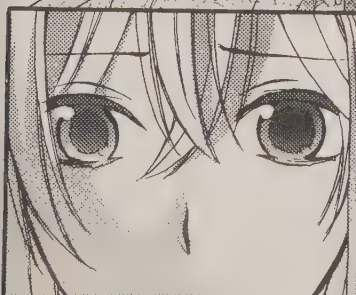


MY
SUBCONSCIOUS
IS PATHETIC.



ISN'T
REAL
LOVE.

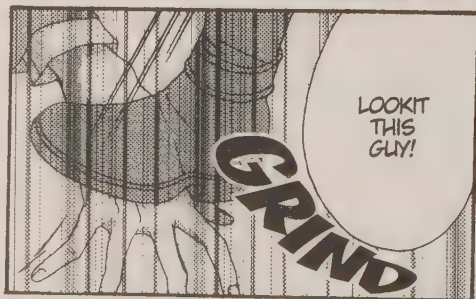
BUT
WHAT THEY
FEEL FOR
ME...





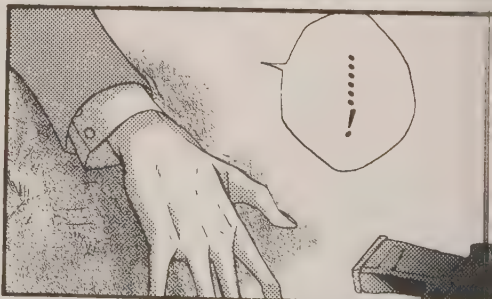
YOU
SHOULDN'T
FIGHT US
WHEN
YOU'RE SO
WEAK,
DUH!

YOU
GUYS
BLOW.



LOOKIT
THIS
GUY!

GRIND



.....
!



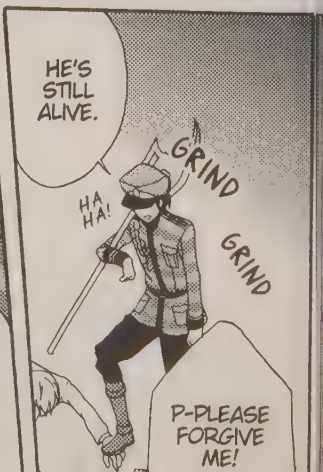
SURE



GRIN

AH...

YOU WANT
US TO
FORGIVE
YA, HUH?



HE'S
STILL
ALIVE.

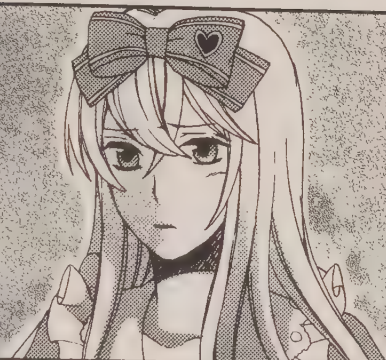
HA
HA!

GRIND
GRIND

P-PLEASE
FORGIVE
ME!

THIS IS
TERRIFYING.

BLOOD
KEEPS
DREDGING
UP BAD
MEMORIES.



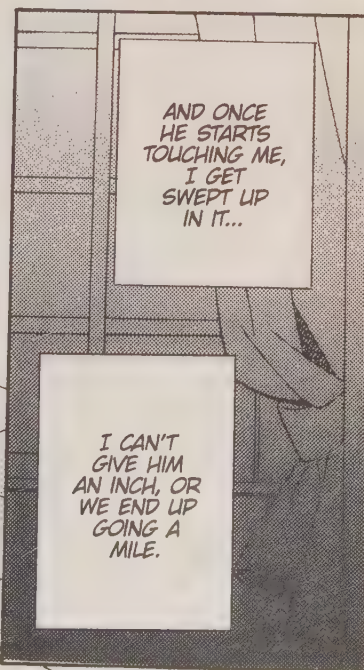
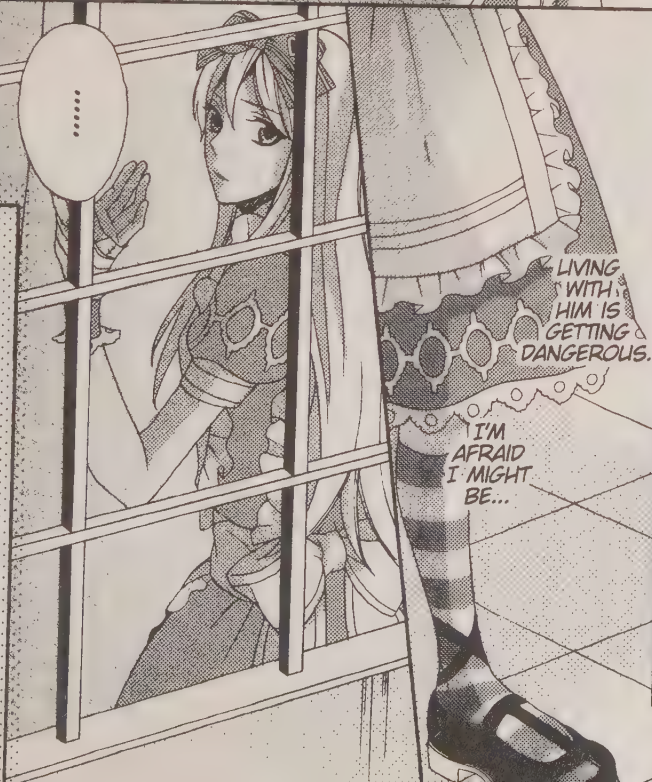
.....

LIVING
WITH
HIM IS
GETTING
DANGEROUS.

I'M
AFRAID
I MIGHT
BE...

AND ONCE
HE STARTS
TOUCHING ME,
I GET
SWEEPED UP
IN IT...

I CAN'T
GIVE HIM
AN INCH, OR
WE END UP
GOING A
MILE.



HAVE
YOU SEEN
ALICE
RECENTLY?

SCRATCH
SCRATCH

UH...

REALLY?
WHEN?!

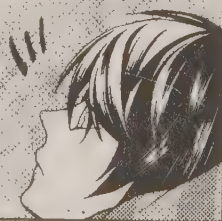
UH...

YEAH,
WE SAW
HER GO.

BIG
SIS?

SHE
LEFT.

TONK
TONK



WHATCHA
DOIN',
BIG SIS?

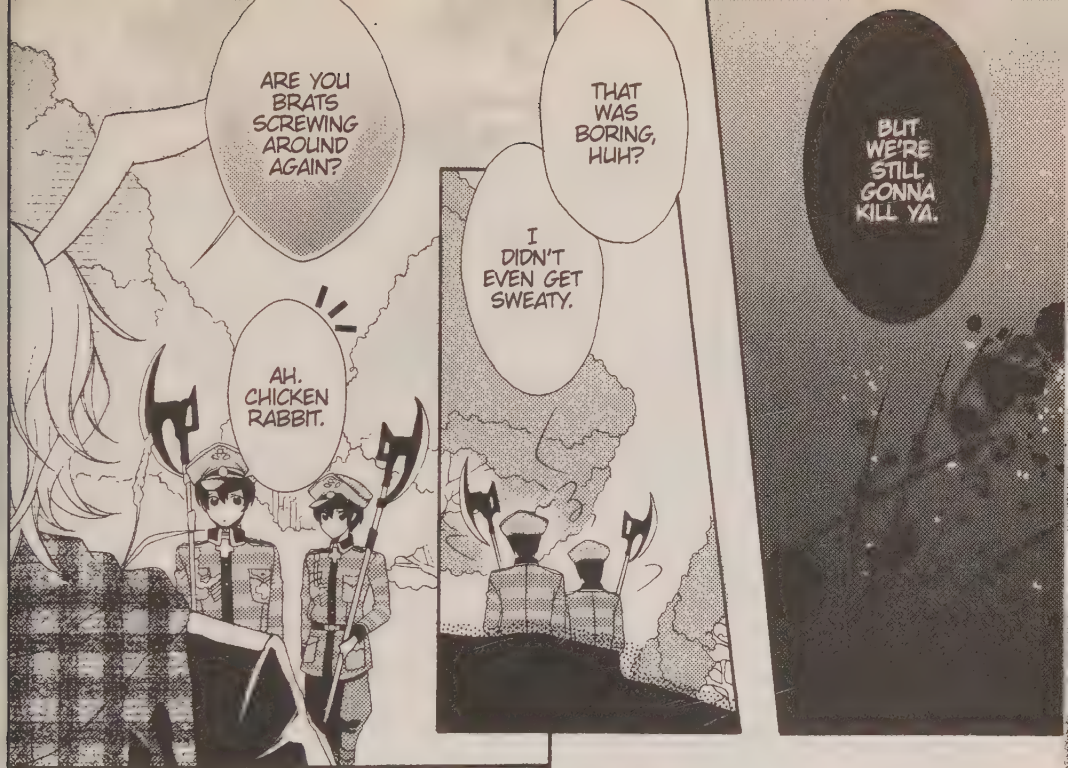
RISE

I GUESS
A COUPLE
TIME
PERIODS
AGO.

I'M
TIED,
BROTHER.

YAWN

I'M
BORED,
BROTHER



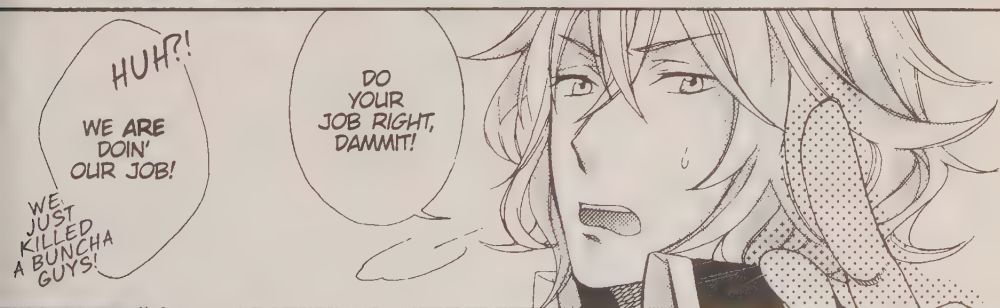
ARE YOU
BRATS
SCREWING
AROUND
AGAIN?

THAT
WAS
BORING,
HUH?

I
DIDN'T
EVEN GET
SWEATY.

AH.
CHICKEN
RABBIT.

BUT
WE'RE
STILL
GONNA
KILL YA.

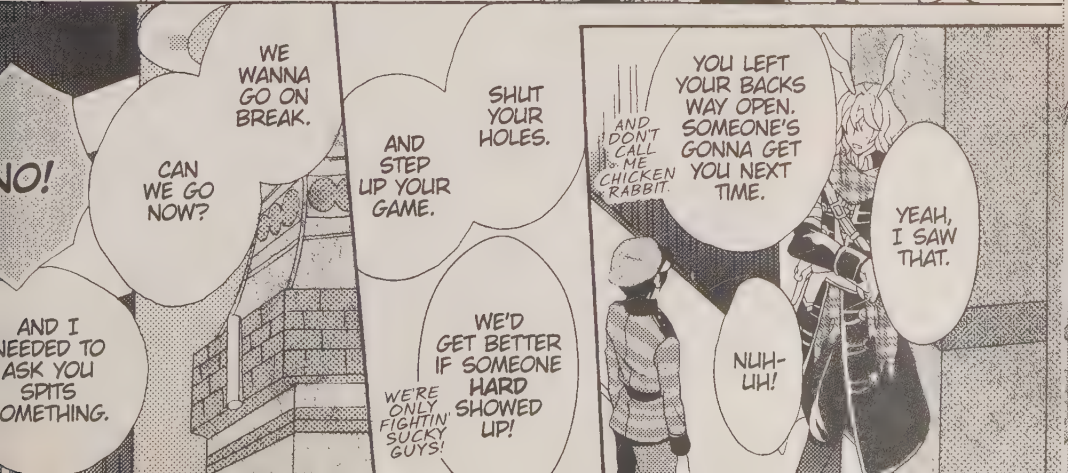


HUH?!

WE ARE
DOIN'
OUR JOB!

WE
JUST
KILLED
A BUNCHA
GUYS!

DO
YOUR
JOB RIGHT,
DAMMIT!



NO!

WE
WANNA
GO ON
BREAK.

CAN
WE GO
NOW?

SHUT
YOUR
HOLES.

AND
STEP
UP YOUR
GAME.

WE'D
GET BETTER
IF SOMEONE
HARD
SHOWED
UP!

WE'RE
ONLY
FIGHTIN'
SUCKY
GUYS!

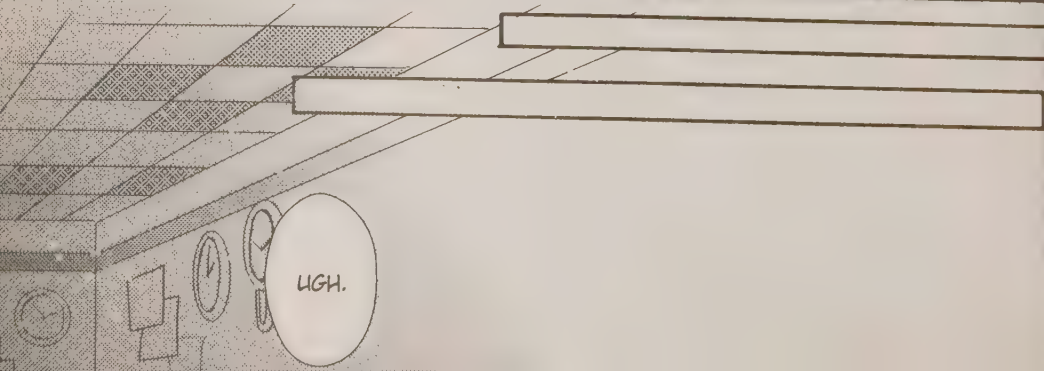
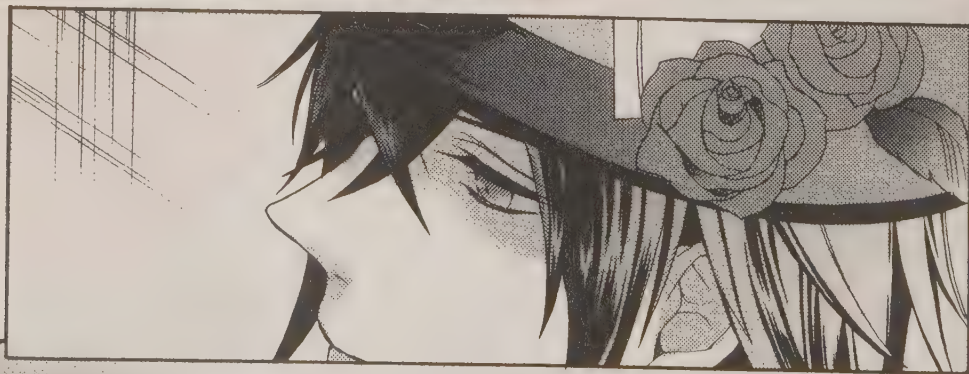
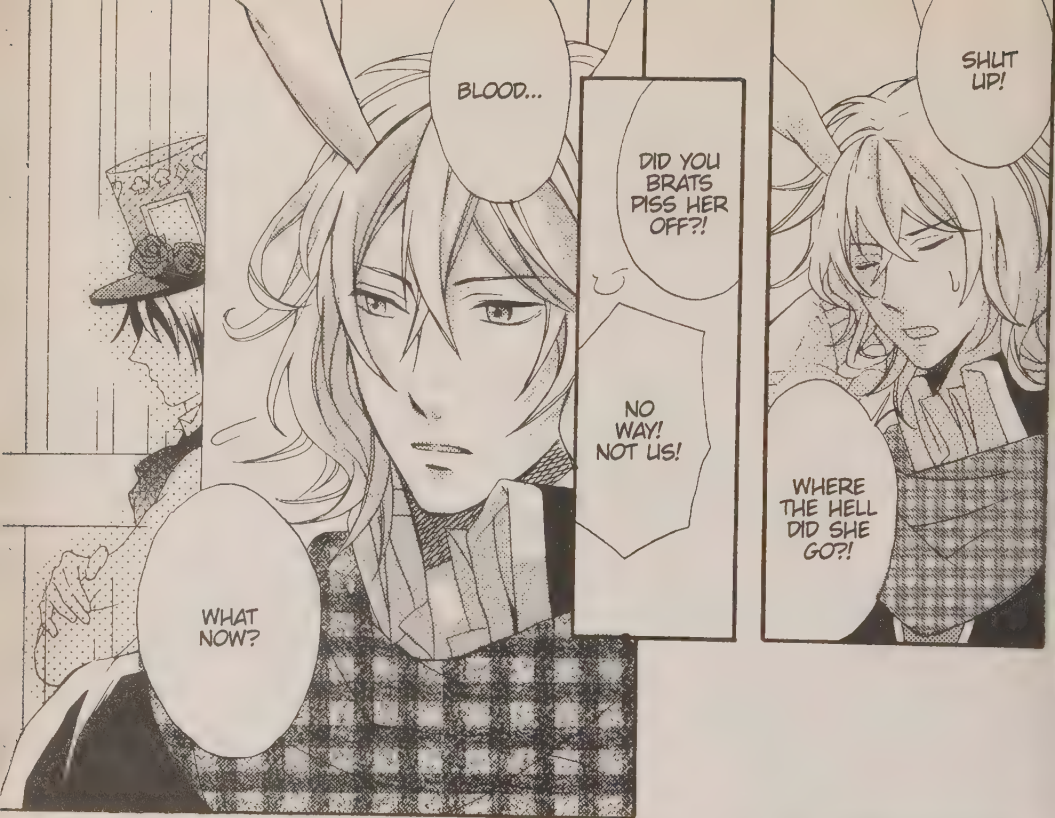
AND
DON'T
CALL
ME
CHICKEN
RABBIT.

YOU LEFT
YOUR BACKS
WAY OPEN.
SOMEONE'S
GONNA GET
YOU NEXT
TIME.

YEAH,
I SAW
THAT.

NUH-
UH!

AND I
NEEDED TO
ASK YOU
SPITS
SOMETHING.



"JUST,
LIM...
GOING
OUT!"

SHE
WOULDN'T
TELL US
WHERE.

I
WANTED
TO GRAB
TEA WITH
HER.

BUT SHE
WASN'T
IN HER
ROOM AND
NOBODY'S
SEEN HER.

CRAP.

BUT
SHE SAID
SHE'D PLAY
WHEN SHE
GOT HOME.

WHAT'S
CRAP?

SHE
HAD A
LOTTA
BAGS
WITH
HER.

HRM

THAT GIRL
DOESN'T
RELAX
ENOUGH.

MAYBE
SHE RAN
AWAY.
FROM
YOU!

WAIT.
YOU
DON'T
MEAN...!

'CAUSE
YOU'RE
STUPID.
HA HA!

IT'S
WEIRD.

WAIT.

DID YOU
TELL THE
HATTERS
YOU WERE
LEAVING?

I KNOW!
I WON'T
INTERFERE
WITH YOUR
WORK.

I'M
WARNING
YOU...

YOU
COULD
USE A
CLEAN-UP
HERE.

OF
COURSE
YOU
DIDN'T.

...

I
HAVE
FUN
THERE.
REALLY.

AND I
LIKE
THEM.

WELL...

I KNOW
THEY'RE
FOND
OF YOU.

SQUEAK

I
WOULDN'T
HAVE BEEN
ABLE TO
LEAVE.



I'M NOT A HOMELESS SHELTER!

WHY IN THE WORLD DID YOU COME BACK HERE?!

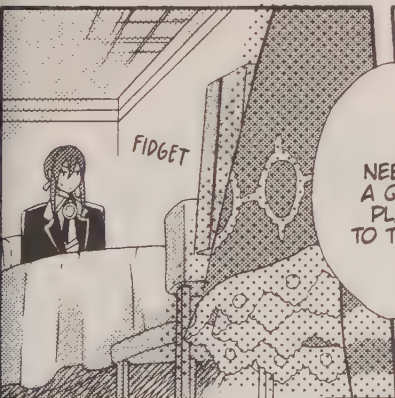


MY HEAD HURTS.



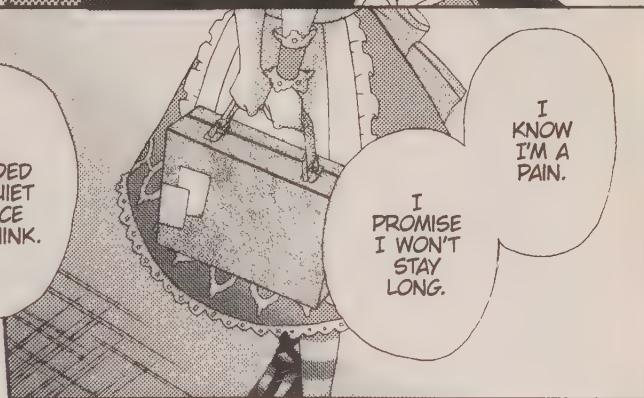
LOOK, I'M... SORRY.

BUT I DON'T KNOW WHERE ELSE TO GO.



FIDGET

I NEEDED A QUIET PLACE TO THINK.



I KNOW I'M A PAIN.

I PROMISE I WON'T STAY LONG.

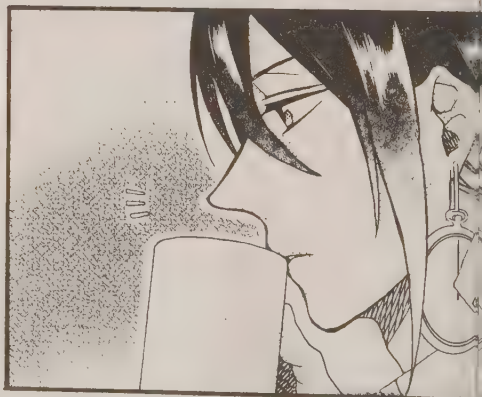
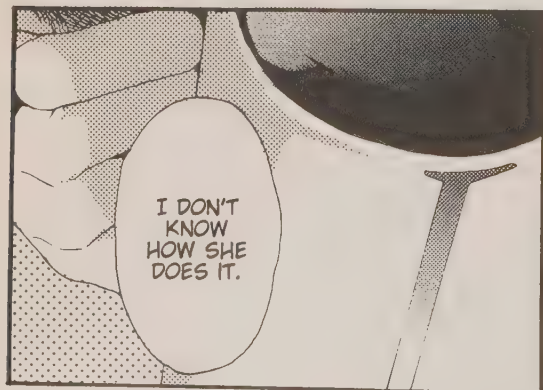
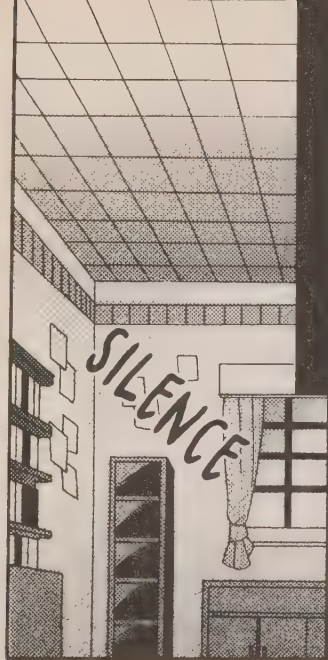


I KNOW BY NOW THAT I CAN'T TALK YOU OUT OF ANYTHING.

THIS IS THE SECOND TIME YOU'VE DONE THIS TO ME.

BEAM

THEN I CAN STAY?!



BEFORE
I KNEW IT,
SHE BECAME
A PART OF
MY LIFE.

CLINK



I PROTEST
HER ARRIVAL,
AND SHE
FORCES HER
WAY IN.

JUST
FOR A
WHILE.

BUT I
THINK WE
NEED SOME
TIME APART.

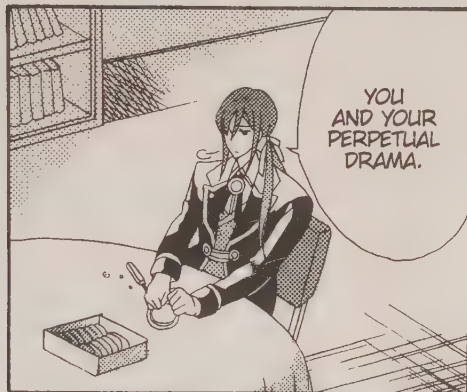


I
PROMISE
TO KEEP
YOU OUT
OF IT.

I'M
SORRY,
JULIUS.

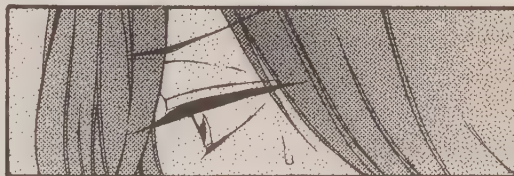


YOU
AND YOUR
PERPETUAL
DRAMA.



I WISH
I COULD
BELIEVE
YOU.

SIGH.



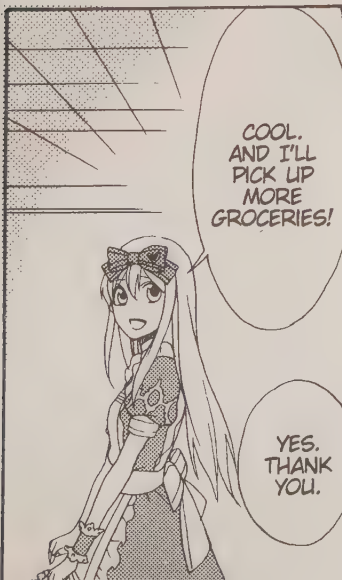
COOL,
AND I'LL
PICK UP
MORE
GROCERIES!

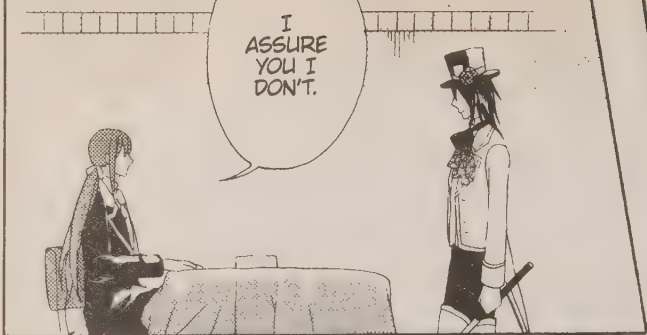
YES.
THANK
YOU.

FLAP

HERE.

YOU CAN
DO MY
SHOPPING
FOR ME.





I
ASSURE
YOU I
DON'T.

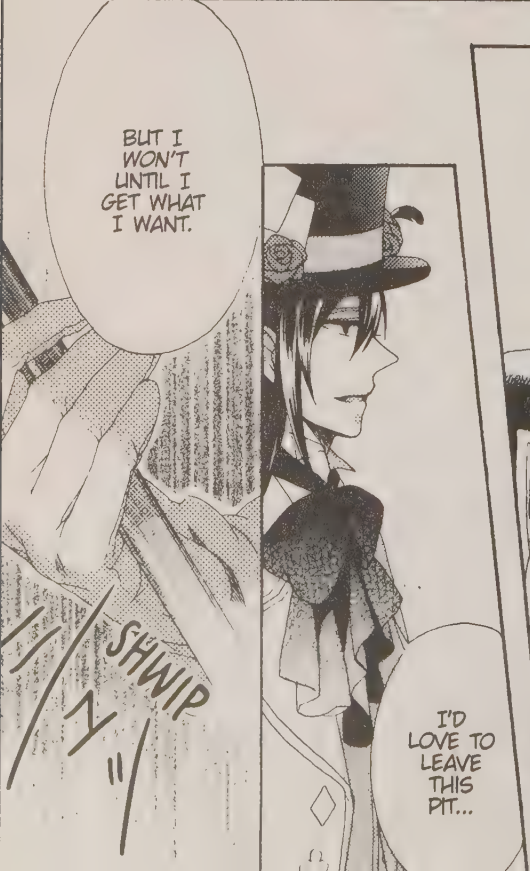


DON'T
GET CUTE
WITH ME.



PLEASE.

YOU
KNOW WHY
I'M HERE.



BUT I
WON'T
UNTIL I
GET WHAT
I WANT.

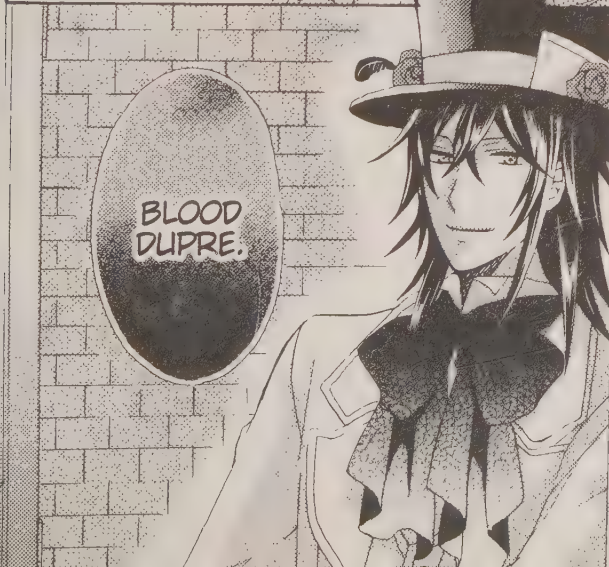
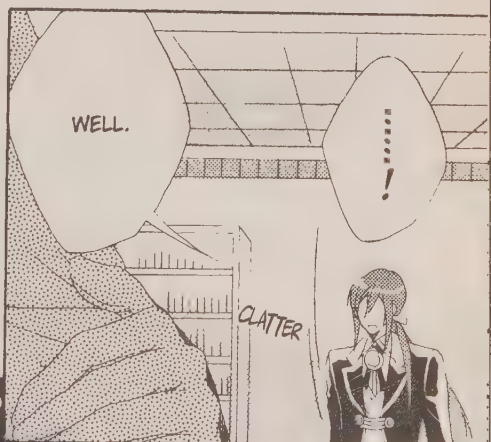
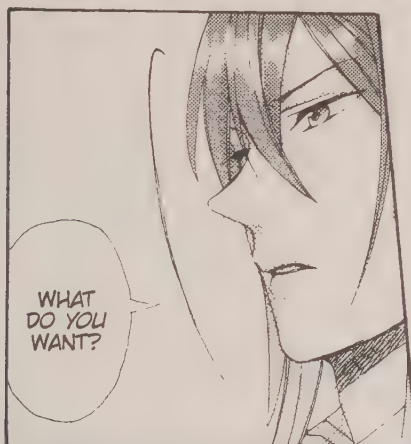
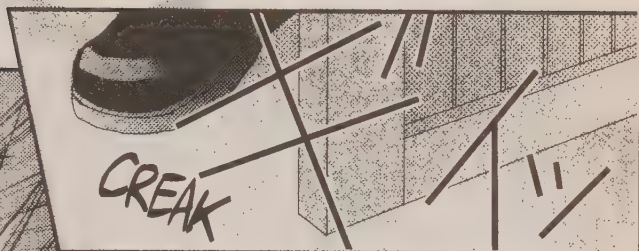
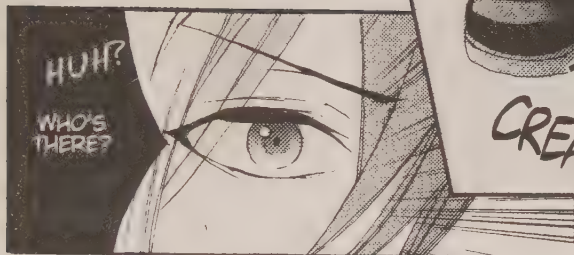


GET OUT--
I HAVE
WORK TO
DO.

I'D
LOVE TO
LEAVE
THIS
PIT...

SHWIP

IS IT
BECAUSE
SHE'S AN
OUTSIDER?





CHINK

GIVE ME
BACK THE
GIRL.

WHAT'S
WRONG
WITH YOU
PEOPLE?!

DAZED

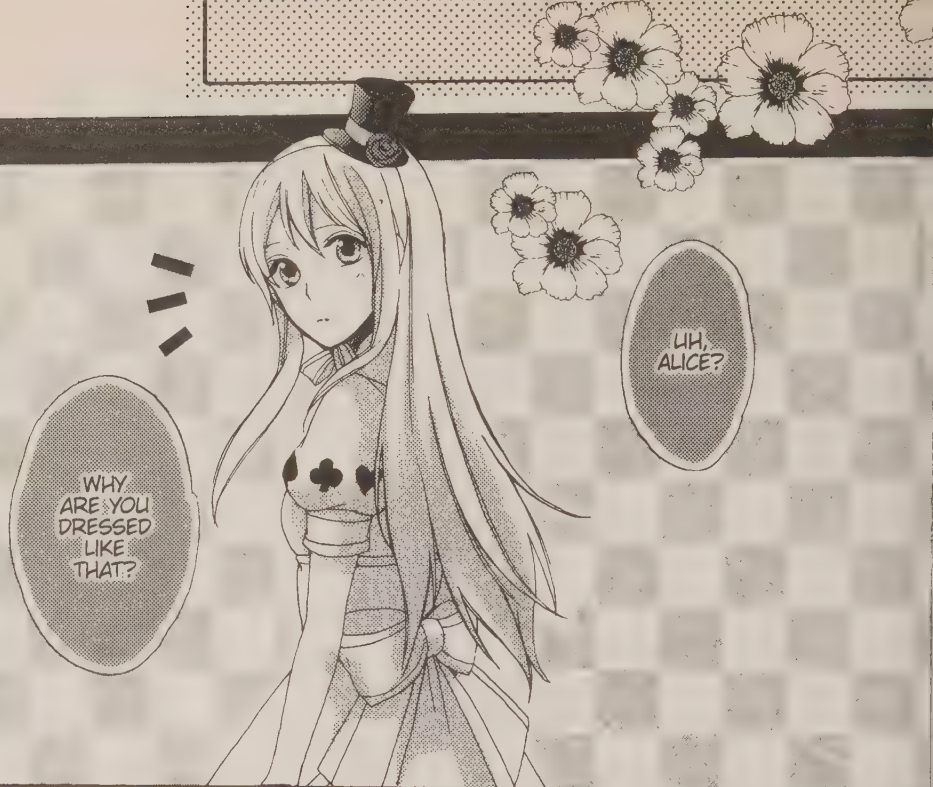
I
DON'T
UNDERSTAND
YOU!

HOW
CAN YOU
JUST
MURDER
ALL
THESE...

SHAKE

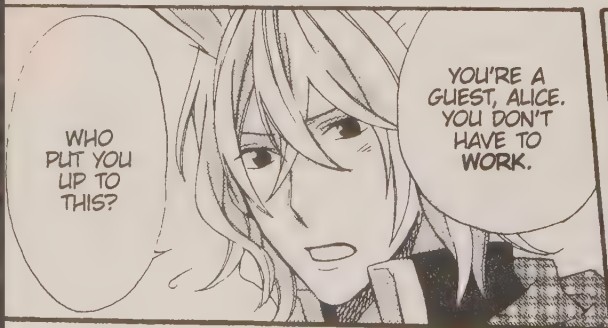
SHAKE





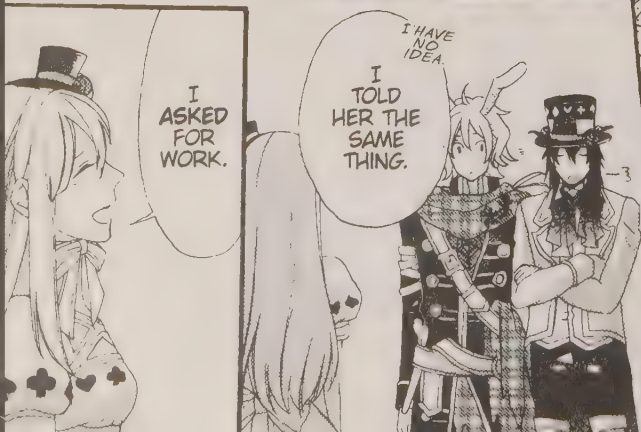
WHY
ARE YOU
DRESSED
LIKE
THAT?

UH,
ALICE?



WHO
PUT YOU
UP TO
THIS?

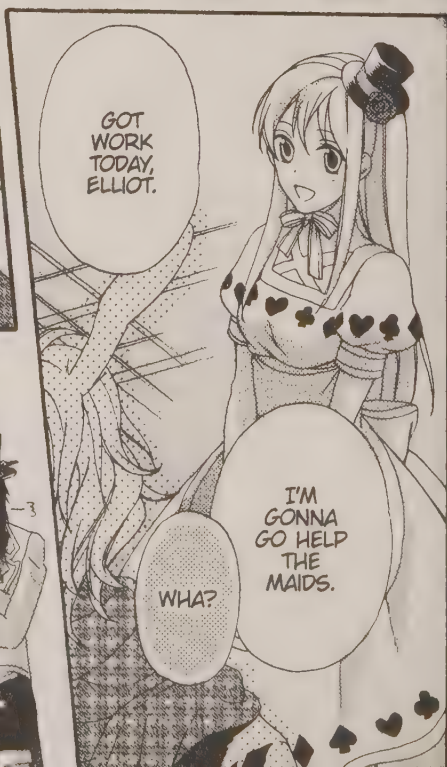
YOU'RE A
GUEST, ALICE.
YOU DON'T
HAVE TO
WORK.



I
ASKED
FOR
WORK.

I
TOLD
HER THE
SAME
THING.

I HAVE
NO
IDEA.



GOT
WORK
TODAY,
ELLIOT.

I'M
GONNA
GO HELP
THE
MAIDS.

WHA?



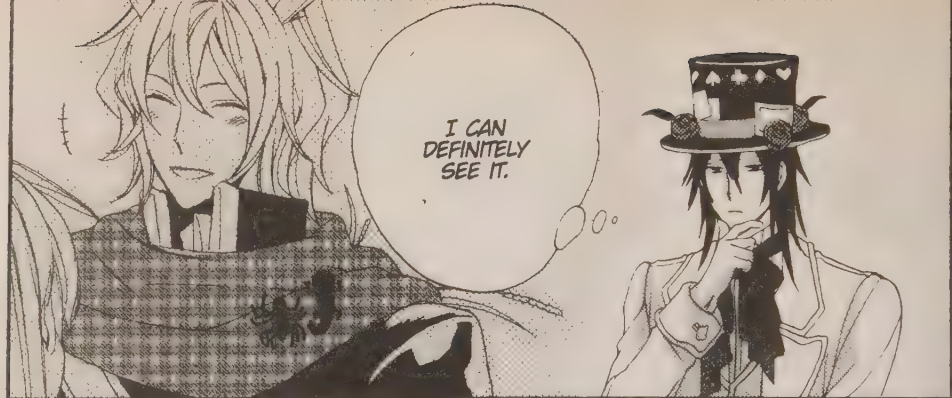
FAIR
ENOUGH.

BUT
YOU'LL
GET USED
TO IT
EVENTUALLY,
CUPCAKE.

DO
YOU
HEAR
ME?!

I'LL
NEVER
BE LIKE
YOU!

WHAT
A FUNNY
LITTLE
GIRL.

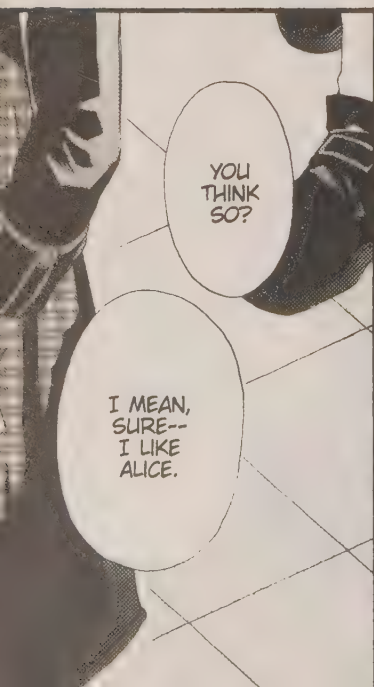


I CAN
DEFINITELY
SEE IT.



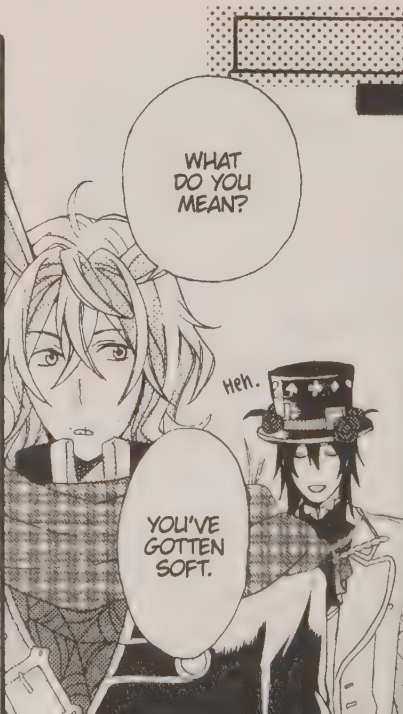
YET
THEY'RE
FALLING OVER
THEMSELVES
FOR HER
APPROVAL.

SHE'S
INTERESTING,
BUT NOT
MUCH MORE
THAN THAT.



YOU
THINK
SO?

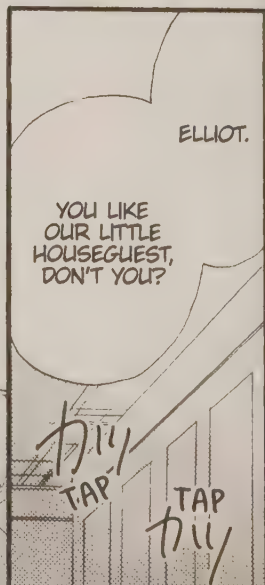
I MEAN,
SURE--
I LIKE
ALICE.



WHAT
DO YOU
MEAN?

HEH.

YOU'VE
GOTTEN
SOFT.



ELLIOT.

YOU LIKE
OUR LITTLE
HOUSEGUEST,
DON'T YOU?

TAP

TAP

AND I
WANNA PAY
YOU GUYS
BACK FOR
TAKING
ME IN.

SERIOUSLY,
DON'T
WORRY
ABOUT IT.

I WAS
ALWAYS
BUSY BACK
IN MY
WORLD.

I GET
REALLY
RESTLESS
JUST
SITTING
AROUND.

YOU
FIT IN
HERE,
ALICE.

BUT I'VE
GOTTA SAY,
YOU'RE
STARTING
TO FEEL
LIKE PART
OF THE
FAMILY.

110
7
BEAM!!!

REALLY
?

REALLY

THEY
SAY THAT
EVERYONE
LOVES AN
OUTSIDER.

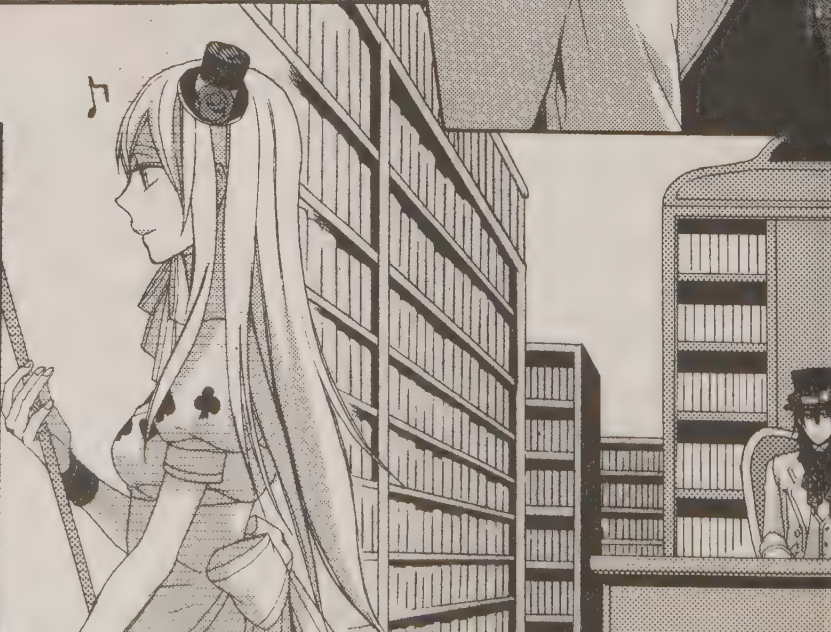
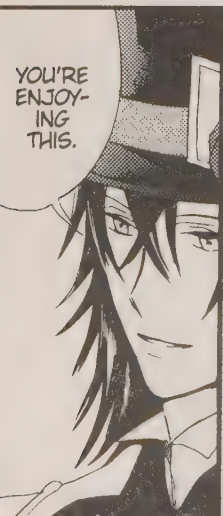
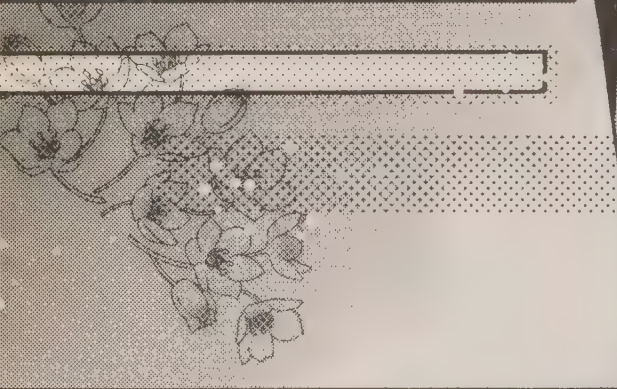
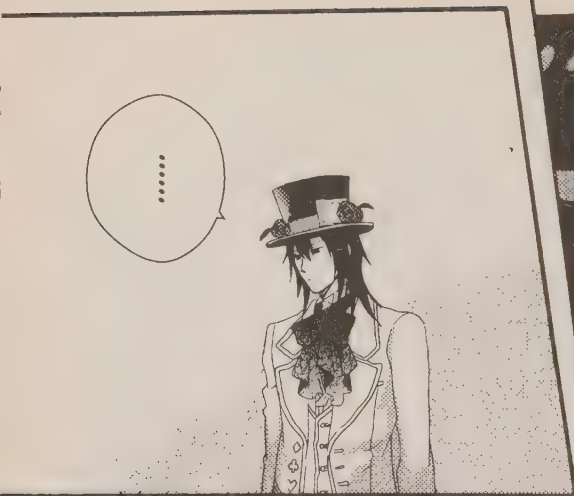
DROOP

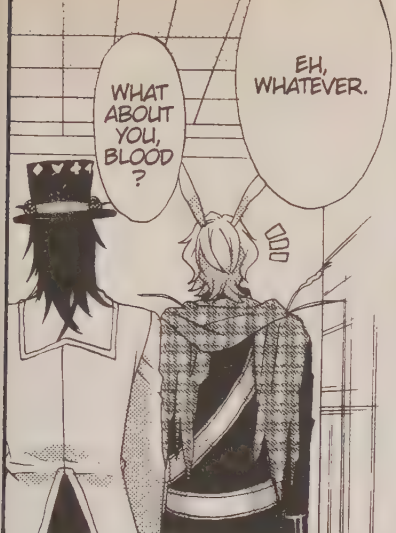
YOU
DON'T
WANNA
FIT IN?

TH-THAT'S
NOT IT.
I'M HAPPY
TO BE
HERE.

HUH?!
I...

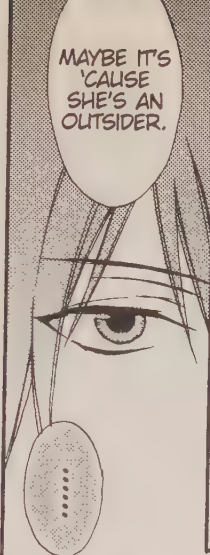
10
FLINCH



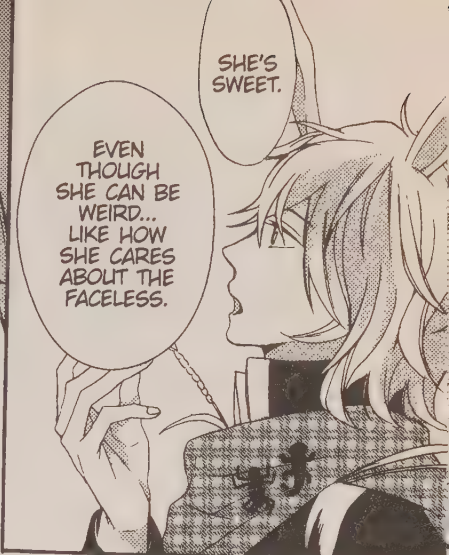


WHAT
ABOUT
YOU,
BLOOD
?

EH,
WHATEVER.

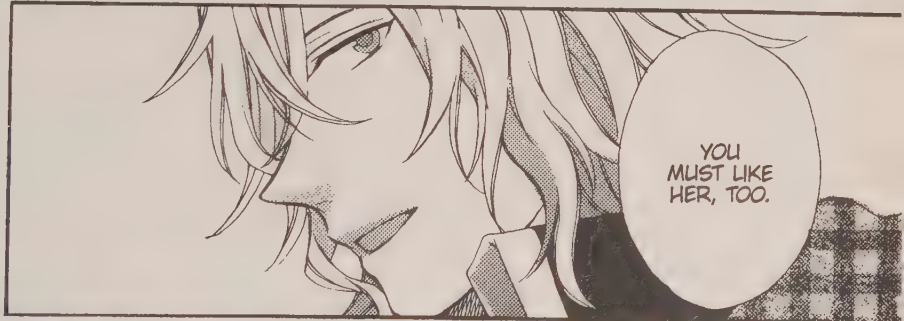


MAYBE IT'S
'CAUSE
SHE'S AN
OUTSIDER.



SHE'S
SWEET.

EVEN
THOUGH
SHE CAN BE
WEIRD...
LIKE HOW
SHE CARES
ABOUT THE
FACELESS.

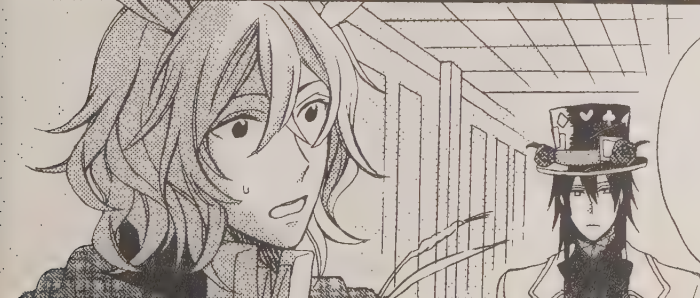


YOU
MUST LIKE
HER, TOO.



ME?

TWITCH



OH.

MAYBE
I READ
YOU
WRONG.



TAP

AND I
OUGHT
TO THANK
YOU.

THAT'S
THANKS
TO YOU
GUYS
ACCEPTING
ME.

TAP

YOU'VE
BROUGHT
SOME
EXCITEMENT
TO HATTER
MANSION.

HAVE
I?

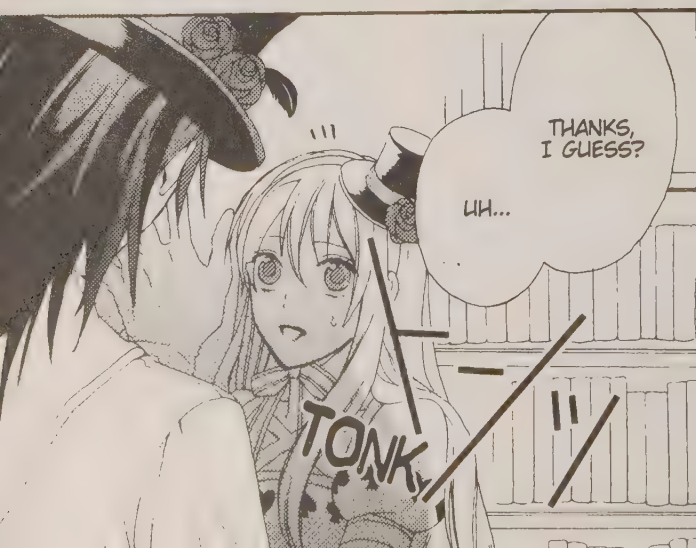
I'M
GLAD YOU'VE
GOTTEN
USED TO
THIS
PLACE.

CREAK



IT
CERTAINLY
FEELS
LIKE IT.

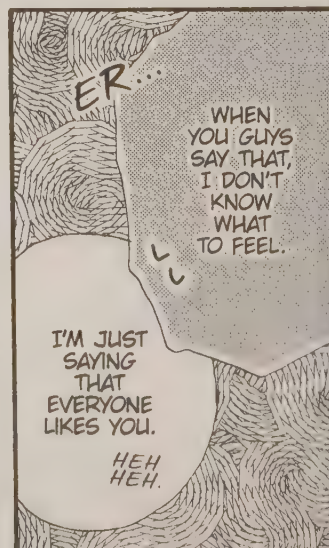
ELLIOT
SAID YOU'RE
A PART
OF THE
FAMILY
NOW.



THANKS,
I GUESS?

UH...

TOK

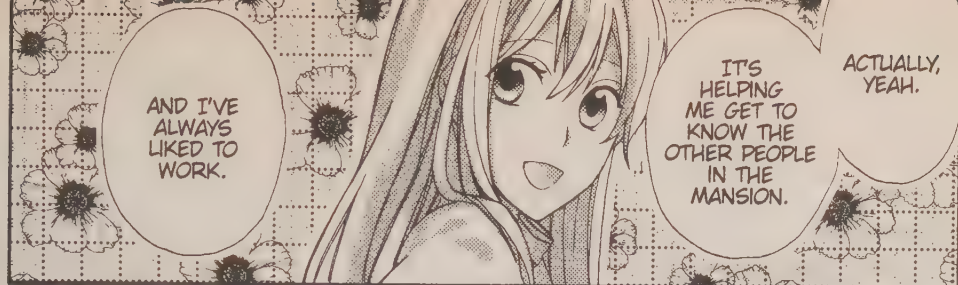


ER...

WHEN
YOU GUYS
SAY THAT,
I DON'T
KNOW
WHAT
TO FEEL.

I'M JUST
SAYING
THAT
EVERYONE
LIKES YOU.

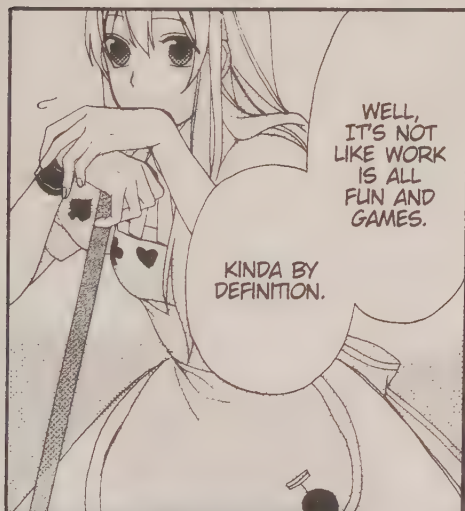
HEH
HEH.



AND I'VE
ALWAYS
LIKED TO
WORK.

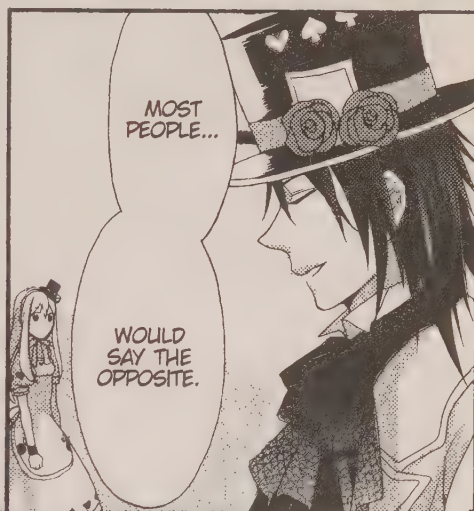
IT'S
HELPING
ME GET TO
KNOW THE
OTHER PEOPLE
IN THE
MANSION.

ACTUALLY,
YEAH.



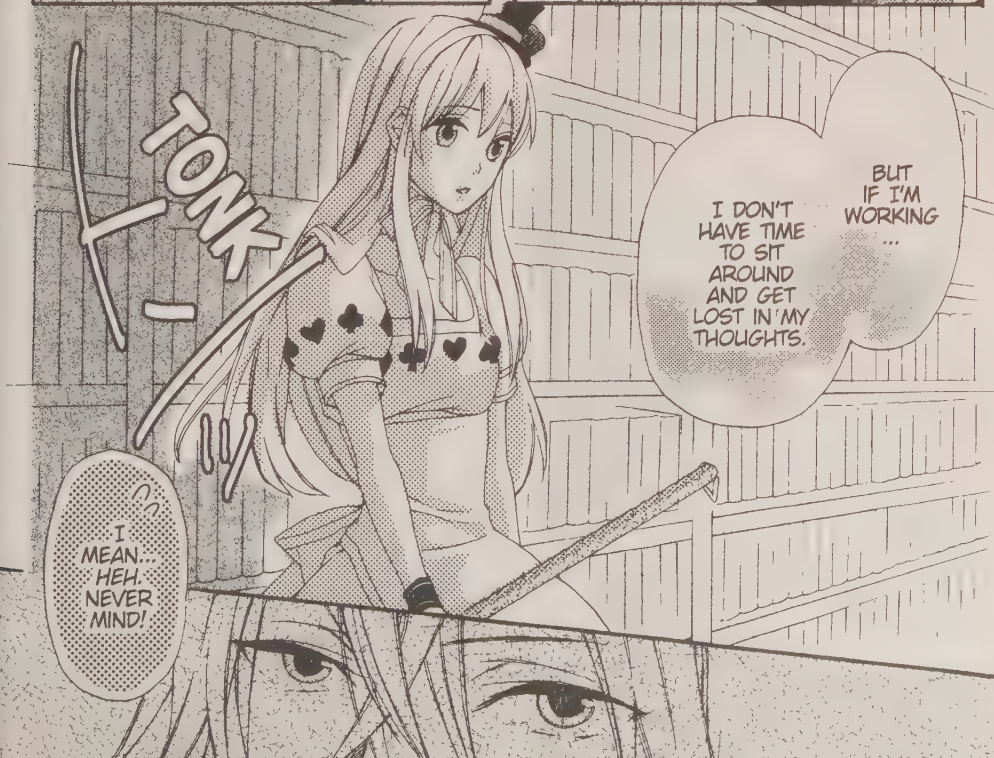
WELL,
IT'S NOT
LIKE WORK
IS ALL
FUN AND
GAMES.

KINDA BY
DEFINITION.



MOST
PEOPLE...

WOULD
SAY THE
OPPOSITE.

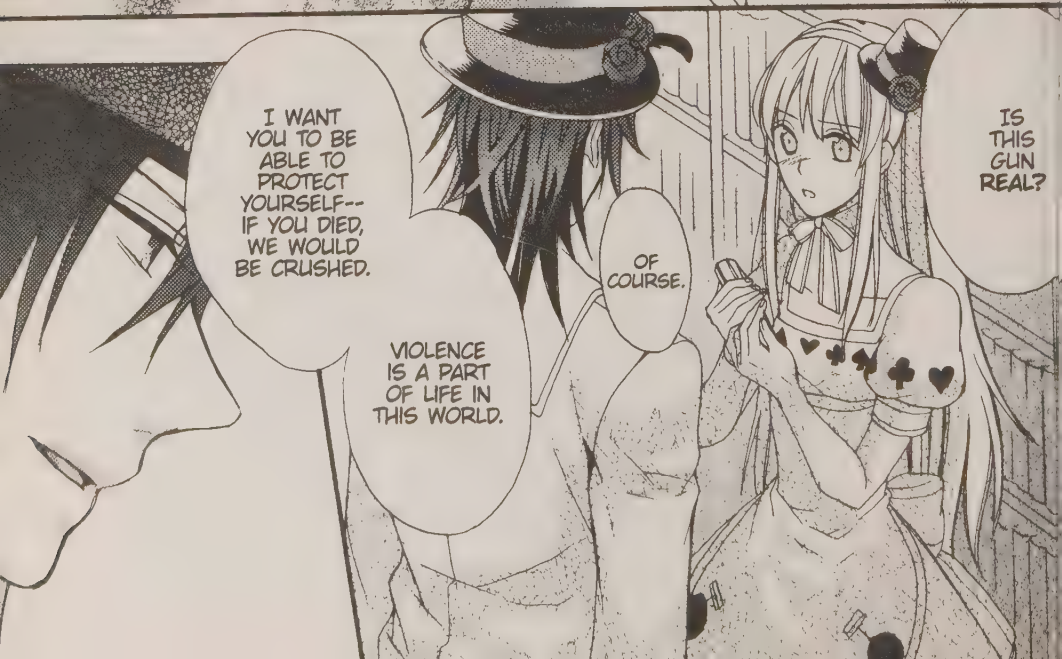
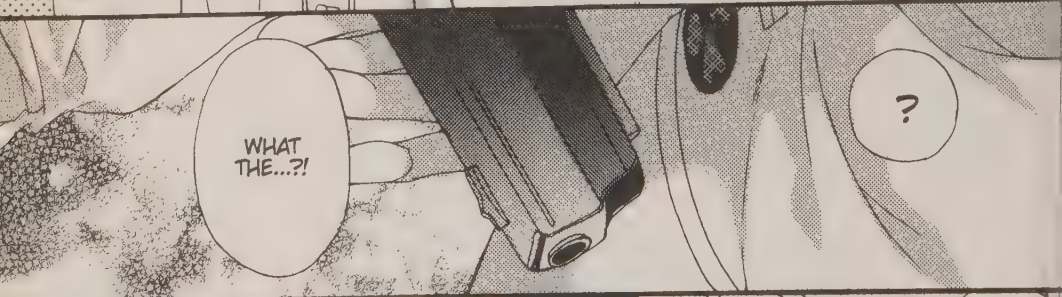
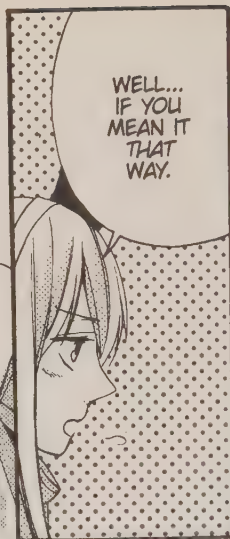


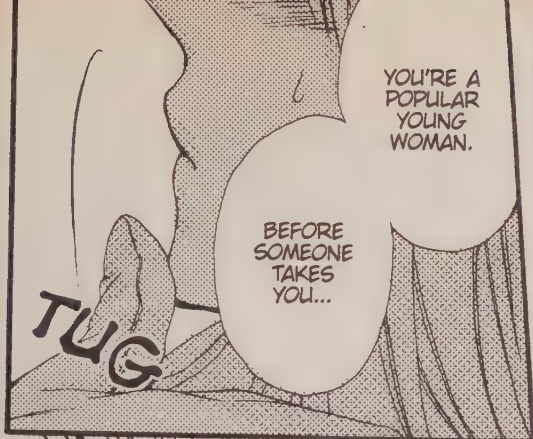
T-ONK

I DON'T
HAVE TIME
TO SIT
AROUND
AND GET
LOST IN MY
THOUGHTS.

BUT
IF I'M
WORKING
...

I
MEAN...
HEH.
NEVER
MIND!

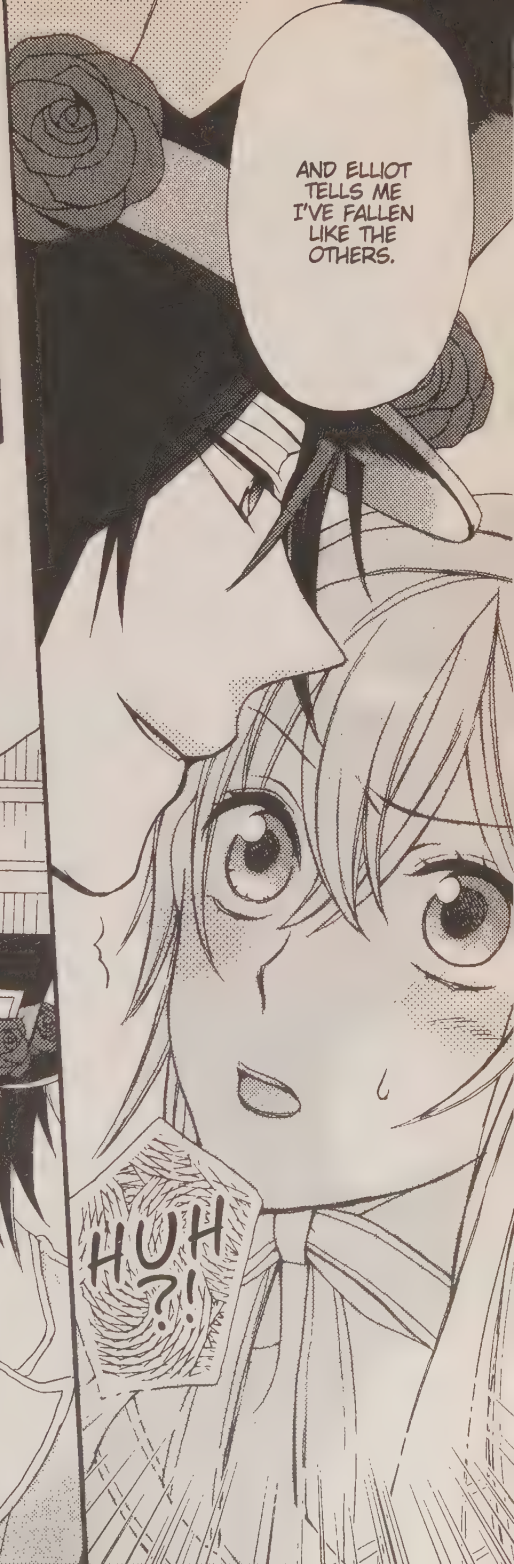




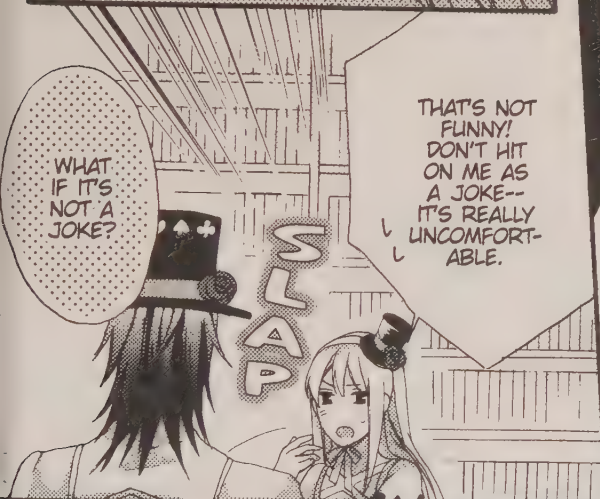
YOU'RE A
POPULAR
YOUNG
WOMAN.

BEFORE
SOMEONE
TAKES
YOU...

TUG



AND ELLIOT
TELLS ME
I'VE FALLEN
LIKE THE
OTHERS.



THAT'S NOT
FUNNY!
DON'T HIT
ON ME AS
A JOKE--
IT'S REALLY
UNCOMFORT-
ABLE.

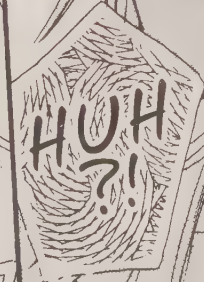
WHAT
IF IT'S
NOT A
JOKE?



SHUT UP!

YOU
PROBABLY
SAY THAT
TO EVERY
GIRL IN
THE
COUNTRY.

THAT'S
A LOT OF
GIRLS.



HUH?!



BUT I
CAN'T
SHOOT A
GUN AT A
HUMAN
BEING.

I KNOW
YOU GUYS
ARE... THE
MOB, AND
THAT THIS
PLACE IS
DANGEROUS.

I
KNOW
WHAT
YOU'RE
TRYING
TO SAY.

BUT I
CAN'T
DO THIS,
OKAY?

HUNH.

FWIP

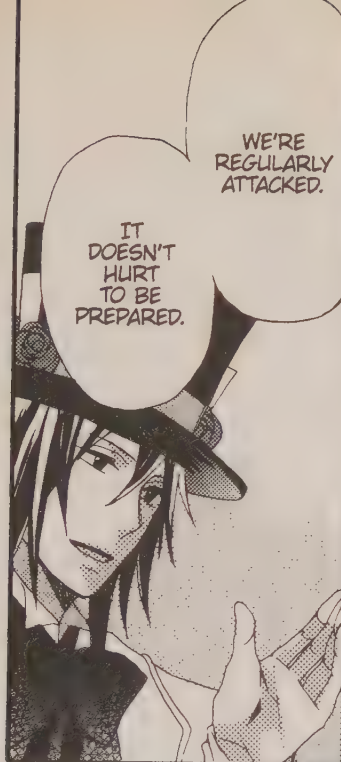
IS
THAT
RIGHT?

YOU
KEEP
WORRYING
ABOUT
PEOPLE
WHO CAN BE
REPLACED--

I DON'T
UNDERSTAND
YOU, LITTLE
MISS.

THEY
CAN'T
BE!

I
CAN'T
FIRE
ONE OF
THESE.



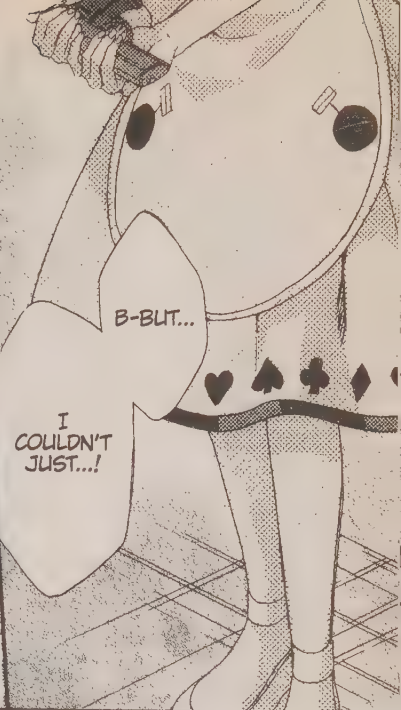
WE'RE
REGULARLY
ATTACKED.

IT
DOESN'T
HURT
TO BE
PREPARED.



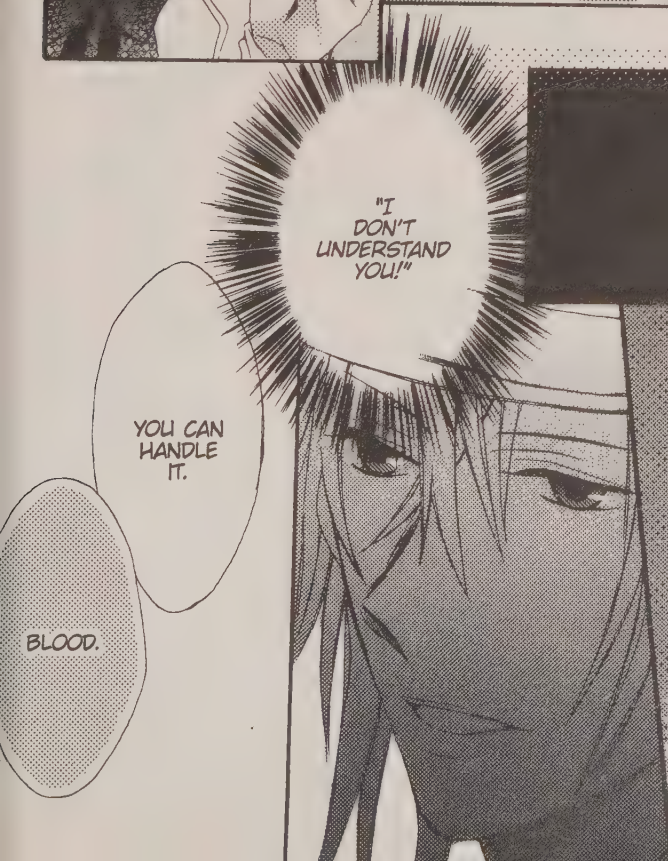
LOOK.

ALL OF
OUR
WORKERS
ARE
ARMED.



B-BLIT...

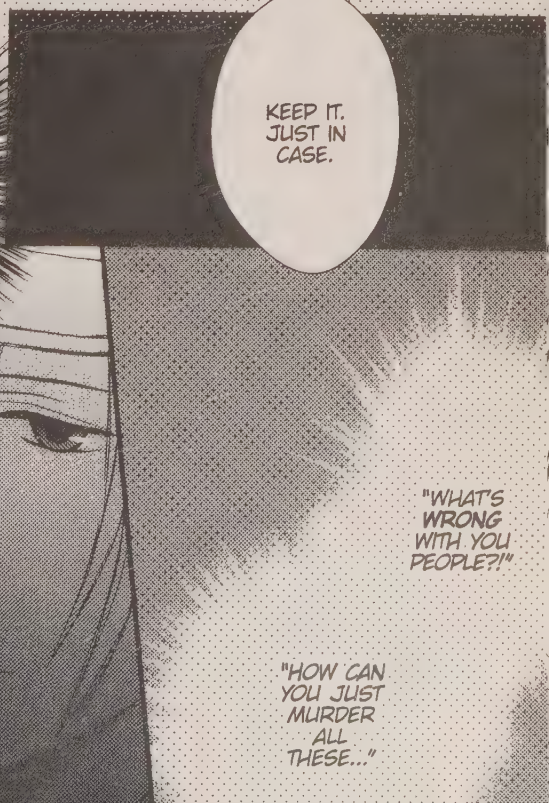
I
COULDN'T
JUST...!



"I
DON'T
UNDERSTAND
YOU!"

YOU CAN
HANDLE
IT.

BLOOD.



KEEP IT.
JUST IN
CASE.

"WHAT'S
WRONG
WITH YOU
PEOPLE?!"

"HOW CAN
YOU JUST
MURDER
ALL
THESE..."

SINCE I
FIRST
CAME
HERE...

I'VE
SEEN THE
GOOD
AND THE
BAD IN
EVERYONE.

I'VE
GOTTEN
TO KNOW
YOU.

WHAT IF
ONE OF YOU
DIED AND
WAS REPLACED
WITH SOMEONE
ELSE?

I'D STILL
BE LOSING
YOU.

BUT I'M
SORRY.
NO GUNS.

THANKS FOR
WORRYING
ABOUT ME,
BLOOD.

BLOOD?

Hn.

NOBODY CAN
COMPLETELY
REPLACE
SOMEONE
ELSE!

EVERY
PERSON IS
DIFFERENT.

I'M NOT
JUST WORRIED
ABOUT THE
FACELESS!

AND
I'M
NOT...

BUT
THIS
WORLD
IS SO
UNPREDICT-
ABLE.

I
DON'T
KNOW
WHAT TO
THINK.

I KNOW
YOU'RE
ALL
STRONG...

SO
MAYBE I
SHOULDN'T
WORRY.

TO YOU,
OR ELLIOT,
OR THE
BOYS...

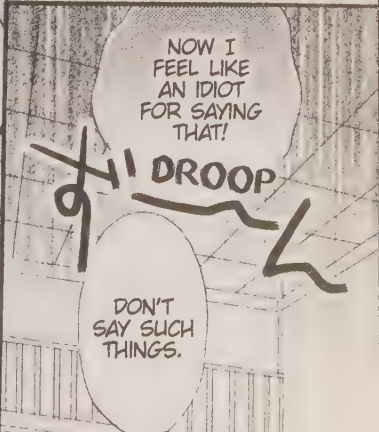
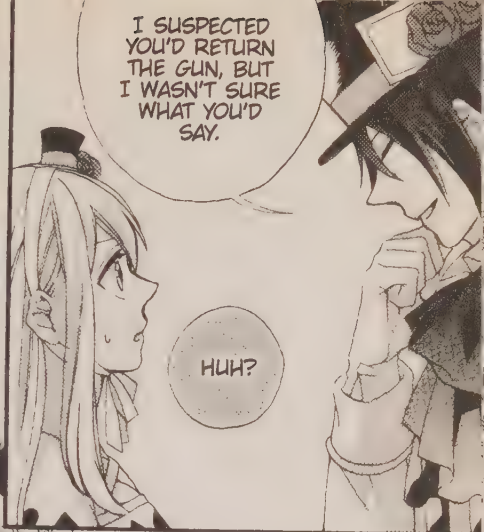
IF
SOMETHING
HAPPENED...

SQUEEZE

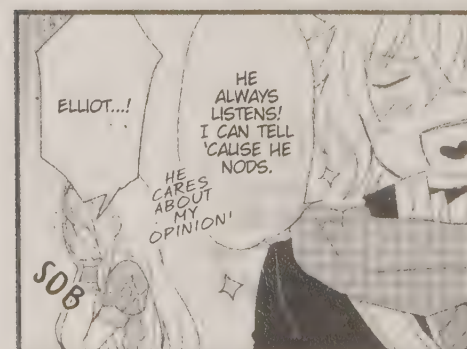
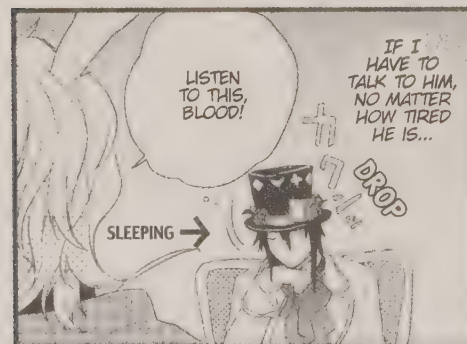
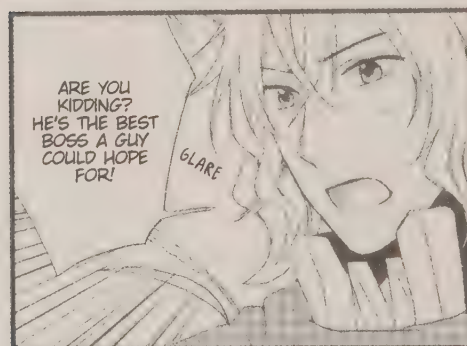
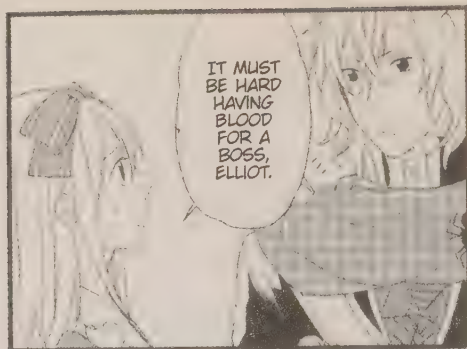


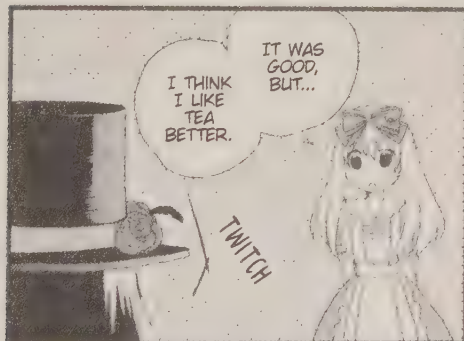
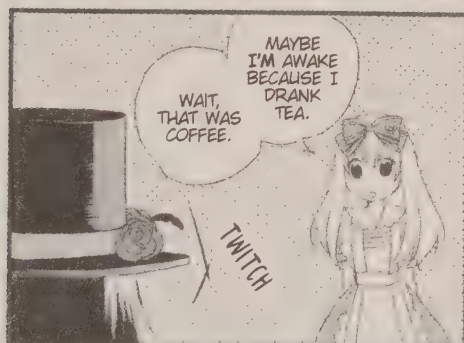
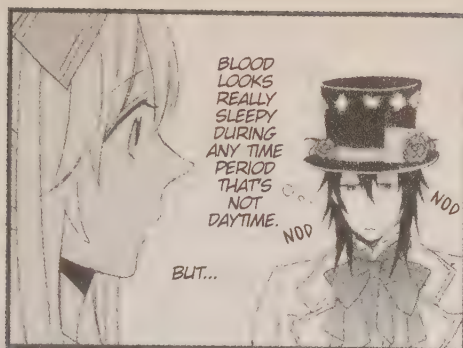
QuinRose-sama,
My friends and acquaintances,
And everyone who took up this book...
Thank you from the bottom of my heart!

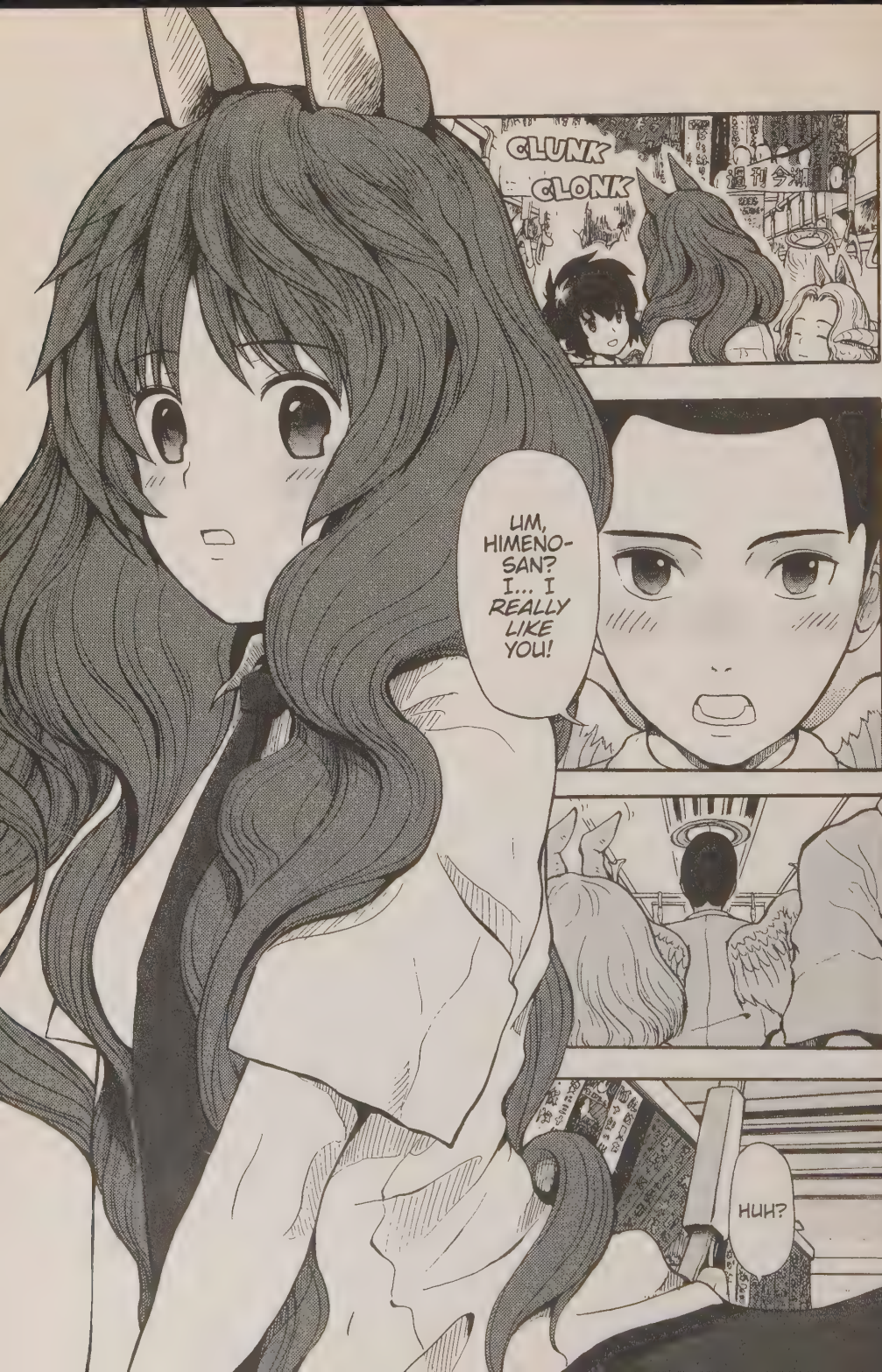
Riko Sakura



ND I
KE IT.







CLUNK
CLONK

UM,
HIMENO-
SAN?
I... I
REALLY
LIKE
YOU!

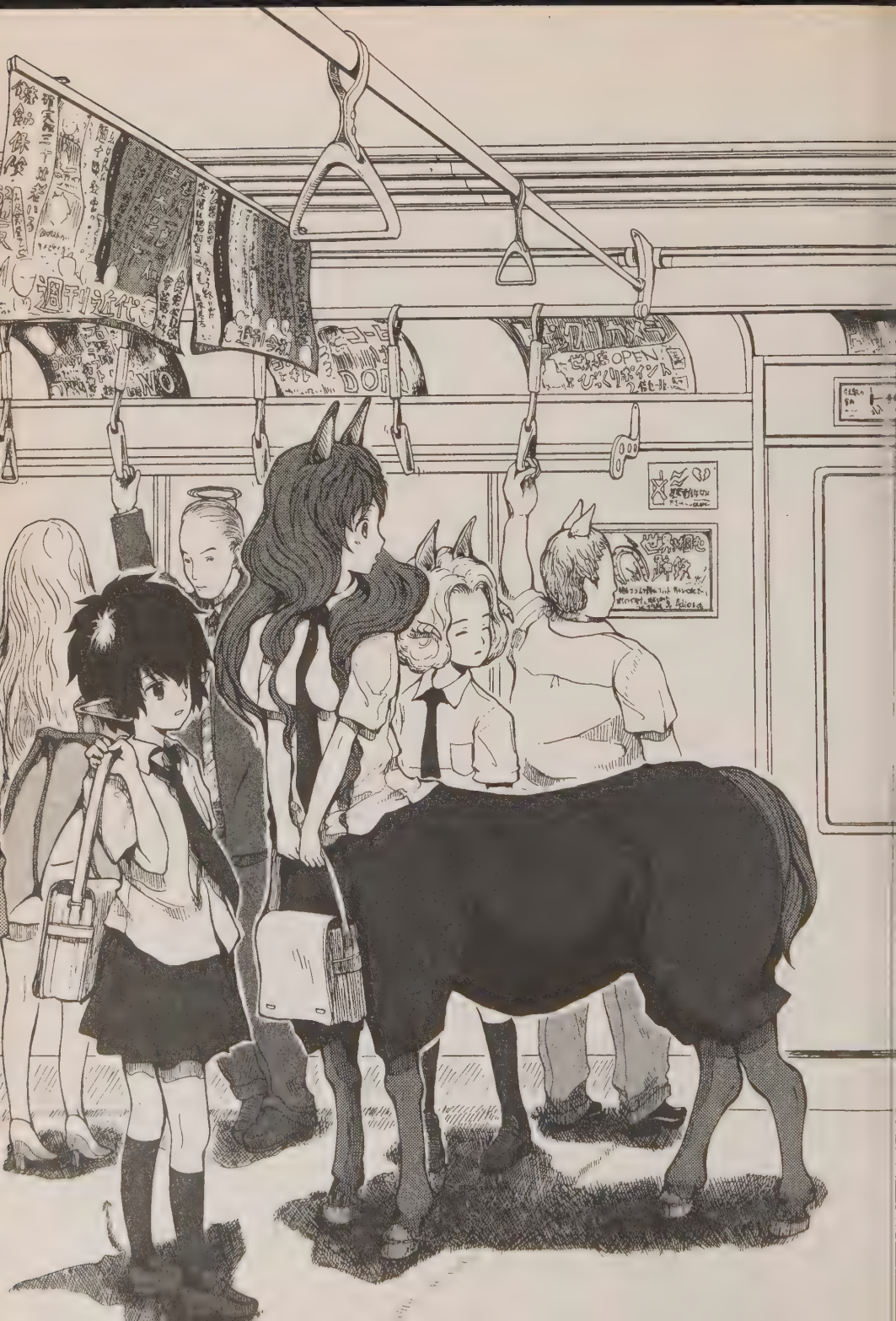
HUH?

A Centaur's Life

A black and white illustration of three anime-style centaur girls walking down a hallway. The girl in the center has long, curly hair and is looking back over her shoulder. The girl on the left has short hair and is smiling. The girl on the right has short hair and is looking forward. They are all wearing school uniforms consisting of a jacket, a collared shirt, and a skirt. The hallway has a tiled floor and a wall with a window in the background.

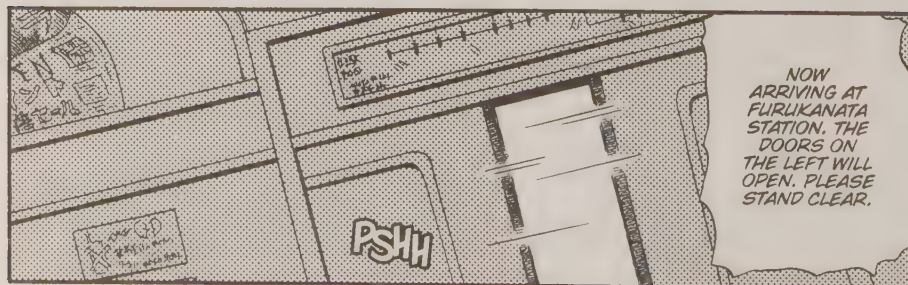
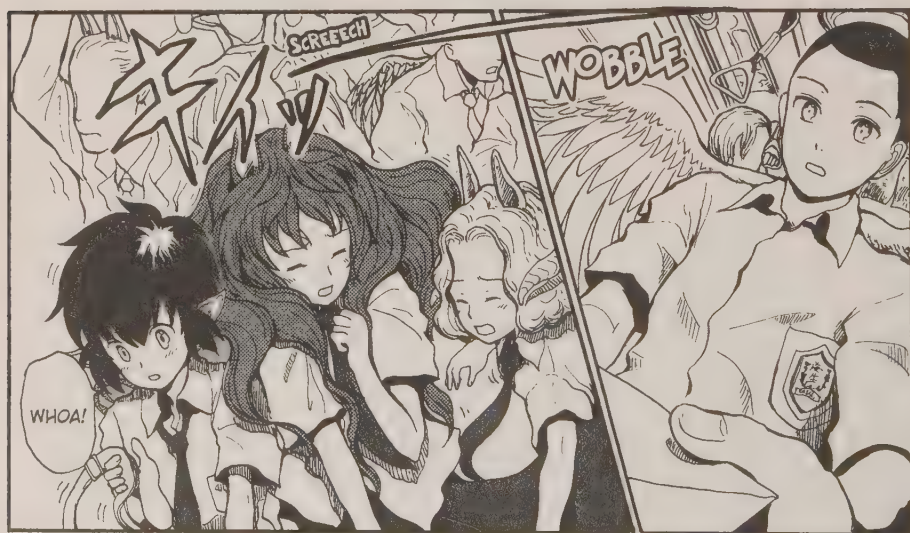
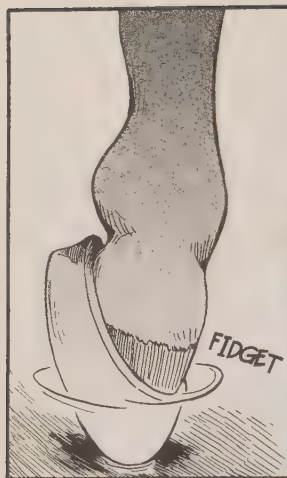
A Centaur's Life © Kei Murayama 2011

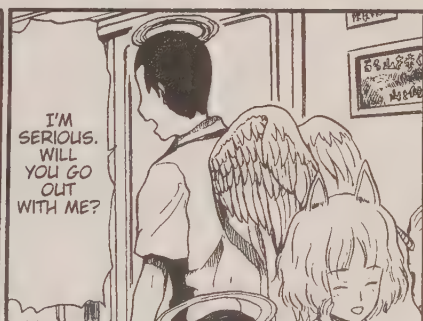
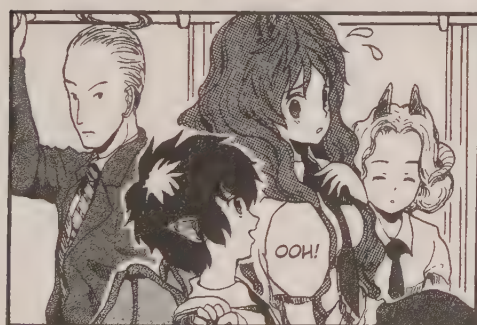
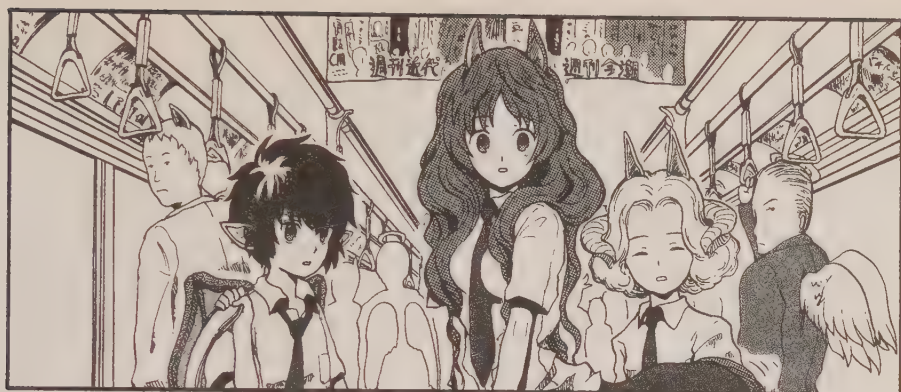
SPECIAL PREVIEW



CHAPTER 0





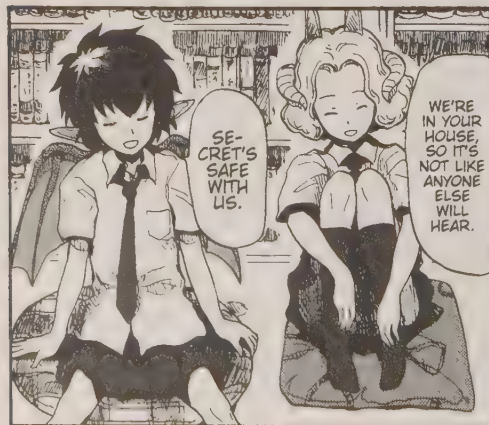
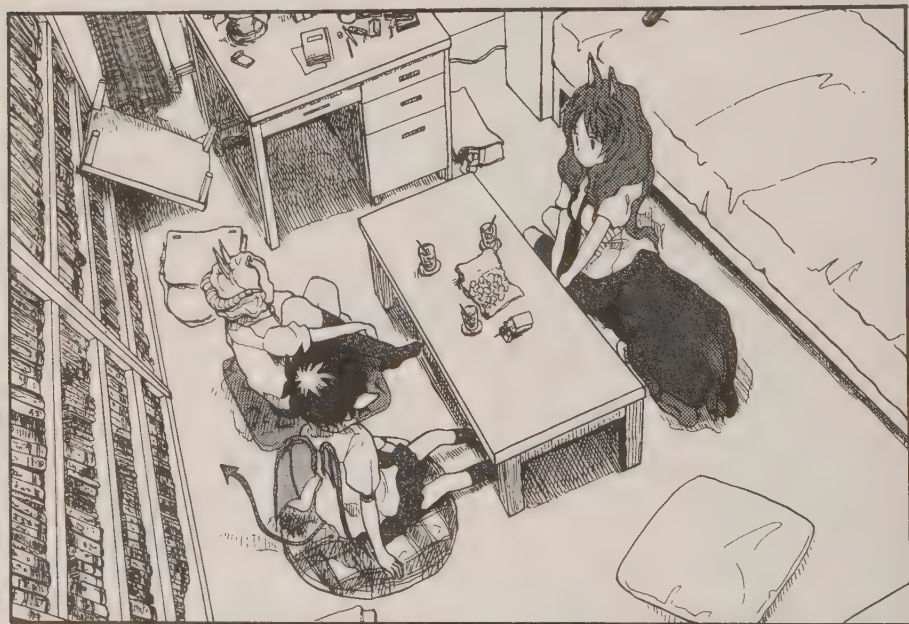
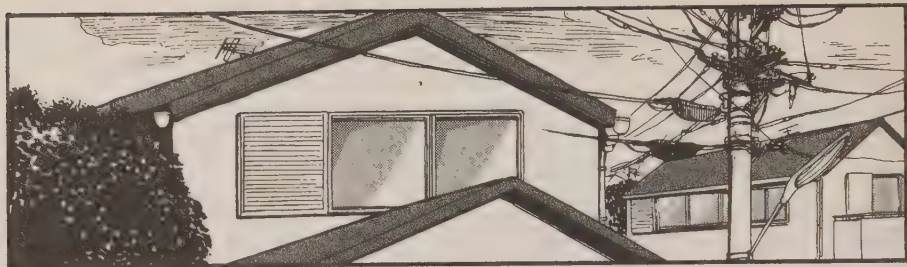


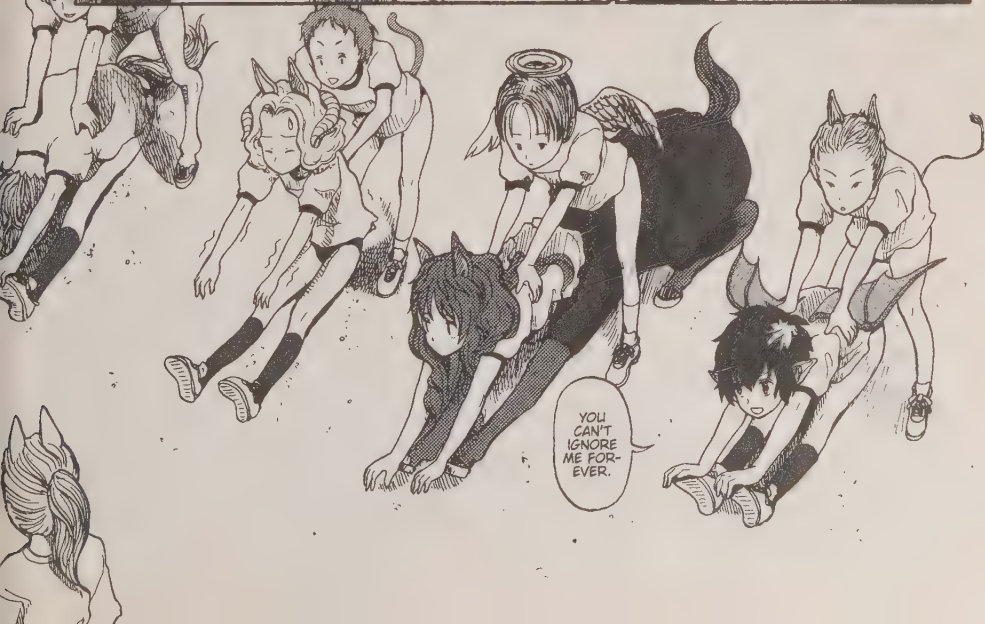
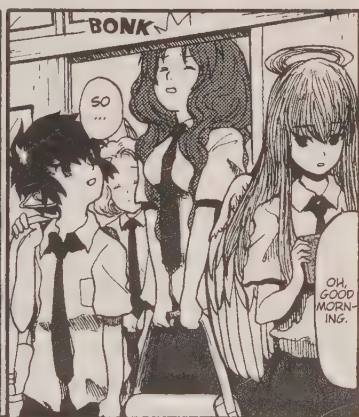
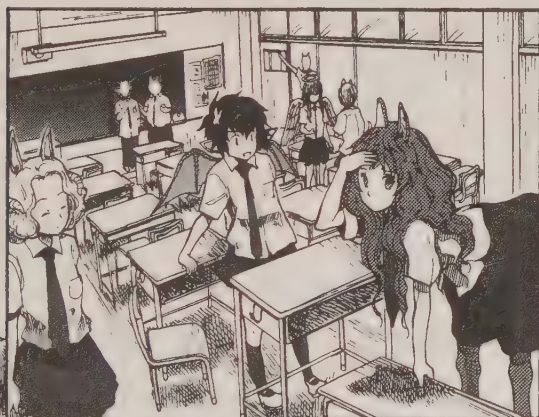
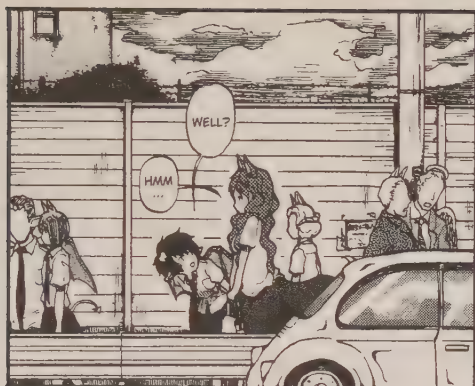


I...
I HAVE
TO GO!

SERI-
OUSLY?!

SHE
BOLTED!







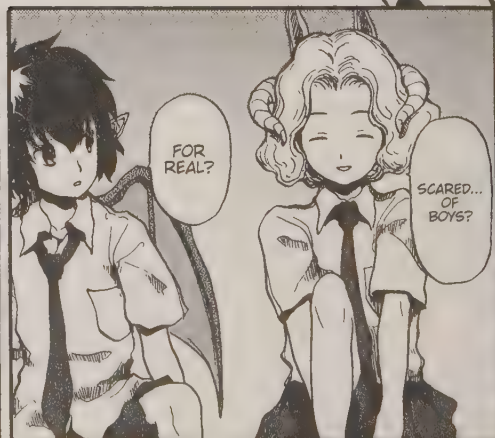
I'M
KINDA
SCARED,
I
GUESS.

I'M,
UM...



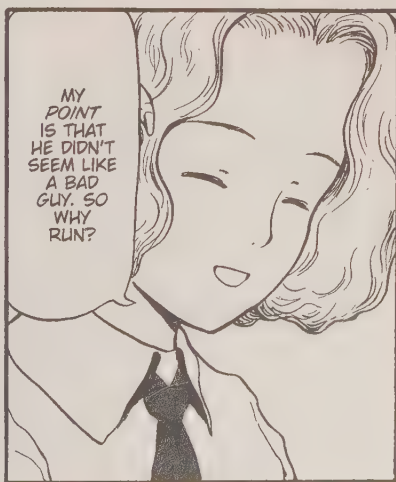
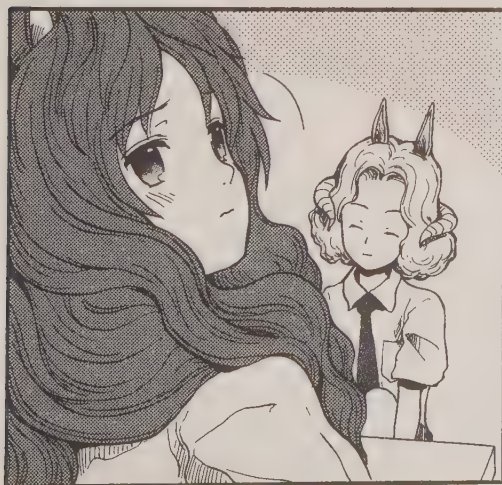
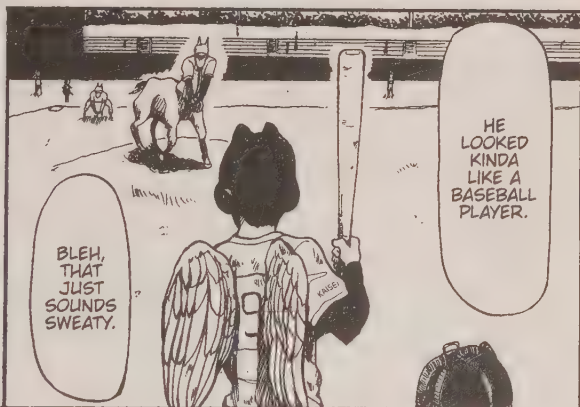
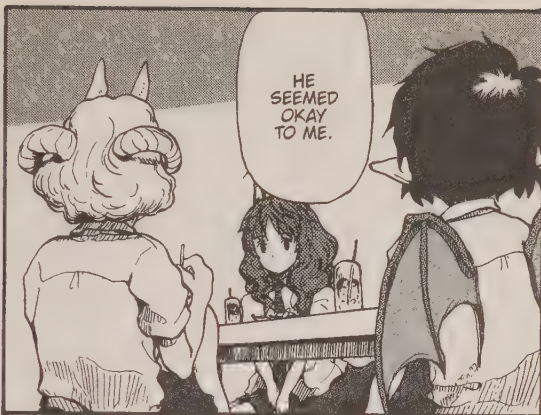
IT'S
FINE IF
WE'RE
JUST
TALKING,
OR
WHAT-
EVER...

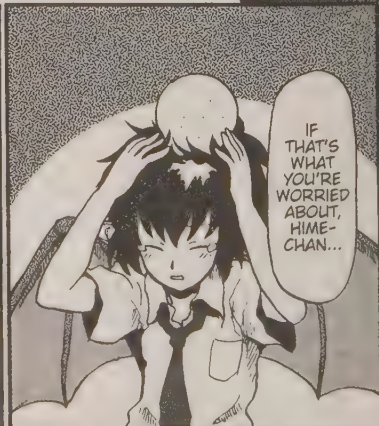
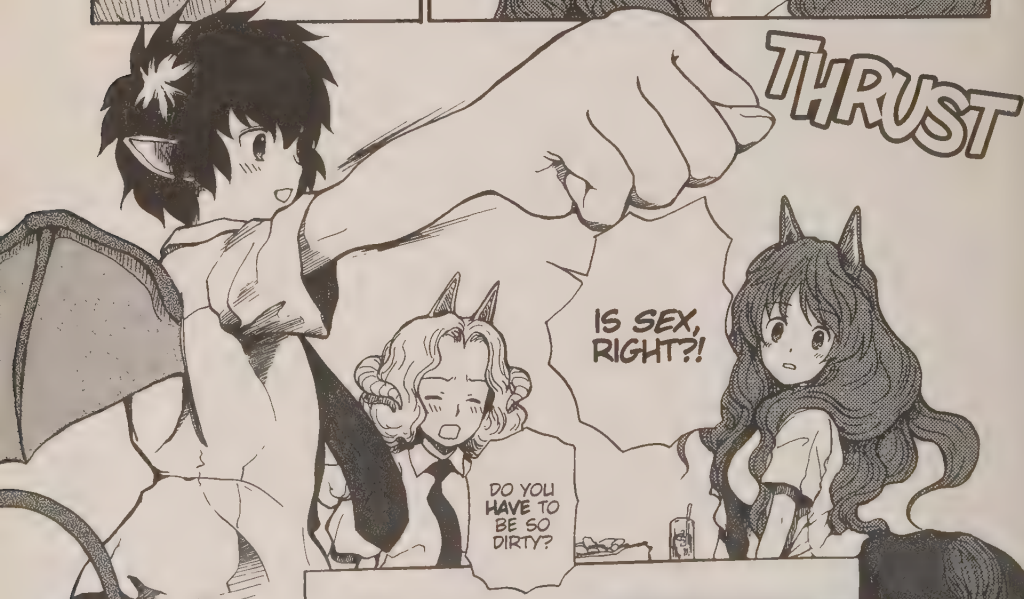
YOU'RE
ACTUALLY
SCARED
OF
BOYS?



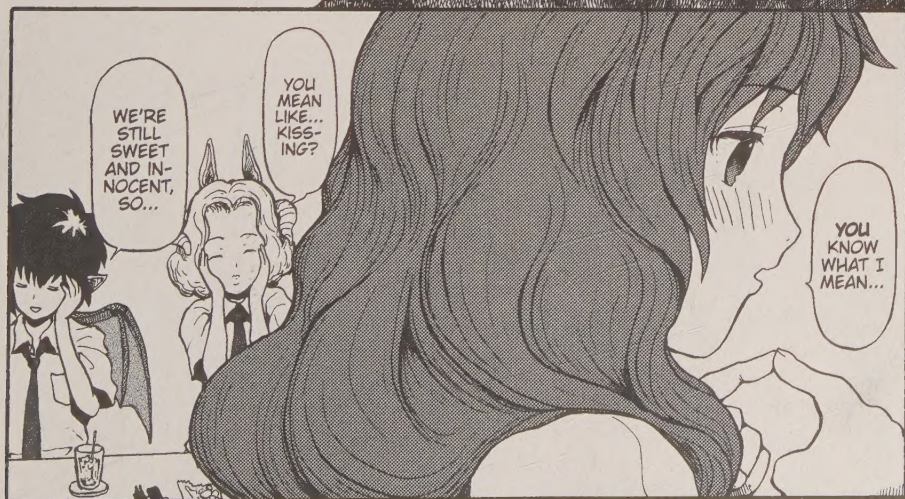
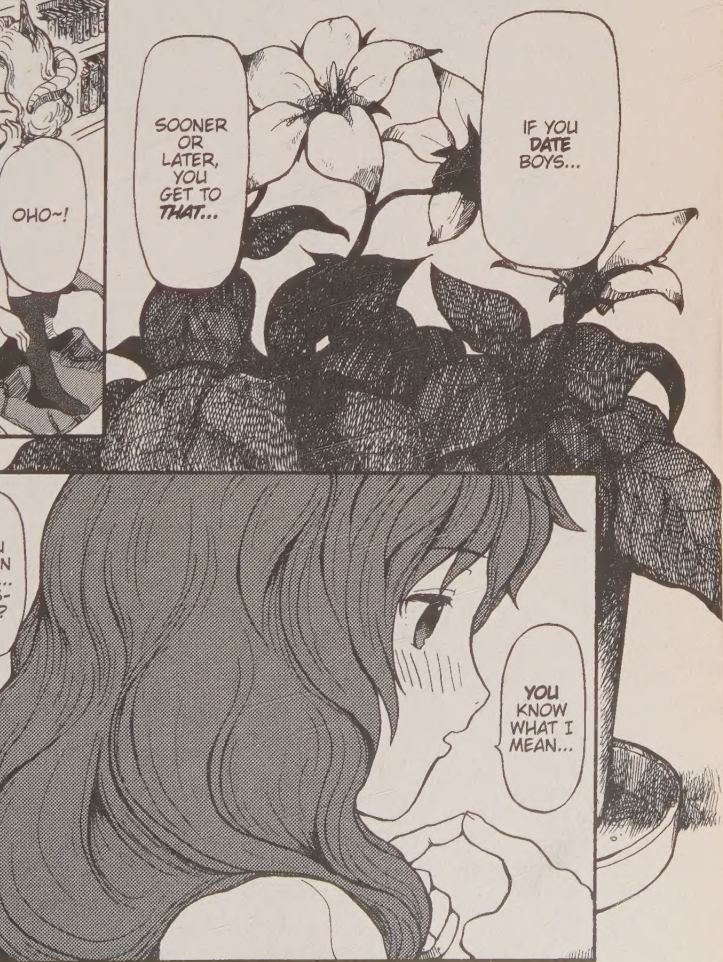
FOR
REAL?

SCARED...
OF
BOYS?





Continued in A Centaur's Life Vol. 1!







COMING SOON

NOVEMBER 2013

Alice in the Country of Clover:
Cheshire Cat Waltz Vol. 7

DECEMBER 2013

Alice Love Fables: Toy Box
Crimson Empire Vol. 3

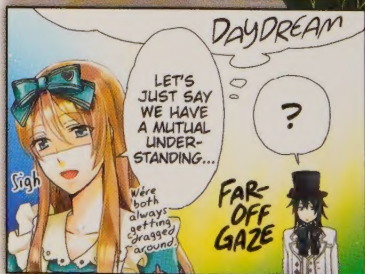
JANUARY 2014

Alice in the Country of Hearts:
The Mad Hatter's Late Night
Tea Party Vol. 2

"I DON'T WANNA FALL IN LOVE."

Freshly arrived in the Country of Hearts, Alice bounces from territory to territory in search of a stable home. She finally falls in with the Hatter family, a group of mobsters led by the seductive Blood Dupre. Yet Alice is shocked to discover that Blood looks *exactly* like her lost love from her home world.

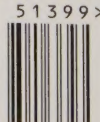
Can Alice see past the memory of the man she once loved and recognize the Mad Hatter for what he truly is?!



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